

## CHANGE

**ARTIST:** Daniel Merriweather-LOVE AND WAR CD  
**CHOREO:** Joanna Buswell (Joking Cloggers)  
**LEVEL:** Intermediate  
**SEQUENCE:** Intro, A, B, C, Br, A, B, C, D, C, Br  
**INTRO:** Wait 8 Beats Left foot lead

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### INTRO: (16 beats)

4 SNAKE IN THE GRASS  
4 CHARLESTON  
**REPEAT OPP FOOTWORK**

### PART A: (32 beats)

8 CLOG OVER SLUR  
4 KARATE (1/2R)  
4 TRIPLE  
**REPEAT**

### PART B: (24 beats)

4 2 SLUR STEPS  
4 TRIPLE  
**REPEAT OPP FOOTWORK**  
8 2 STEPPING VINES

### PART C: (32 beats)

8 MJ TWIST (1/2 L)  
4 CREEPER (FWD)  
4 TRIPLE  
**REPEAT**

### BREAK: (16 beats)

8 MARGE CALLAHAN STRUT  
8 2 HIT STEP SLIDE (L&R)

### PART A: (32 beats)

8 CLOG OVER SLUR  
4 KARATE (1/2R)  
4 TRIPLE  
**REPEAT**

### PART B:(24 beats)

4 2 SLUR STEPS  
4 TRIPLE  
**REPEAT OPP FOOTWORK**  
8 2 STEPPING VINES

### PART C: (32 beats)

8 MJ TWIST (1/2 L)  
4 CREEPER (FWD)  
4 TRIPLE  
**REPEAT**

### PART D: (56 beats)

8 HIGH HORSE (1/4 L)  
8 WHIPLASH (1/4 L)  
16 2 CLOGVINE WALK (R&L)  
8 HIGH HORSE (1/4 R)  
8 WHIPLASH (1/4 R)  
8 2 STEPPING VINES

### PART C: (32 beats)

8 MJ TWIST (1/2 L)  
4 CREEPER (FWD)  
4 TRIPLE  
**REPEAT**

### BREAK: (16 beats)

8 MARGE CALLAHAN STRUT  
8 2 HIT STEP SLIDE (L&R)



Joanna Buswell  
( September 30, 2009)

## Change - Step Descriptions

### SNAKE IN THE GRASS : (4)

[DS H(WGT & TW) S R(BK) S H(WGT & TW) S] - (MOVE L OR R)  
L R L R L R L  
&1 & 2 & 3 & 4

### CHARLESTON : (4)

DS TCH(F) H T-H(BK) TCH(BK) H (LAST TCH(BK) H CAN BE RS)  
R L R L L R L  
&1 & 2 & 3 & 4

### CLOG OVER SLUR: (8)

DS(OTS) DS(XIF) DS(OTS) SLR S(XIB) DS(OTS) DS(XIF) DS(OTS) RS  
L R L R R L R L RL  
&1 &2 &3 & 4 &5 &6 &7 &8

### KARATE : (4)

DS K(PVT 1/2 R) (P) S DR SL  
R L L L L  
&1 & 2 & 3 & 4

### TRIPLE : (4)

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

### STEPPING VINE: (4)

(P) S(OTS) (P) S(XIB) (P) S(OTS) (P) TCHH(OTS)  
L R L R  
& 1 & 2 & 3 & 4

### M J TWIST: (8) [in this dance turn ½ left on 3&4]

DS DS(XIB) R S(OTS) (P) S(BK) RS DS DT TW/TW(H'S R) TW/TW(H'S R) LIFT/SL  
L R L R L RL R L L/R L/R L/R  
&1 &2 & 3 & 4 &5 &6 & 7 & 8

### CREEPER: (4)

DS H-FL(FWD) S(CLOSE BEHIND) H-FL(FWD) S(CLOSE BEHIND) H-FL(FWD) S(CLOSE BEHIND)  
L R R L R R L R R L  
&1 & a 2 & a 3 & a 4

### MARGE CALLAHAN STRUT: (8)

H(OTS)-FL TH(XIB) H(F)-FL H(OTS)-FL TH(XIB) H(F)-FL H(OTS)-FL TH(XIB)  
L L RR L L R R LL R R L L RR  
& 1 &2 & 3 & 4 &5 & 6 & 7 &8

### HIT STEP SLIDE: (4)

DS H-TCH(XIF) S(XIF) DS T-TCH(XIB) SL  
L R R L R L  
&1 & 2 &3 & 4

### HIGH HORSE: (8) (Turn ¼ on last rock step)

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL DS DS RS  
L R L R L R L L /R R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

### WHIPLASH: (8)

DS DS(XIF) SL S(XIB) DR S(XIF) SL S(XIB) DR S(OTS) DS RS  
L R R L L R R L L R L RL  
&1 &2 & 3 & 4 & 5 & 6 &7 &8

### CLOGVINE WALK : (8)

DS TCHH(XIF)-S(XIF) DS(OTS) TCH(XIB)-S(XIB) DS(OTS) TCHH(XIF)-S(XIF) DS RS  
L R R L R R L R R L RL  
&1 & 2 &3 & 4 &5 & 6 &7 &8