

## I'M ALIVE

**ARTIST:** CELINE DION-A New Day Has Come-CD  
**CHOREO:** Joanna Buswell (JOKING CLOGGERS)  
**LEVEL:** Easy Intermediate  
**SEQUENCE:** INTRO, BR (i) , A, A (VAR) , BR (i) , A, B, CH (i) ,  
B (VAR) , BR (ii) , CH (ii) , END.  
**INTRO:** Left foot Lead - Start on heavy drum  
beat after 24 beats

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### INTRO: (8)

8 2 STEPPING JAZZ BOX

### BREAK (i): (16)

16 4 SLUR BRUSH (1/4 L ON EA)

### PART A: (32)

8 2 PULLEY BASIC  
8 2 HEEL TOE COMBO  
4 KARATE (TURN 1/2L)  
4 FANCY KICK  
8 2 FANCY DOUBLE

### PART A (VARIATION): (24)

8 2 PULLEY BASIC  
4 KARATE (TURN 1/2 L)  
4 FANCY KICK  
8 2 FANCY DOUBLE

### BREAK (i) : (16)

16 4 x SLUR BRUSH (1/4LON EA)

### PART A: (32)

8 2 PULLEY BASIC  
8 2 HEEL TOE COMBO  
4 KARATE (TURN 1/2L)  
4 FANCY KICK  
8 2 FANCY DOUBLE (1/4 L ON EA)

### PART B: (40)

8 2 BACK STEP BRUSH  
4 TRAVELLING PIVOT (1/2 R)  
4 FANCY DOUBLE  
8 COWBOY  
8 2 BACK STEP BRUSH  
4 TRAVELLING PIVOT (1/2 R)  
4 FANCY DOUBLE

### CHORUS (i) : (48)

16 2 SAMANTHA BASIC BRUSH  
8 2 ROCKER (1/4 R ON EA)  
8 2 HARD STEP  
8 SAMANTHA  
8 2 x ROCKER (1/4 R ON EA)

### PART B (VARIATION): (32)

8 2 BACK STEP BRUSH  
4 TRAVELLING PIVOT(1/2R)  
4 FANCY DOUBLE  
16 REPEAT

### BREAK (ii) : (4)

1 (P) STOMP  
3 WAIT 3 BEATS

### CHORUS (ii): (56)

16 2 SAMANTHA BASIC BRUSH  
8 2 ROCKER (1/4 R ON EA)  
24 REPEAT  
8 2 HARD STEP

### ENDING: (12)

8 2 STEPPING VINE (L & R)  
4 PAUSE -STEP LEFT FOOT XIF-  
- PIVOT FULL RIGHT- LEGS  
CROSSED.



Joanna Buswell (8<sup>th</sup> October 2009)

## I'M ALIVE- STEP DESCRIPTIONS

### **STEPPING JAZZ BOX: (4)**

PAUSE S PAUSE S (XIF) PAUSE S (XIB) PAUSE S (BS)  
L R L R  
& 1 & 2 & 3 & 4

### **SLUR BRUSH: (4)**

DS SLR S (XIB) DS BR SL  
L R R L R L  
&1 & 2 &3 & 4

### **SAMANTHA: (8)**

DS DS (XIF) DR S (BK) DR S (BK) R (BK) S DS DS RS  
L R R L R L L R L R L R L R LR  
&1 &2 & 3 & 4 & 5 &6 &7 &8

(Whilst turning  $\frac{1}{4}$  left on each you turn on the brush for the 1<sup>st</sup> & 3<sup>rd</sup> and on the slur for the 2<sup>nd</sup> & 4<sup>th</sup>)

### **PULLEY BASIC: (4)**

DS DR/K SL DS (XIF) R (BK) S (XIF)  
L L R L R L R  
&1 & 2 &3 & 4

### **ENDING (4)**

PAUSE S (XIF) - (pvt 360 R) legs crossed  
L  
& 1 &2&3&4

### **HEEL TOE COMBO: (4)**

DS TCHH (F) H TCH (BK) H TCHH (F) H  
L R L R L R L  
&1 & 2 & 3 & 4

### **KARATE: (4)**

DS K (PVT  $\frac{1}{2}$ ) PAUSE S DR SL  
L R R R R  
&1 & 2 & 3 & 4

### **BACK STEP BRUSH: (4)**

DS (P) S (XIB) DS BR SL  
L R L R L  
&1 & 2 &3 & 4

### **FANCY KICK: (4)**

DS DS RS K/DR SL  
L R LR L/R R  
&1 &2 &3 & 4

### **HARD STEP: (4)**

DT (BK) SL BR (FWD) SL DS RS  
L R L R L RL  
& 1 & 2 &3 &4

### **FANCY DOUBLE: (4)**

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

### **ROCKER: (4) (in this dance-1/4R on**

RS DS DS RS &1)  
LR L R LR  
&1 &2 &3 &4

### **TRAVELLING PIVOT: (4)**

DS DS (XIF) DS (OTS) (PVT  $\frac{1}{2}$ ) S  
L R L R  
&1 &2 &3 & 4

### **STEPPING VINE: (4)**

(P) S (OTS) (P) S (XIB) (P) S (OTS) (P) TCHH (OTS)  
L R L R  
& 1 & 2 & 3 & 4

### **COWBOY: (8)**

[DS DS DS BR (XIF) SL] - (FWD) [DS (XIF) R S (XIF) R S (XIF) R S (XIF)] - (BK)  
L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

### **SAMANTHA BASIC BRUSH: (8)**

DS DS (XIF) DR S DR S R S DS RS BR SL  
L R R L L R L R L RL L R  
&1 &2 & 3 & 4 & 5 &6 &7 & 8

### **(P) STOMP: (1)**

(P) STO  
L  
& 1