

UPSIDE DOWN

LEVEL: BASIC+3
MUSIC: KIYOMI VELLA LENGTH: 3.03M
CHOREO: LORAINIE WHITFIELD CQ CLOGGERS
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SEQUENCE: INTRO A B C D B C E A END
WAIT: 8 BEATS SPEED: Plus 5%

BEAT	CUE	BEAT	CUE
	<u>INTRO (8 BEATS)</u>		<u>PART E (32 BEATS)</u>
8	2 CHAIN (L&R)	4	STOMP DOUBLE
		4	STOMP DOUBLE (1/2 R)
	<u>PART A (32 BEATS)</u>	8	2 TOE HEEL BASICS
16	2 TOE HEEL CLOGOVERS (L&R)	16	<u>REPEAT</u>
16	4 ROCKING CHAIRS (1/4L EA)		<u>PART A (32 BEATS)</u>
	<u>PART B (16 BEATS)</u>	16	2 TOE HEEL CLOGOVERS (L&R)
16	2 FANCY VINES (L&R)	16	4 ROCKING CHAIRS (1/4L EA)
	<u>PART C (32 BEATS)</u>		<u>ENDING (31 BEATS)</u>
4	TRAVELLING TRIPLE SLUR (L)	4	TRAVELLING TRIPLE SLUR (L)
4	TRIPLE	4	TRIPLE
4	TRAVELLING TRIPLE SLUR (R)	4	TRAVELLING TRIPLE SLUR (R)
4	TRIPLE	4	TRIPLE
4	CHARLESTON	4	CHARLESTON
4	2 KICKS (1/4L EA)	4	2 KICKS
4	CHARLESTON	4	CHARLESTON
4	2 KICKS (1/4L EA)	3	DOUBLE BASIC
	<u>PART D (32 BEATS)</u>		
4	QUICK TURKEY		
4	TRIPLE (1/4R)		
24	<u>REPEAT 3 TIMES (IN A BOX)</u>		
	<u>PART B (16 BEATS)</u>		
16	2 FANCY VINES (L&R)		
	<u>PART C (32 BEATS)</u>		
4	TRAVELLING TRIPLE SLUR (L)		
4	TRIPLE (L)		
4	TRAVELLING TRIPLE SLUR (R)		
4	TRIPLE		
4	CHARLESTON		
4	2 KICKS (1/4L EA)		
4	CHARLESTON		
4	2 KICKS (1/4L EA)		



STEP EXPLANATION FOR (UPSIDE DOWN)

CHAIN (4)

DS RS RS RS (MVE FWD BK L OR R)
L RL RL RL
&1 &2 &3 &4

TOE HEEL CLOGOVER (8)

T-H (OTS) T-H (XIF) T-H (OTS) T-H (XIB) T-H (OTS) T-H (XIF) T-H (OTS) RS
L L R R L L R R L L R R L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ROCKING CHAIR (4)

DS BR SL DS RS
L R L R LR
&1 & 2 &3 &4

FANCY VINE (8)

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

TRAVELLING TRIPLE SLUR (4)

DS (OTS) DS (XIF) DS (OTS) SLR (XIB) S (XIB)
L R L R R
&1 &2 &3 & 4

TRIPLE (4)

DS DS DS RS
L R L RL
&1 &2 &3 &4

CHARLESTON (4)

DS TCH (F) H T-H (BK) TCH (BK) H (LAST TCH (BK) H CAN BE RS)
L R L R R L R
&1 & 2 & 3 & 4

KICK (2)

DS DR/K SL
L L /R L
&1 & 2

QUICK TURKEY (4)

DR H-FL S (XIB) S H-FL S (XIB) (CAN BE (P) INSTEAD OF DR AT START)
L R R L R L L R
& 1 & 2 & 3 & 4

STOMP DOUBLE (4)

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

TOE HEEL BASIC (4)

T-H T-H DS RS
L R L RL
& 1 & 2 &3 & 4

DOUBLE BASIC (3)

DS DS RS
L R LR
&1 &2 &3