

Can I Get A Moment



LEVEL: BASIC PLUS 3
MUSIC: JESSICAS MAUBOY
CHOREO: OLIVE BOROVSKY, SUNSTATE CLOGGERS, BRISBANE
LENGTH: 2:24 **SPEED:** NORMAL (may be minus 5% if desired)
SEQUENCE: Intro A B BR A B BR C B BR C B A*
WAIT: 8 BEATS (After "HEY")

	<u>INTRO: (8 beats)</u>		<u>PART C: (32 beats)</u>
8	2 BOOGIE (L & R)	4	2 TURKEY JIGS (L)
		4	CHARLESTON BRUSH
	<u>PART A: (32 beats)</u>	4	2 TURKEY JIGS (R)
4	HIT STEP & A BASIC (L)	4	CHARLESTON BRUSH
4	HIT STEP & A BASIC (R)	16	2 CLOGVINE WALKS (L & R)
8	2 TRIPLE STOMPS		
8	2 OUTHOUSE		<u>PART B – CHORUS (32 beats)</u>
4	CHARLESTON KICK	8	2 TOE HEEL BASIC
4	4 PAUSE STOMPS	8	SAMANTHA
		4	HEEL SNAPS
	<u>PART B – CHORUS (32 beats)</u>	4	2 BASIC
8	2 TOE HEEL BASIC	4	HEEL SNAPS
8	SAMANTHA	4	JAZZ BOX
4	HEEL SNAPS		
4	2 BASIC		<u>BREAK: (16 beats)</u>
4	HEEL SNAPS	2	BASKETBALL TURN (1/2 R)
4	JAZZ BOX	2	LORI STEP
		4	STOMP DOUBLE
	<u>BREAK: (16 beats)</u>	8	<u>REPEAT</u>
2	BASKETBALL TURN (1/2 R)		
2	LORI STEP		<u>PART C: (32 beats)</u>
4	STOMP DOUBLE	4	2 TURKEY JIGS (L)
8	<u>REPEAT</u>	4	CHARLESTON BRUSH
		4	2 TURKEY JIGS (R)
	<u>PART A: (32 beats)</u>	4	CHARLESTON BRUSH
4	HIT STEP & A BASIC (L)	16	2 CLOGVINE WALKS (L & R)
4	HIT STEP & A BASIC (R)		
8	2 TRIPLE STOMPS		<u>PART B – CHORUS (32 beats)</u>
8	2 OUTHOUSE	8	2 TOE HEEL BASIC
4	CHARLESTON KICK	8	SAMANTHA
4	4 PAUSE STOMPS	4	HEEL SNAPS
		4	2 BASIC
	<u>PART B – CHORUS (32 beats)</u>	4	HEEL SNAPS
8	2 TOE HEEL BASIC	4	JAZZ BOX
8	SAMANTHA		
4	HEEL SNAPS		<u>PART A*: (33 beats)</u>
4	2 BASIC	4	HIT STEP & A BASIC (L)
4	HEEL SNAPS	4	HIT STEP & A BASIC (R)
4	JAZZ BOX	8	2 TRIPLE STOMPS
		8	2 OUTHOUSE
	<u>BREAK: (16 beats)</u>	4	CHARLESTON KICK
2	BASKETBALL TURN (1/2 R)	4	4 PAUSE STOMPS
2	LORI STEP	1	ROCK STOMP (R-OTS)
4	STOMP DOUBLE		
8	<u>REPEAT</u>		



STEP DESCRIPTIONS: CAN I GET A MOMENT

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

CLOGVINE WALK:

DS (OTS) TCHH (XIF) S (XIF) DS (OTS) TT (XIB) S (XIB) DS (OTS) TCHH (XIF) S (XIF) DS RS
L R R L R R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

TURKEY JIG:

LIFT/DR H-FL (OTS) S (XIB) (CAN BE A (P) FOR LIFT/DR)
L/R L L R
& 1 & 2

HIT STEP:

DS H-S (XIF)
L R R
1 & 2

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

BASIC:

DS RS
L RL
&1 &2

BOOGIE:

(P) S (OTS) (P) S (BS) (P) S (OTS) (P) TCH (BS)
L R L R
& 1 & 2 & 3 & 4

LORI STEP:

DS DT H
L R L
&1 & 2

HEEL SNAPS:

DS (SN) (P) H (SN) (P) H (SN) H (SN) H (SN)
L R L R L
&1 & 2 & 3 & 4

ROCK STOMP:

R STO (OTS)
L R
& 1

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

PAUSE STOMP:

(P) STO
L
& 1

JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)
L L R R L L R R
& 1 & 2 & 3 & 4

TOE HEEL BASIC:

T-H T-H DS RS
L L R R L RL
& 1 & 2 &3 &4

CHARLESTON KICK:

DS-DR/K H T-H (BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

TRIPLE STOMP:

DS DS DS STO STO
L R L R L
&1 &2 &3 & 4

CHARLESTON BRUSH:

DS TCH (F) H TT (BK) H BR H
L R L R L R L
&1 & 2 & 3 & 4

BASKETBALL TURN:

(P) S (FWD) PVT (R) S
L L R
& 1 & 2