

GONE GONE GONE

by Phillip Phillips

LEVEL: INTERMEDIATE PLUS Genre: Country Pop
MUSIC: Phillip Phillips – Album ‘World From the Side of the Moon’ Speed: Normal
CHOREO: MATT SEXTON Length: 3:30
SEQUENCE: A-A-B-C-BREAK-BRIDGE-A-B-C-BREAK-D-E-C-C-E-END
WAIT: 8 BEATS, LEFT FOOT LEAD

<p>(32) 8 ROCK ‘N’ FLAP 4 TRIPLE – (TRN ½ R) 4 DOUBLE DOUBLE ROCK 16 REPEAT ABOVE TO FACE FRONT</p> <p>(32) PART A: 8 ROCK ‘N’ FLAP 4 TRIPLE – (TRN ½ R) 4 DOUBLE DOUBLE ROCK 16 REPEAT ABOVE TO FACE FRONT</p> <p>(20) PART B: 4 STOMP DOUBLE 4 2 HOP BASICS - (CLAP ON HOP) 8 REPEAT WITH OPPOSITE FOOTWORK 4 RUNNING DOUBLES</p> <p>(32) PART C: 8 KICK & SCOOT BASIC – (FWD AND ANGLE L) 4 FANCY DOUBLE – (BK) 4 2 DOUBLE & TENNESSEE DOWNS 16 REPEAT ABOVE – ANGLE R</p> <p>(4) BREAK: 4 WALK IT OVER</p> <p>(8) BRIDGE: 8 SAMANTHA</p> <p>(32) PART A: 8 ROCK ‘N’ FLAP 4 TRIPLE – (TRN ½ R) 4 DOUBLE DOUBLE ROCK 16 REPEAT ABOVE TO FACE FRONT</p> <p>(20) PART B: 4 STOMP DOUBLE 4 2 HOP BASICS - (CLAP ON HOP) 8 REPEAT WITH OPPOSITE FOOTWORK 4 RUNNING DOUBLES</p> <p>(32) PART C: 8 KICK & SCOOT BASIC – (FWD AND ANGLE L) 4 FANCY DOUBLE – (BK) 4 2 DOUBLE & TENNESSEE DOWNS 16 REPEAT ABOVE – ANGLE R</p>	<p>(4) BREAK: 4 WALK IT OVER</p> <p>(32) PART D: 8 SLUR AND CROSS 4 STOMP DOUBLE 4 LORI BASIC – (TRN ½ L) 16 REPEAT ABOVE TO FACE FRONT</p> <p>(32) PART E: 4 HOP DOUBLE BASIC – (TRN ¼ L) 4 HALF TIME BOMB 24 REPEAT 3 MORE TIMES – FACE FRONT</p> <p>(32) PART C: 8 KICK & SCOOT BASIC – (FWD AND ANGLE L) 4 FANCY DOUBLE – (BK) 4 2 DOUBLE & TENNESSEE DOWNS 16 REPEAT ABOVE – ANGLE R</p> <p>(32) PART C: 8 KICK & SCOOT BASIC – (FWD AND ANGLE L) 4 FANCY DOUBLE – (BK) 4 2 DOUBLE & TENNESSEE DOWNS 16 REPEAT ABOVE – ANGLE R</p> <p>(32) PART E: 4 HOP DOUBLE BASIC – (TRN ¼ L) 4 HALF TIME BOMB 24 REPEAT 3 MORE TIMES – FACE FRONT</p> <p>(17) END: 8 SAMANTHA 8 SLUR AND CROSS –(SLOWING) 1 SLOW STEP (OUT R FOOT)</p>
---	---



STEP EXPLANATION (Gone Gone Gone) :

ROCK 'N' FLAP (8) :

DS DS (XIB) R H-FL S (XIB) R TCHH (F) R H-FL S (XIB) R (F) S
L R L R R L R L L R R L R L
&1 &2 & 3 & 4 & 5 & 6 & 7 & 8

TRIPLE (4) :

DS DS DS RS - (TRN 1/2 R)
R L R LR
&1 &2 &3 &4

DOUBLE DOUBLE ROCK (4) :

DS DT (F) DT (F) RS BA-SL
L R R RL R R
&1 &a 2e &3 & 4

STOMP DOUBLE (4) :

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

HOP BASIC (2) :

HOP S RS - (CLAP ON HOP)
L R LR
& 1 &2

RUNNING DOUBLES (4) :

DT BA DT BA DT BA DT BA TCH Lift/SL
L L R R L L R R L L / R
&a 1 e& a 2e & a3 e & 4

FANCY DOUBLE (4) :

[DS DS RS RS] - (BK)
L R LR LR
&1 &2 &3 &4

KICK & SCOOT BASIC (8) :

DS K R (XIF) S K R S SC (F & OTS) S SC (F & OTS) S DS RS
L R R L R R L L R R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

DOUBLE & TENNESSEE DOWN (2) :

DS TnDn
L LR
&1 e&a2

TENNESSEE DOWN (1) :

SK_DR-POP_SLAP-S
L R L L
e & a 1

WALK IT OVER (4) :

DS DS (XIF) DR S (BK) DR S (OTS)
L R R L L R
&1 &2 & 3 & 4

SAMANTHA (8) :

DS DS (XIF) DR S (BK) DR S (BK) R (BK) S DS DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

SLUR AND CROSS (8) : **

DS SLR-S (XIB) R S (XIF) R S (XIB) R STA (P) (P) R STO (P) (P)
L R R L R L R L R L
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

****FOR END - BEGIN SLOWING ON THE R STA**

LORI BASIC (4) :

DS DT (UP) (TRN 1/4 L) H DS RS
L R L R LR
&1 & 2 &3 &4

HOP DOUBLE BASIC (4) :

HOP S DS DS RS
R L R L RL
& 1 &2 &3 &4

HALF TIME BOMB (4) :

(P) STO (XIF) RS STO (XIF) RS STO
R LR L RL R
& 1 &2 & 3 & 4

SLOW STEP (1)

(P) S (OTS)
R
& 1