

JAZZ BOX STAMP: (4)

T-H(ots) T-H(xif) T-H(bk) Sta(ots)
 L L R R L L R
 1 & 2 & 3 & 4

BASIC: (4)

DS RS
 L RL
 &1 &2

ROCKING CHAIR: (4)

DS BR SL DS RS
 L R L R LR
 &1 & 2 &3 &4

BURTONS TURN AROUND: (8) (This dance, turn $\frac{3}{4}$ R on counts 4 & 5)

DS DT(xif) SL DT(x) SL [ba ba ba]-(trn 1/2 R) S-DR-SL DS RS
 L R L R L R L R L L L R LR
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

HEEL WALK VINE: (8)

DS H(wgt) H(wgt) R S H(wgt) H(wgt) R S DS RS RS(moving L)
 L R L R L R L R L R LR LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

KICK: (2)

DS DR/K SL
 L L/ R L
 &1 & 2

TRIPLE: (4)

DS DS DS RS
 L R L RL
 &1 &2 &3 &4

LOOP BASIC: (4)

DS SL/LOOP S(xib) DS RS
 L L/R R L RL
 &1 & 2 &3 &4

FANCY DOUBLE: (4)

DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

ROCK SLUR STEP: (8)

DS SLR S(xib) RS SLR S(xib) RS SLR S(xib) RS SLR S
 L R R LR L L RL R R LR L L
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

LONG SLIDE : (4)

(P) S(os) *slide R foot together slowly* LIFT
 L R
 & 1 (&2 & 3 &) 4

BASKETBALL TURN : (2)

(P) S(fwd) (P) S(PVT 1/2 R)
 L R
 & 1 & 2

JOSH HEARTBEAT : (4)

(P) STA(if) *pause* STA STEP *pause*
 R R R R
 & 1 (&2) & 3 (&4)

TOE HEEL TOUCH: (2) [in this dance no XIF]

T-H(xif) TCH SL
 L-L R L
 & 1 & 2

SLUR BRUSH: (4)

DS SLR S(xib) DS BR H
 L R R L R L
 &1 & 2 &3 & 4

NOTES:

On Break 2:

Split the dancers in to 4 separate groups by "columns" as such:

1 1 2 2 3 3 4 4
 1 1 2 2 3 3 4 4
 1 1 2 2 3 3 4 4

#1's will do the first 2 'Jazz Box Stamps' by themselves and continue doing the remainder
 #2's will wait for 8 beats, and then join in on the 2nd set of 'Jazz Box Stamps'
 #3's will wait for 16 beats, and then join in on the 3rd set of 'Jazz Box Stamps'
 #4's will wait for 24 beats, and then join in on the 4th set of 'Jazz Box Stamps'