

# Try

**LEVEL:** Intermediate Plus  
**MUSIC:** Pink CD The Truth About Love - **TIME:** 4 min 08 sec  
**CHOREO:** Cheryl Holland Bayside Cloggers (Vic) [Bayclog1@bigpond.com](mailto:Bayclog1@bigpond.com) 0434 249 213  
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**SEQUENCE:** Intro A B C A B C A Break C\* D E  
**INTRO:** Wait 16 counts – Start on the "Strong" Beats Left foot lead - **SPEED:** Normal

## COUNTS CUE

### Intro – 16 Beats

4 Four Count Vine (Left)  
 4 Karate Buck Basic (1/2 L)  
**8 Repeat to face the front**

### Part A – 32 Beats

8 Civic Double Rocky (1/2R)  
 8 Syncoscoot Gallop (Fwd)  
**16 Repeat to face the front**

### Part B – 16 Beats

16 Clogover Hop & Swish (L & R)

### Part C – 60 Beats

8 MJ Canadian  
 8 Tornado Double (1/2L)  
 8 Samantha Heel Pivot (1/2R)  
 8 Try (Fwd)  
 8 Liberty Slide (Bck)  
 4 2 Basics  
 8 Swayback  
 8 Long Charleston Stamp

### Part A – 32 Beats

8 Civic Double Rocky (1/2R)  
 8 Syncoscoot Gallop (Fwd)  
**16 Repeat to face the front**

### Part B – 16 Beats

16 Clogover Hop & Swish (L & R)

### Part C – 60 Beats

8 MJ Canadian  
 8 Tornado Double (1/2L)  
 8 Samantha Heel Pivot (1/2R)  
 8 Try (Fwd)

## COUNTS CUE

### Part C (Continued)

8 Liberty Slide (Bck)  
 4 2 Basics  
 8 Swayback  
 8 Long Charleston Stamp

### Part A – 32 Beats

8 Civic Double Rocky (1/2R)  
 8 Syncoscoot Gallop (Fwd)  
**16 Repeat to face the front**

### Break – 8 Beats

8 Bonanza Buck

### Part C\* – 44 Beats

8 MJ Canadian  
 8 Tornado Double (1/2L)  
 8 Samantha Heel Pivot (1/2R)  
 8 Try (Fwd)  
 8 Liberty Slide  
 4 2 Basics

### Part D - 32 Beats

8 Flapper Touches (1/4L on ea)  
**24 Repeat 3 more times**

### Part E – 33 Beats

8 Toe Heel Clogover (L)  
 4 Jazz Box  
 8 Toe Heel Clogover (R)  
 4 Jazz Box  
 8 Rock Slur  
 1 Step & Head Down (OTS)



## STEP DESCRIPTIONS: TRY

<b>FOUR COUNT VINE: (4)</b>				<b>KARATE BUCK BASIC: (4)</b>			
DS (OTS)	DS (XIF)	DS (OTS)	DS (XIB)	DS K (PVT 1/2 L)	SL	DS H-BA	H-S
L	R	L	R	L R	L R	L L	R R
&1	&2	&3	&4	&1 &	2	&3 e	& a 4
<b>CIVIC DOUBLE ROCKY: (8)</b>							
DR	S (XIF)	TCH (OTS)	H	DS (XIF)	SLR (RVS)	S	RS
R	L	R	L	R	L	L RL	R
&	1	&	2	&3	&	4 &5	&6 & 7
							& 8
<b>SYNCOSCOOT GALLOP: (8)</b>							
DS	DS (XIF)	SC	DS (XIF)	SC	DS	DS	DS R
L	R	R	L	L	R	L	R
&1	&2	&	3&	4	&5	&6	&7 & a 8

**STEP DESCRIPTIONS: TRY**

<b>CLOGOVER HOP &amp; SWISH: (8)</b>																				
DS	DS (XIF)	DS-HOP	TT (XIB)	S	DS (OTS)	DS (XIF)	DT	BA/BA (H-OUT)	BA/BA (H-IN)	SL										
L	R	L	L R	R	L	R	L	L/R	L/R	L										
&1	&2	&3	&	a	4	&5	&6	&a	7	&		8								
<b>M J CANADIAN: (8)</b>																				
DS	DS (XIB)	R	S (OTS)	(P)	S (BK)	RS	DT	HOP	TT (BK)	TT (XIB)	S	DT	HOP	TCH (BS)						
L	R	L	R		L	RL	R	L	R	R	R	L	R	L						
&1	&2	&	3	&	4	&5	e&	a	6	&	7	e&	a	8						
<b>TORNADO DOUBLE: (8)</b>																				
DS	DS	R	H (WGT)	PVT (1/4 R)	S	R	H (WGT)	PVT (1/2 L)	S	[DS	DS]	[1/4 L)								
L	R	L	R		L	R	L		R	L	R									
&1	&2	&	3	&	4	&	5	&	6	&7	&8									
<b>SAMANTHA HEEL PIVOT: (8)</b>																				
DS	DS (XIF)	DR (BK)	S-DR (BK)	S	R	H (WGT)	PVT (1/2R)	S	DS	RS										
L	R	R	L L	R	L	R		L	R	LR										
&1	&2	&	3	&	4	&	5	&	6	&7	&8									
<b>TRY: (8) - (Moves FWD ON Beats 2, 4 &amp; 6)</b>																				
[DT-TW/TW(H's L)]	1/4 R	[HD(F)/TW(H-R)]	1/4 L	S (FWD)	[DT-TW/TW(H's R)]	1/4 L	TW(H-L)/HD(F)	1/4 R												
L	L/R	L	/R	L	R	L/R	L	/R												
&a	1	&	2	&a	3	&														
S (FWD)	[DT-TW/TW(H's L)]	1/4 R	[HD(F)/TW (H-R)]	1/4 L	S (FWD)	DT-K (OTS)	K (XIF)	S												
R	L	L/R	L	/R	L	R	R	R	R											
4	&a	5	&	6	&a	7	&	8												
<b>LIBERTY SLIDE: (8)</b>																				
DS	DBL	HOP	TT (BK)	TT (BK)	S	DBL	HOP	TT (BK)	TT (BK)	S	DS	DT-BA	DT-BA	TT (IB)	SL					
L	R	L	R	R	R	L	R	L	L	L	R	L	L	R	R	L	R			
&1	e&	a	2	&	3	e&	a	4	&	5	&6	e&	a	7e	&	a	8			
<b>BASIC: (2)</b>						<b>BONANZA BUCK: (8)</b>														
DS	RS					DS	DS (XIF)	DT	H	DT	H	DT-BA (XIB)	H-BA	H-S	DS	BR	H			
L	RL					L	R	L	R	L	R	L	R	R	L	L	R	L	R	
&1	&2					&1	&2	&	3	&	4	&a	5	e	&	a	6	&7	&	8
<b>SWAYBACK: (8)</b>																				
DS	DT (XIF)	H	DT (X)	H	T-H (BK)	R (BK)	S	DS	DS	RS										
L	R	L	R	L	R	L	R	L	R	LR										
&1	&	2	&	3	&4	&	5	&6	&7	&8										
<b>LONG CHARLESTON STAMP: (8) (1<sup>st</sup> STA XIF TOE-IN)</b>						<b>JAZZ BOX: (4)</b>														
DS-DR/K	SL	T-H	T-H	RS	DS	RS	STA-STA					T-H (OTS)	T-H (XIF)	T-H (BK)	T-H (BS)					
L	L/R	L	R R	L L	RL	R	LR	L	L			L-L	R-R	L-L	R-R					
&1	&	2	&	3	&	4	&5	&6	&7	&	8	&	1	&	2	&	3	&	4	
<b>FLAPPER TOUCHES: (8) - Turn 1/4L on the Stomp</b>																				
(P) STO	DT (UP)	SL	DT-H (WGT)	(TW R)	FL	TT (XIB)	(P)	BA	DT-BA	TCH (IF)	BA	DT-BA	TCH (F)	LIFT/SL						
L	R	L	R R		R	L		L	R	R	L	L	R	R	L	L/R				
&	1	&a	2	&a	3	e	&	4	&	5	e&	a	6	&	a	7	e	&	8	
<b>TOE HEEL CLOGOVER: (8)</b>																				
T-H (OTS)	T-H (XIF)	T-H (OTS)	T-H (XIB)	T-H (OTS)	T-H (XIF)	T-H (OTS)	RS													
L	L	R	R	L	L	R	R	L	L	R	R	L	L	RL						
&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8					
<b>ROCK SLUR: (8)</b>											<b>STEP: (1)</b>									
DS	SLR-S (XIB)	R	S (F)	SLR-S (XIB)	R	S (F)	SLR-S (XIB)	RS	BR	SL		(P)	S (OTS)							
L	R	R	L	R	L	L	R	L	R	R	LR	L	R							
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8	&	1					