

Riptide

LEVEL: Advanced TIME: 3:24 SPEED: Normal
 MUSIC: EP "God Loves you When You're Dancing" by Vance Joy
 CHOREO: Chris Anderson (07 4057 5534) chrisedith56@hotmail.com
 WAIT: 16 beats – LEFT FOOT LEAD
 SEQUENCE: A-B-Ch A-B-Ch Break1 C D Ch-Ch Ending

Beat	Movement	Beat	Movement
PART A (32 beats)		PART C (47½ beats)	
16	2 Samantha Lifts (Angle L & R)	8	Gregory Double (1/2 L)
16	2 Loop Rougie Gallops	8	Synco Quick Doubles
PART B (16 beats)		8	Gregory Double (1/2 L)
16	2 Syncoscoot Pivots (1/2 R on each)	7½	Short Synco Quick Doubles
Chorus (32 beats)		16	Stepping Sequence
8	Slo Mo Bounty	PART D (32 beats)	
8	M J Pullback	32	4 Loop Rougie Vines (1/4 R on each)
8	Toe Swing	Chorus (32 beats)	
2	Basic	8	Slo Mo Bounty
2	Pop Basic	8	M J Pullback (1/2 L)
4	Fancy Kick It	8	Toe Swing
PART A (32 beats)		2	Basic
16	2 Samantha Lifts (Angle L & R)	2	Pop Basic
16	2 Loop Rougie Gallops	4	Fancy Kick It
PART B (16 beats)		Chorus (32 beats)	
16	2 Syncoscoot Pivots (1/2 R on each)	8	Slo Mo Bounty
Chorus (32 beats)		8	M J Pullback (1/2 L)
8	Slo Mo Bounty	8	Toe Swing
8	M J Pullback	2	Basic
8	Toe Swing	2	Pop Basic
2	Basic	4	Fancy Kick It
2	Pop Basic	Ending (6 beats)	
4	Fancy Kick It	2	Basic
Break 1		2	Pop Basic
8	Cute Step	2	Knee Out



Step Explanations for: 'Riptide' - Choreo by: Chris Anderson

SAMANTHA LIFT: (8) DS TnDn(XIF) DR S(BK) DR S(BK) R(BK) TCHH Lift(Foot XIF)/BA R(F)S DS R H-BA DS RS
 L R R L L R L R L R L R L R L L L RL
 &1 e&a2 & 3 & 4 & a 5 & 6 &7 & a 8 &1 &2

LOOP ROUGIE GALLOP: (8) DS-SL (LOOP)S(XIB) BA(OTS) BA(XIF) SL S DS(XIB) BA(F) TT-BA(XIB) BA(F) TT-BA(XIB) BA/HD SL/LIFT
 L L R L R R L R L R R L R R L/R L /R
 &1 & 2 & 3 & 4 &5 & a 6 & a 7 & 8

SYNCO SCOOT PIVOT: (8)

DS DS(XIF) SC DS(XIF) SC DS DS DS(XIB) PVT(1/2 R WGT ON H'S) LIFT/S
 L R R L L R L R L/R L/R
 &1 &2 & 3& 4 &5 &6 &7 & 8

SLO MO BOUNTY: (8)

(P) S(FWD R FT IN BK OF L KNEE) (P) HD/BA(BK) (P) S(F) TnDn R/K-SLAP K/BA SLAP-BA S H(WGT) H-BA
 L L/R L R L/R R L/R L L R L R R
 & 1 & 2 & 3 e&a4 & a 5 e & 6 & a 7
 SLAP-R S
 L L R
 e & 8

M J PULLBACK: (8)

DS DS(XIB) RS(OTS) (P) S R [S(F) TT(BK) PLBK TCH(F)] (ANGLE L) [S(F) TT(BK) PLBK TCH(F)] (ANGLE R)
 L R LR L R L R L R R L R L
 &1 &2 &3 & 4 & 5 e &a 6 & a 7e &
 LIFT/SL
 L /R
 8

TOE SWING: (8)

DT-BA/LIFT(OTS) [TT-BR] (XIF) HOP [TT-BR] (X) HOP LIFT(FT XIF)/R(BK) BA(F) T-BA(BK) H-BA
 L L / R R L R L L R L L R R R L L
 &a 1 e & a 2 & 3 e & a 4
 DBL-BA DT-BA SK HOP/UP-R(F) T-BA(BK) DBL-BA TCH
 R R L L R L /R R L L R R L
 &a 5 ea & a 6 & a 7 e& a 8

FANCY KICK IT: (4)

DS TnDn R(BK)/K-SLAP K/BA SLAP-R S(F)
 L R L R R L R L L R
 &1 e&a2 & a 3 e & 4

KNEE OUT: (2)

RS(FWD) PULL(TOE) TCH(BS & BEND L KNEE OUT)
 LR L L
 &1 & 2

CUTE STEP: (8)

(P) BA DBL-BA (P) H TT(BK) BA DBL-BA (P) H TT(BK) BA DBL-BA (P) H TT(BK) BA-HD/BA-SL
 L R R R L L R R R L L R R R L L R R
 & 1 e& a 2 & a 3 e& a 4 & a 5 e& a 6 & a 7 & 8

GREGORY DOUBLE: (8)

DS TCHH(OTS) CLK(H)/CLK(H) BA BA(BK) BA BA TCHH(OTS) CLK(H)/CLK(H) BA BA(BK) S-SL DS DS RS
 L R L R R L R L R L / R R L R R L R LR
 &1 e & a 2 & 3 e & a 4 & 5 &6 &7 &8

SYNCO QUICK DOUBLES: (8)

(P) STO(OTS) DT-R(BK) S STO(OTS) DT-R(BK) S BA DBL-BA DBL-BA DBL-BA TCH-LIFT/SL
 L R R L R L L R L R R L L R R L L R
 & 1 &a 2 & 3 &a 4 & 5 e& a 6e & a7 e & 8

SHORT SYNCO QUICK DOUBLES: (7 ½)

(P) STO(OTS) DT-R(BK) S STO(OTS) DT-R(BK) S BA DBL-BA DBL-BA DS
 L R R L R L L R L R R L L R
 & 1 &a 2 & 3 &a 4 & 5 e& a 6e & 7&

POP BASIC: (2)

DR-POP DS RS
 L L R LR
 e & a1 &2

STEPPING SEQUENCE: (16)

(P) S(OTS) SLR-S(XIB) DS BR H R S(FWD) PULL(TOE) TCH(BS WITH T) BEND R KNEE OUT (P)
 L R R L R L R L R R R
 & 1 & 2 &3 & 4 & 5 &6 & 7 &8

(P) S(OTS) (P) S(XIB) (P) S(OTS) (P) TCH(BS) (P) TCHH(FWD) (P) TT(BK) (P) TCHH(FWD) (P) LIFT/SL
 R L R L L L L L L L L R
 & 9 & 10 & 11 & 12 & 13 & 14 & 15 & 16

LOOP ROUGIE VINE: (8)

DS-SL (LOOP)S(XIB) BA(OTS) BA(XIF) SL S DS(XIB) BA(OTS) BA(XIF) DS RS
 L L R L R L R L R L R L RL
 &1 & 2 & 3 & 4 &5 & 6 &7 &8