

GREATER

Level: Intermediate
Music: MercyMe – CD Welcome To The New
Choreo: Lee Smith - Mornington Cloggers – email: leeann@netspace.net.au
Speed: Normal **Length:** 4.06
Sequence: Intro A Chorus A Chorus * B C Chorus ** C* Ending
Wait: 4 Strong Beats

BEAT MOVEMENT

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INTRO: (12 beats)

4 CLAP (four times)
4 JAZZ BOX
2 CLAP (2 times)
2 2 QUICK STOMP

PART A: (48 beats)

8 CLOGOVER ROCK SLUR (1/2 L)
8 EASY WINDSTER PULL
8 CLOGOVER ROCK SLUR (1/2 L)
8 SNAKE BASIC KICK
8 MOUNTAIN GOAT SEQUENCE
4 2 KICKS
4 2 DOUBLE STEPS AND PAUSE

CHORUS: (68 beats)

8 M J BASIC BRUSH (1/2 L)
8 STUPID STEP
8 M J BASIC BRUSH (1/2 L)
8 STUPID STEP
16 2 STEP ROCK SLUR ROCK (1/2 R ea)
8 M J BASIC BRUSH (no turn)
4 HEEL WALK
4 ROCK STEP & PAUSE
4 CLAP (4 times)

PART A: (48 beats)

8 CLOGOVER ROCK SLUR (1/2 L)
8 EASY WINDSTER PULL
8 CLOGOVER ROCK SLUR (1/2 L)
8 SNAKE BASIC KICK
8 MOUNTAIN GOAT SEQUENCE
4 2 KICKS
4 2 DOUBLE STEPS AND PAUSE

CHORUS*: (60 beats)

8 M J BASIC BRUSH (1/2 L)
8 STUPID STEP
8 M J BASIC BRUSH (1/2 L)
8 STUPID STEP
16 2 STEP ROCK SLUR ROCK (1/2 R ea)
8 M J BASIC BRUSH (no turn)
4 HEEL WALK

PART B: (32 beats)

4 ROCKING CHAIR (1/4 L)
4 CHARLESTON
4 ROCKING CHAIR (1/4 L)
4 2 BASICS
16 REPEAT

PART C: (68 beats)

4 HALF TIME BOMB
4 STOMP DOUBLE
8 HARRISON JAZZ (1/4 R)
4 HALF TIME BOMB
4 STOMP DOUBLE
8 HARRISON JAZZ (1/4R)
4 HALF TIME BOMB
4 STOMP DOUBLE
8 HARRISON JAZZ (1/4 R)
4 HALF TIME BOMB
4 STOMP DOUBLE
8 HARRISON JAZZ (1/4R)
4 4 QUICK STOMP (with claps)

CHORUS **: (64 beats)

8 M J BASIC BRUSH (1/2 L)
8 STUPID STEP
8 M J BASIC BRUSH (1/2 L)
8 STUPID STEP
16 2 STEP ROCK SLUR ROCK (1/2 R each)
8 M J BASIC BRUSH (no turn)
8 STUPID STEP

PART C*: (32 beats)

4 HALF TIME BOMB
4 STOMP DOUBLE
8 HARRISON JAZZ (1/2 R)
16 REPEAT

ENDING: (7 beats)

7 7 COUNT SAMANTHA



STEP DEFINITIONS - GREATER

JAZZ BOX:

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
L L R R L L R R
& 1 & 2 & 3 & 4

QUICK STOMP:

STO
L
1

CLOGOVER ROCK SLUR: (In this dance turn 1/2L)

DS(OTS) DS(XIF) DS(OTS) DS(XIB) RS(OTS) SLR-S(1/4L) DS RS
L R L R LR L L R LR
&1 &2 &3 &4 &5 & 6 &7 &8

EASY WINDSTER PULL:

RS(F) PULL-S RS(F) PULL-S RS BR(XIF) H BR(X) H RS (BR CAN BE DT)
LR L L RL R R LR L R L R LR
&1 & 2 &3 & 4 &5 & 6 & 7 &8

SNAKE BASIC KICK:

DS H(WGT TW) S R(BK) S H(WGT TW) S R(BK) S DS RS K SL
L R L R L R L R L R LR L R
&1 & 2 & 3 & 4 & 5 &6 &7 & 8

MOUNTAIN GOAT SEQUENCE:

DS BA(XIF) BA(BK) BA(OTS) BA(XIF) S(BK)/SL RS BA/SL T-H RS
L R L R L R /R LR L/L R-R LR
&1 & 2 & 3 & 4 &5 & 6 & 7 &8

KICK:

DS K H
L R L
&1 & 2

MJ BASIC BRUSH: (IN THIS DANCE, TURN 1/2 L)

DS DS(XIB) RS(OTS) (P) S R(OTS) S DS RS BR SL
L R LR L R L R LR L R
&1 &2 &3 & 4 & 5 &6 &7 & 8

DOUBLE STEP:

DS
L
&1

STUPID STEP:

DS H(WGT) H-BA RS K H RS DS RS K H
L R L L RL R L RL R LR L R
&1 & a 2 &3 & 4 &5 &6 &7 & 8

STEP ROCK SLUR ROCK:

(P) S(OTS) SLR-S(XIB) RS(OTS) SLR-S(XIB) RS(OTS) SLR-S(XIB) RS RS
L R R LR L L RL R R LR LR
& 1 & 2 &3 & 4 &5 & 6 &7 &8

HEEL WALK:

DS DS H(WGT) H(WGT) RS
L R L R LR
&1 &2 & 3 &4

ROCK STEP & PAUSE:

RS (P) (P) (P) (P) (P) (P)
LR
&1 & 2 & 3 & 4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

CHARLESTON:

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

BASIC:

DS RS
L RL
&1 &2

HALF TIME BOMB:

(P) STO(XIF) RS STO(XIF) RS STO
L RL R LR L
& 1 &2 & 3& 4

STOMP DOUBLE:

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

HARRISON JAZZ: (IN THIS DANCE, TURN 1/4 R OR 1/2 R ON 5 6 7 8)

(P) STO*(OTS) (FT STAYS ON GROUND 'TILL BEAT 5) H STO-H H-H STO-H S (P) S(XIF) (P) S(BK) (P) S(BS)
L L R R L L R R L R L L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ALMOST SAMANTHA:

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS
L R R L L R L R L R
&1 &2 & 3 & 4 & 5 &6 &7