

# THE WIND

By .... Zac Brown Band

**LEVEL:** EASY INTERMEDIATE Genre: Country  
**MUSIC:** Zac Brown Band Album 'Uncaged' Speed: minus-8%  
**CHOREO:** MATT SEXTON Length: 2:56  
**SEQUENCE:** A-B-BRIDGE-A-B-BREAK-C-A\*-B-END  
**WAIT:** 16 BEATS, LEFT FOOT LEAD



<p>(56) <b>PART A:</b>            4 TRIPLE            8 ROCKIN' HOP BASIC – (TRN ½ R)            12 <b><u>REPEAT ABOVE STEPS TO FACE FRONT</u></b>            8 COWLASH – (ANGLE L)            4 2 BASICS – (BK)            4 TRIPLE – (BK)            8 COWLASH – (ANGLE R)            4 2 BASICS – (BK)            4 DOUBLE JUMP – (BK)</p> <p>(32) <b>PART B:</b>            4 HILLBILLY DOUBLE UPS            4 JOEY            8 2 ROCKING CHAIRS – (TRN ¼ L ON EA)            16 <b><u>REPEAT ABOVE TO FACE FRONT</u></b></p> <p>(14) <b>BRIDGE:</b>            2 2 PAUSE STOMPS            4 ROCKING CHAIR            4 2 BASICS – (L &amp; R)            2 2 PAUSE STOMPS – (L &amp; R)            2 SMACK'EM – (L &amp; R LEGS)</p> <p>(56) <b>PART A:</b>            4 TRIPLE            8 ROCKIN' HOP BASIC – (TRN ½ R)            12 <b><u>REPEAT ABOVE STEPS TO FACE FRONT</u></b>            8 COWLASH – (ANGLE L)            4 2 BASICS – (BK)            4 TRIPLE – (BK)            8 COWLASH – (ANGLE R)            4 2 BASICS – (BK)            4 DOUBLE JUMP – (BK)</p> <p>(32) <b>PART B:</b>            4 HILLBILLY DOUBLE UPS            4 JOEY            8 2 ROCKING CHAIRS – (TRN ¼ L ON EA)            16 <b><u>REPEAT ABOVE TO FACE FRONT</u></b></p> <p>(2) <b>BREAK:</b>            2 2 PAUSE STOMPS</p>	<p>(60) <b>PART C:</b>            4 2 BASICS            4 BLACK MOUNTAIN - (TRN ¼ L)            6 CRAZY LEGS – (BK)            2 2 DOUBLE STEPS – (TRN ¼ L)            16 <b><u>REPEAT ABOVE TO FACE FRONT</u></b>            16 CLOGOVER VINE – (L &amp; R)            8 2 STOMP DOUBLES            2 2 PAUSE STOMPS            2 SMACK'EM – (L &amp; R LEGS)</p> <p>(44) <b>PART A*:</b>            4 TRIPLE            8 ROCKIN' HOP BASIC – (TRN ½ R)            12 <b><u>REPEAT ABOVE STEPS TO FACE FRONT</u></b>            8 COWLASH – (FWD)            4 2 BASICS – (BK)            4 TRIPLE – (BK)            2 2 PAUSE STOMPS            2 SMACK'EM – (L &amp; R LEGS)</p> <p>(32) <b>PART B:</b>            4 HILLBILLY DOUBLE UPS            4 JOEY            8 2 ROCKING CHAIRS – (TRN ¼ L ON EA)            16 <b><u>REPEAT ABOVE TO FACE FRONT</u></b></p> <p>(26) <b>END:</b>            2 2 PAUSE STOMPS            8 2 ROCKING CHAIRS            8 SAMANTHA            4 2 BASICS            2 2 PAUSE STOMPS            2 SMACK'EM – (L &amp; R LEGS)</p>
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**STEP EXPLANATION (THE WIND):**

**BASIC (2):**

DS RS  
L RL  
&1 &2

**STOMP DOUBLE (4):**

(P) STO DS DS RS  
L R L RL  
& 1 &2 &3 &4

**PAUSE STOMP (1)**

(P) STO  
L  
& 1

**TRIPLE (4):**

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

**DOUBLE STEP (1):**

DS  
L  
&1

**HILLBILLY DOUBLE UPS (4):**

DS DT(UP) SL DT(UP) SL DT(UP) SL  
L R L R L R L  
&1 & 2 & 3 & 4

**ROCKIN' HOP BASIC (8): (in this dance, turn 1/2 R)**

RS (P) HOP R(XIF) S R(XIF) S R(OTS) S R(XIF) S [DS RS]  
RL L R L R L R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

**COWLASH (8):**

[DS DS DS]-(FWD) BR(UP) H DS(XIF)-SL S-DR S-SL S  
L R L R L R R L L R R L  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

**DOUBLE JUMP (4):**

DS DS TCH JMP/JMP(APART) (P) JMP/JMP(TOG)  
R L R L/R L/R  
&1 &2 & 3 & 4

**CLOGOVER VINE (8):**

DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS RS  
L R L R L R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

**BLACK MOUNTAIN (4):**

DS BA/HD(F) BA/HD(F) (P) (TRN 1/4) BA/TT(BK) HD(F)/BA SL  
L L/R L/R L/R L/R R  
&1 & 2 & 3 & 4

**CRAZY LEGS (1):**

DS(XIB)  
L  
&1

**SAMANTHA (8):**

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS  
L R R L L R L R L R LR  
&1 &2 & 3 & 4 & 5 &6 &7 &8

**JOEY (4):**

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S  
L R L R L R L  
&1 & 2 & 3 & 4

**ROCKING CHAIR (4): (FOR ROCKING CHAIR TURN - TRN ¼ L ON BR(UP))**

DS BR SL DS RS  
L R L R LR  
&1 & 2 &3 &4

**SMACK'EM (2):**

SMACK L LEG WITH L HAND, SMACK BACK OF L HAND WITH R HAND, SMACK L LEG WITH L HAND  
-----&-----a-----1-----  
SMACK R LEG WITH R HAND, SMACK BACK OF R HAND WITH L HAND, SMACK R LEG WITH R HAND  
-----&-----a-----2-----