

WAR PAINT

Level: Advanced
Artist: Fletcher
Choreo: Cameron Fraser, Rhythm Cloggers, Auckland, New Zealand
Speed: Normal **Length:** 3:46
Sequence: A B C D A B C E B* C* End
Intro: Wait 18 beats

Quick Cues

Part A (32 beats)

16 2 All That Scissor
8 Shannon Repeater
4 Stomp Slide Dixie (Rft)
4 Tennessee Walking Step

Part B (16 beats)

16 2 Waymouth Creeper Slap

Part C (32 beats)

16 2 Cuban Daydream
4 Hop Double Slide
4 2 Out There
4 Hop Double Slide
4 2 Out There

Part D (12 beats)

8 2 Waymouth Four
4 2 Waymouth Two

Part A (32 beats)

16 2 All That Scissor
8 Shannon Repeater
4 Stomp Slide Dixie (Rft)
4 Tennessee Walking Step

Part B (16 beats)

16 2 Waymouth Creeper Slap

Quick Cues

Part C (32 beats)

16 2 Cuban Daydream
4 Hop Double Slide
4 2 Out There
4 Hop Double Slide
4 2 Out There

Part E (32 beats)

32 4 Syncopated Cuban Gregory
(3/4R on ea)

Part B* (22 beats)

16 2 Waymouth Creeper Slap
4 2 Waymouth Two
2 2 Stomp

Part C* (48 beats)

16 2 Cuban Daydream
4 Hop Double Slide
4 2 Out There (1/4 L)
4 Hop Double Slide
4 2 Out There (1/4 L)
4 Hop Double Slide
4 2 Out There (1/4 L)
4 Hop Double Slide
4 2 Out There (1/4 L)

End (5 beats)

4 2 Basic Roll
1 Double Step (XIF)



Step Definitions - War paint

ALL THAT SCISSOR:

K/DR S(XIF) T-BA H-S TnBo(XIF) [BO/BO] (OTS) BO/BO(XIF) (P)
L/R L R R L L R L/R L/R
& 1 e & a 2 e&a3 & 4 &

S TCHH-H(WGT F) H-BA RS TnDn(XIF)
L R R L L RL R
5 e & a 6 &7 e&a8

Step Definitions - War paint continued

SHANNON REPEATER:

BA DT(F) HOP DT(OTS) BA DT(F) HOP DT(OTS) BA DT(F) SL/LIFT(OTS)
L R L R R L R L L R L / R
& ea 1 ea & ea 2 ea & ea 3

[TT-BR] (XIF) HOP [TT-BR] (X) HOP T-BA H-BA DT(OTS) BA DT(F) HOP DT(OTS)
R L R L R R L L R R L R L R L
e & a 4 e & a 5 ea & ea 6 ea

BA DT(F) SL/LIFT(OTS) [TT-BR] (XIF) HOP [TT-BR] (X) HOP [TT-BR] (XIF) HOP
L R L / R R L R L R L
& ea 7 e & a 8 e &

STOMP SLIDE DIXIE:

(P) STO-SL S TnDn T-BA H-BA
R R L R L L R R
& 1 & 2 e&a3 e & a 4

OUT THERE:

R(OTS) S TnDn(XIF)
L R L
& 1 e&a2

TENNESSEE WALKING STEP:

DS TnDn TnDn TnDn
L R L R
&1 e&a2 e&a3 e&a4

DOUBLE STEP:

DS
L
&1

STOMP:

(P) STO
L
& 1

WAYMOUTH CREEPER SLAP:

DBL-BA DBL-BA(XIF) BA DBL-BA(OTS) BA [H-FL S(BK) H-FL S(BK)] (DIAG R)
L L R R L R R L R R L R R L
&a 1 e& a 2 e& a 3 e & a 4 e &
DBL-BA(XIF) BA DBL-BA(OTS) BA H-FL S(BK) TCHH-SLAP SL/LIFT
R R L R R L R R L R R L/R
a5 e & a6 e & a 7 e & a 8

CUBAN DAYDREAM:

(P) S(XIF) T-BA SBR(X) BA(OTS) H-BA H-S(XIF) T-BA SBR(X) BA(OTS)
L R R L L R R L L R R L L
& 1 e & a 2 e & a 3 e & a 4
H-BA H-S TnUp TnDn T-BA H-S
R R L L R R L L R R
e & a 5 e&a6 e&a7 e & a 8

HOP DOUBLE SLIDE:

BA DT(F) HOP DT(OTS) BA DT(F) LIFT/SL BA DT(F) HOP DT(OTS) BA DT(F) LIFT(BK)/SL
L R L R R L L /R L R L R R L L /R
& ea 1 ea & ea 2 & ea 3 ea & ea 4

WAYMOUTH FOUR:

DBL-BA DBL-BA(XIF) BA DBL-BA(OTS) BA DBL-BA(XIF) BA
L L R R L R R L R R L
&a 1 e& a 2 e& a 3 e& a 4

WAYMOUTH TWO:

DBL-BA DBL-BA(XIF) BA
L L R R L
&a 1 e& a 2

BASIC ROLL:

DT-BA(XIF)/FLA FLA/BA(XIB) S(XIF)/FLA
L L /R L /R L /R
&a 1 & 2

SYNCOATED CUBAN GREGORY:

(P) S(XIF) T-BA SBR(X) BA(OTS) S(XIF) T-BA SBR(X) BA S DT(XIF) BA/BA(XIF) PVT(3/4 L)
L R R L L R L L R R L R L /R
& 1 e & a 2 & a 3 e & 4 & 5 &
LIFT/H (P) BA TCHH(OTS) LIFT/CLK(H'S) BA BA S
L /R L R L /R R L R
6 & 7 e a & a 8

NOTE: SBR The side of the non-weight bearing foot scrapes the floor usually from in front of the body out to the side with a sharp movement similar to a Toe Brush, but with the outside edge of the foot.