

# Now I Can Dance

Level: Easy Intermediate Dance at normal speed.-5%  
 Artist: Tina Arena  
 Album: "Now I Can Dance" single edit, length 4:07  
 Choreographer: Irmgard Huddy CCI  
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Sequence: Intro, A, B, Chorus, Intro, A\*, B, Chorus, C, Chorus\*, Ending  
 Wait: 16 Beats (after 1<sup>st</sup> loud beat) Left foot lead

Beats	Steps	Beats	Steps
<b>Intro (16 beats)</b>		<b>Part A* Continued</b>	
8	Loop Vine (L)	8	Burtons Turn Around (3/4 R)
8	Twisty Vine (R)	4	Back Touch & a Basic
<b>Part A (64 beats)</b>		<b>28</b>	<b><u>REPEAT-to face front</u></b>
8	Samantha Step Up	<b>Part B (32 Beats)</b>	
4	2 Sambas	8	Rock Slur (Angle L)
4	Rocking Chair (1/4L)	8	Heather Step
8	Burtons Turn Around (3/4 R)	<b>16</b>	<b><u>REPEAT - opp ftwk &amp; dir</u></b>
4	Ira's Step	<b>Chorus (56 beats)</b>	
4	Triple	8	High Horse
<b>32</b>	<b><u>REPEAT-to face front</u></b>	8	Ida Wrong
<b>Part B (32 beats)</b>		8	MJ Basic
8	Rock Slur (Angle L)	8	Louisiana (1/2 R)
8	Heather Step	8	High Horse
<b>16</b>	<b><u>REPEAT - opp ftwk &amp; Dir</u></b>	8	Ida Wrong
<b>Chorus (56 beats)</b>		8	Louisiana (1/2 R)
8	High Horse	<b>Part C (56 Beats)</b>	
8	Ida Wrong	8	Loop Vine (L)
8	MJ Basic	8	Samantha Basic Brush (1/4 L)
8	Louisiana (1/2 R)	<b>32</b>	<b><u>REPEAT 2 TIMES</u></b>
8	High Horse	8	Burtons Turn Around 3/4 R
8	Ida Wrong	<b>Chorus* (40 Beats)</b>	
8	Louisiana (1/2 R)	8	High Horse
<b>Intro (16 beats)</b>		8	Ida Wrong
8	Loop Vine (L)	8	MJ Basic
8	Twisty Vine (R)	8	Louisiana Step (1/2 R)
<b>Part A* (56 beats)</b>		8	Samantha (1/2 R)
8	Samantha Step Up	<b>Ending 32 Beats</b>	
4	2 Sambas	8	Loop Vine L)
4	Rocking Chair (1/4L)	8	Samantha Basic Brush (1/2 L)
		<b>16</b>	<b>Repeat to face front</b>



## Step Descriptions

LOOP VINE: (8)  
 DS SL S (XIB) DS DS (XIF) DS SL S (XIB) DS RS (ON S (XIB) MAKE A BIG LOOP AND S)  
 L L R L R L L R L RL  
 &1 & 2 &3 &4 &5 & 6 &7 &8

# Now I Can Dance Step Descriptions Continued

## TWISTY VINE: (8)

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS  
 R L R L R L R L R L R LR  
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

## SAMANTHA STEP UP: (8)

DS DS (XIF) DR S (BK) DR S (BK) R (BK) S (F) (LEAN FWD) S DS RS  
 L R R L L R L R L R LR  
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

## SAMBA: (2)

DS (XIF) R (OTS) S  
 L R L  
 &1 & 2

## ROCKING CHAIR: (4)

DS BR SL DS RS  
 L R L R LR  
 &1 & 2 &3 &4

## BURTONS TURN AROUND: (8)

DS DT (XIF) SL DT (X) SL [BA BA BA] - (TRN 3/4 R) S-DR-SL DS RS  
 L R L R L R L R L L L R LR  
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

## IRA'S STEP: (4)

DS TT (XIB) HOP S (OTS) TT (XIB) HOP S  
 L R L R L R L  
 &1 & 2 & 3 & 4

## TRIPLE: (4)

DS DS DS RS  
 R L R LR  
 &1 &2 &3 &4

## ROCK SLUR: (8)

DS SLR S (XIB) R S (F) SLR S (XIB) R S (F) SLR S (XIB) RS BR SL  
 L R R L R L L R L R R LR L R  
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

## HEATHER STEP: (8)

DS BR (XIF) H T-H (XIF) T-H (BK) T-H (BK) R (BK) S DS RS  
 L R L R R L L R R L R L RL  
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

## HIGH HORSE: (8)

DS DT (XIF) SL DT (X) SL BA (OTS) BA (XIF) HD (F) /BA-SL (1/4 L) DS DS RS  
 L R L R L R L L /R R L R LR  
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

## IDA WRONG: (8)

DT (BK) SL BR (UP) SL DS (XIF) RS (XIF) R (OTS) S DS (XIF) RS (XIF) (1/4L) BR (UP) SL  
 L R L R L RL R L R LR L R  
 & 1 & 2 &3 &4 & 5 &6 &7 & 8

## MJ BASIC: (8)

DS DS (XIB) R S (OTS) (P) S (XIB) RS RS DS RS  
 L R L R L RL RL R LR  
 &1 &2 & 3 & 4 &5 &6 &7 &8

## BACK TOUCH & A BASIC: (4)

DS TTCH (XIB) H DS RS  
 L R L R LR  
 &1 & 2 &3 &4

## LOUISIANA STEP: (8)

[DS DS DS DS] - (FWD) (P) S (BK) (P) S (BK) (PVT 1/2 R) (P) S (FWD) (P) S (FWD)  
 L R L R L R L R L R  
 &1 &2 &3 &4 & 5 & 6 & 7 & 8

## SAMANTHA BASIC BRUSH: (8)

DS DS (XIF) DR S DR S RS DS RS BR SL  
 R L L R R L RL R LR L R  
 &1 &2 & 3 & 4 &5 &6 &7 & 8

## SAMANTHA: (8)

DS DS (XIF) DR S (BK) DR S (BK) R (BK) S DS DS RS  
 L R R L L R L R L R LR  
 &1 &2 & 3 & 4 & 5 &6 &7 &8