

Friday at the Dance

LEVEL: Basic Plus 3
 MUSIC: Michael English
 CHOREO: Olive Borovsky, Sunstate Cloggers, Brisbane
 SPEED: Normal LENGTH: 2:51
 SEQUENCE: INTRO A CHOR INSTRU B CHOR INSTRU* A CHOR* INSTRU*
 WAIT: 8 BEATS



<u>INTRO (10 beats)</u>		<u>INSTRUMENTAL* (32 beats)</u>	
8	2 SLUR BASIC (L & R)	2	BASIC
2	2 STOMPS	2	2 STOMPS
		4	CLAP SEQUENCE
	<u>PART A (32 beats –verse)</u>	4	2 TURKEY JIGS (R)
16	2 CLOGOVER SLIDE (L & R)	4	STOMP DOUBLE
8	SAMANTHA	4	TRIPLE STOMP
4	2 LORI STEPS	4	CLAP SEQUENCE
4	CHARLESTON KICK	4	TURKEY (R)
		4	DOUBLE BASIC & CLAP
	<u>CHORUS (19 beats)</u>		<u>PART A (32 beats –verse)</u>
4	TOE HEEL BASIC		2 CLOGOVER SLIDE (L & R)
4	CHARLESTON BRUSH	16	SAMANTHA
4	SLUR BASIC (L)	8	2 LORI STEPS
2	SLUR STEP (R)	4	CHARLESTON KICK
1	- WAIT - (one beat)	4	
4	PIVOT CHAIN (FULL R)		<u>CHORUS* (38 beats)</u>
	<u>INSTRUMENTAL (16 beats)</u>	4	TOE HEEL BASIC
4	TRIPLE STOMP	4	CHARLESTON BRUSH
4	CLAP SEQUENCE	4	SLUR BASIC (L)
4	TURKEY (R)	2	SLUR STEP (R)
4	DOUBLE BASIC & CLAP	1	- WAIT - (one beat)
	<u>PART B (32 beats – verse)</u>	4	PIVOT CHAIN (1/2 R)
4	ROCKING CHAIR	19	<u>REPEAT</u>
4	CHAIN HOP TURN (1/4 Left)		<u>INSTRUMENTAL* (32 beats)</u>
24	<u>REPEAT – 3 TIMES (in a box)</u>	2	BASIC
	<u>CHORUS (19 beats)</u>	2	2 STOMPS
4	TOE HEEL BASIC	4	CLAP SEQUENCE
4	CHARLESTON BRUSH	4	2 TURKEY JIGS (R)
4	SLUR BASIC (L)	4	STOMP DOUBLE
2	SLUR STEP (R)	4	TRIPLE STOMP
1	-WAIT- (one beat)	4	CLAP SEQUENCE
4	PIVOT CHAIN (FULL R)	4	TURKEY (R)
		4	DOUBLE BASIC & CLAP



STEP DEFINITIONS - FRIDAY AT THE DANCE

CLOGOVER SLIDE:

DS (OTS)	DS (XIF)	DS (OTS)	SL S (XIB)	DS (OTS)	DS (XIF)	DS RS		<u>STOMP:</u>
L	R	L	L R	L	R	L RL		(P) STO
&1	&2	&3	& 4	&5	&6	&7 &8		& 1

SAMANTHA:

DS DS (XIF)	DR S (BK)	DR S (BK)	RS DS DS RS
L R	R L	L R	LR L R LR
&1 &2	& 3	& 4	&5 &6 &7 &8

SLUR BASIC:

DS (OTS)	SLR-S (XIB)	DS RS
L	R R	L RL
&1	& 2	&3 &4

CHARLESTON KICK:

DS-DR/K	H T-H (BK)	RS
L	L/R L R R	LR
&1	& 2 & 3	&4

LORI STEP:

DS DT H
L R L
&1 & 2

TOE HEEL BASIC:

T-H T-H DS RS
L R L R L RL
& 1 & 2 &3 &4

PIVOT CHAIN: (in this dance, turn R)

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

DOUBLE BASIC & CLAP:

DS DS [R S] (JMP BK) (P) CLAP
L R L R
&1 &2 & # & 4

CHARLESTON BRUSH:

DS TCH (F)	H TT (BK)	H BR H
L R	L R	L R L
&1 &	2 &	3 & 4

TRIPLE STOMP:

DS DS DS STO STO
L R L R L
&1 &2 &3 & 4

SLUR STEP:

DS (OTS)	SLR-S (XIB)
R	L L
&1	& 2

TURKEY:

LIFT/DR H-FL (OTS)	S (XIB)	DS RS (CAN BE (P) INSTEAD OF DR AT START)
R /L R R	L	R LR
& 1 &	2	&3 &4

CHAIN HOP TURN: (turn 1/4L)

DS RS RS (P) BA (HOP) -TURN
L RL RL R
&1 &2 &3 & 4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

TURKEY JIG:

LIFT/DR H-FL (OTS)	S (XIB)
R /L R R	L
& 1 &	2

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
R L R LR
& 1 &2 &3 &4

BASIC:

DS RS
L RL
&1 &2

CLAP SEQUENCE:

(P) 2 CLAPS (ON THIGHS), 2 HAND CLAPS, 1 CLAP (ON THIGHS) (P) BRUSH/"HEY"	R foot/hands up
(&) 1 &	2 &
	3 &
	& 4