

PIGEON TOES: (4)

(P) Toes in (P) Toes Out (P) Toes in (P) Toe out/Lift
 Both Both Both L R
 & 1 & 2 & 3 & 4

JAZZ BOX PULL: (4 1/2) [*the last '&' beat becomes the 1st '&' beat of the next step]

(P) T-H(OTS) T-H(XIF) T-H(BK) S(OTS) PULL*
 L-L R-R L-L R L
 & 1 & 2 & 3 & 4 &

JAZZ BOX STEP: (4)

(P) T-H(OTS) T-H(XIF) T-H(BK) S(OTS)
 L-L R-R L-L R
 & 1 & 2 & 3 & 4

DOUBLE BOUNCE PULL: (8)

DS DT BO/BO(OTS) HOP HD/BA(XIB) HOP BO/BO(OTS) HOP(TURN 1/2 L) S(OTS) PULL BA BA BA BA SL
 L R L R L L/R L L R L R L L R L R R
 &1 &a 2 & 3 & 4 & 5 & 6 & 7 & 8

DO-BE-DO: (8)

DS DT-Hop BA BA S DT-Hop BA BA S DT-Hop S(ib) DT-Hop S(ib) DT-Hop S(ib) RS
 L R L R L R L R L R L R L R L R L R LR
 &1 e& a 2 e & a3 e & a 4 e& a 5 e& a 6 e& a 7 &8

SKUFF HOP RUN: (8) [NOTE: TB = TT-BA & HB = TchH-BA]

DS Sk-Hop BA TB(Bk) HB(os) Sk-Hop BA TB(Bk) HB(os) Sk-Hop BA TB(Bk) HB(os) Sk-Hop
 L R L R L R L R L R L R L R L R L R
 &1 & 2 & a3 e& a 4 & a5 e& a 6 & a7 e& a 8

HALF SCOTTY: (4)

DS DT(xif) -H DT(x) -H Bo/Bo(tog) Jump(apart)
 L R L R L L/R L/R
 &1 & 2 & 3 & 4

CANADIAN

DT-BA DT HOP TCH
 L L R L R
 &a 1 e& a 2

RUNNING TOE FLAPS: (4)

(P) S(if) BA(Bk) SLAP S BA(Bk) SLAP S BA(Bk) SLAP S TCH Lift/SL
 R L R R L R R L R R L L R
 & 1 e & a 2 e & a 3 e & 4

THAT MAN: (8) [On 'Hop Hop' other leg is straight OTS]

DS Sta Hop Hop S(ib) R-S Sta(if) Hop Hop S(ib) R-S DS
 L R L L R L R L R R L R L R
 &1 & 2 & 3 & 4 & 5 & 6 & 7 &8

DOUBLE DOUBLES: (4)

HOP DT(IF) HOP DT(OTS) HOP DT(IF) HOP DT(OTS) HOP DT(IF) HOP DT(OTS)
 L R L R R L R L L R L R
 & ea 1 ea & ea 2 ea & ea 3 ea
 HOP DT(IF) LIFT(IB)/SL
 R L L/R
 & ea 4

CHARLESTON KICK SEQUENCE: (8)

(P) S (P) Kick(if) (P) S (P) R-S Kick(ots) (P) Kick(ots) (P) S(ib) RS
 L R R L R L L L RL
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 &8

GALLOP KICK: (4)

DS S(if) TchH-BA(ib) R(ots) Tch-BA/Kick BO/BO(Rxif) BO/BO(Apart)
 L R L L R L L R L/R L/R
 &1 & a 2 & a 3 & 4

BOUNCE SCISSORS: (4)

(P) BO/BO BO/BO BO/BO BO/BO BO/BO BO/BO BO/BO
 RxibL Apart LxibR Apart RxibL Apart LxibR
 & 1 & 2 & 3 & 4

TURN & SHUFFLE: (4)

BA(xib)/H(Wgt) [Spin Full L] S/S (P) SL/SL DR/DR Lift/SL
 L R L/R L/R L/R L R
 &1& 2 & 3 & 4

RUNNING DOUBLES: (4)

DT BA DT BA DT BA DT BA TCH Lift/SL
 L L R R L L R R L L R
 &a 1 e& a 2e & a3 e & 4

SYNCHO DOUBLES; (4)

(P) S DT-BA BA S DT-BA BA S/Kick
 S R R L R L L R L R
 & 1 e& a 2 & a3 e & 4

CROSS CANADIAN: (4) [R BA remains touching the floor on beat 2]

(P) BA/BA(xif) [Turn 3/4L] [Drop]H (P) S DT Hop Tch
 L R L R L R L
 & 1 & 2 & 3 e& a 4

MI-4: (4 1/2) [*the last 'e&' beats becomes the 1st '&' beat of the next step]

(P) BA BA S(ots) PULL R S SK DR(Pop) SLAP S TT(ib) SL*
 L R L R R L R L R R L R
 & 1 e & 2 & 3 e & a 4 e &

HEEL CHUGS: (4) [*the last '&' beat becomes the 1st '&' beat of the next step]

(P) BA(ib)/HD SL HD/BA(ib) SL BA(ib)/HD SL HD/BA(ib) SL
 L R L L R R L R L L R R
 & 1 & 2 & 3 & 4 &

LONG JAZZ BOX PULL: (81/2) [*the last '&' beat becomes the 1st '&' beat of the next step]

(P) T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(IB) S PULL*
 L-L R-R L-L R-R L-L R-R L-L R L
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &