

# YOU CAN ADMIT YOU LIKE COUNTRY MUSIC



**Level:** Intermediate      **Genre:** Country  
**Artist:** Amber Lawrence  
**Choreo:** Sunstate Cloggers [sunstatecloggers@gmail.com]  
**Speed:** Normal      **Length:** 2:59  
**Sequence:** A B C A D C A\*  
**Wait:** 1/2 beat (for the Pause at the start of the Stomp High Horse)

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## Quick Cues

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### Part A (48 beats)

8 Stomp High Horse  
8 Rockaway Turkey Double  
16 **2** Cowgirl (**Angle L&R**)  
8 **2** Outhouse  
8 **2** Stomp Double

### Part B (48 beats)

16 **2** Clogover Slur Turn(1/2L ea)  
8 Cole Step  
8 Beatin' Around (1/2R)  
8 **2** Scoot Fancy  
8 Cowboy (1/2L - FWD)

### Part C (34 Beats)

8 Michael Step  
4 Rocker  
4 **2** Basic  
4 Windster Toe Heel  
4 Finn  
8 Bugle Call Kick  
2 **2** Toe Heel

### Part A (48 beats)

8 Stomp High Horse  
8 Rockaway Turkey Double  
16 **2** Cowgirl (**Angle L&R**)  
8 **2** Outhouse  
8 **2** Stomp Double

### Part D (48 beats)

8 Twisty Four Pivot (**3/4R**)  
8 Hillbilly Brush (**1/4R**)  
4 Karate Rock (**1/2L**)  
4 Triple (**Rft**)  
**24 REPEAT**

### Part C (34 Beats)

8 Michael Step  
4 Rocker  
4 **2** Basic  
4 Windster Toe Heel  
4 Finn  
8 Bugle Call Kick  
2 **2** Toe Heel

### Part A\* (64 beats)

8 Stomp High Horse  
8 Rockaway Turkey Double  
16 **2** Cowgirl (**Angle L&R**)  
8 **2** Outhouse  
8 **2** Scoot Fancy  
8 Cowboy  
8 Bugle Call Kick



Restamped 10<sup>th</sup> June 2026 to current  
ACA Format & Terminology

# Step Definitions - You Can Admit You Like Country Music

## STOMP HIGH HORSE:

(P) STO DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD/BA LIFT/SL DS DS RS  
L R L R L R L L /R L /R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## ROCKAWAY TURKEY DOUBLE:

R(OTS) H-FL(OTS) S(XIB) DS R S-DR H-FL(OTS) S(XIB) DS DS  
L R R L R R L L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## COWGIRL:

[DS DS DS BR SL] (FWD) [T-H RS] (BK) DS DS  
L R L R L R R LR L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## OUTHOUSE:

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H  
L R L R L R L R L  
& 1 & 2 & 3 & 4

## CLOGOVER SLUR TURN:

DS(OTS) DS(XIF) DS(OTS) SLR-S(XIB) DS DT(XIF) BA/BA(XIF) PVT(1/2 L) LIFT/H RS  
L R L R R L R L/R L /R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## COLE STEP:

DS-SL R S-SL RS S-SL DS DS RS  
L L R L L RL R R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## STOMP DOUBLE: (CAN BE DR INSTEAD OF (P) AT START)

(P) STO DS DS RS  
L R L RL  
& 1 & 2 & 3 & 4

## BEATIN' AROUND: (In this dance 1/2 R on &5 &6)

DS DS(XIF) BA(XIB) SL RS DT(FLR) H RS DS RS  
L R L L RL R L RL R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## SCOOT FANCY:

DS-SC-SC RS RS  
L L L RL RL  
& 1 & 2 & 3 & 4

## BASIC:

DS RS  
L RL  
& 1 & 2

## COWBOY: (In this dance, Move FWD on &5 to &8 when turning only)

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)  
L R L R L R L R L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## MICHAEL STEP:

DS DS(OTS) LOOP/SC S(XIB) DR/K SL DS(XIB) R(OTS) S(XIF) K/DR-SL K/DR-SL  
L R L /R L L/R L R L R L/R R L/R R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## WINDSTER TOE HEEL:

DS BR(XIF) H BR(X) H T-H (BR CAN BE DT)  
L R L R L R R  
& 1 & 2 & 3 & 4

## ROCKER:

RS DS DS RS  
LR L R LR  
& 1 & 2 & 3 & 4

## TOE HEEL:

T-H  
L L  
& 1

## FINN:

DS(XIB) R(OTS) H(WGT & T IN) FL(T OUT) TT(BK) FL(T IN) S  
L R L L R L R  
& 1 & 2 & 3 & 4

## BUGLE CALL KICK:

(P) STO DS (P) STO DS (P) STO DS RS K/DR-SL  
L R L R L R LR L/R R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## KARATE ROCK:

DS-PVT(1/2 L)/K H RS-DR/K SL  
L L /R L RL L/R L  
& 1 & 2 & 3 & 4

## TWISTY FOUR PIVOT:

DS DS(XIF) BA(OTS) BA(XIB) BA(OTS) BA(XIF) R H(FWD WGT) PVT(1/2 R) S DS RS  
L R L R L R L R R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## HILLBILLY BRUSH:

DS BR H TCH(F) H TCH(F) H H-S H-S DS R S(1/4 R)  
L R L R L R L R R L L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## TRIPLE:

DS DS DS RS  
R L R LR  
& 1 & 2 & 3 & 4