

# ONE TOO MANY

**Level:** Intermediate Plus                      **Genre:** Country  
**Artist:** Keith Urban & P!nk  
**Choreo:** Cheryl Holland (bayclog1@bigpond.com)  
**Speed:** Plus 5 to 10%                      **Length:** 3.24  
**Sequence:** Intro A B C D B C E Intro\* C Ending  
**Wait:** 8 beats

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## Quick Cues

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### Intro: (8 Beats)

8 2 Heel Step Vine Gallop (L&R)

### Part A: (32 Beats)

8 Hero Vine Double (1/2 L)

8 Flat Sam Slur

16 REPEAT

### Part B: (16 Beats)

8 2 Rock Pull Tennessee Up

4 Short Tap Step

4 Slur & Touch

### Part C: (32 Beats)

8 Charmed (1/2 R)

4 2 Side Touch

4 2 Heel Step Gallop

8 Charmed (1/2 R)

8 Swayback Sync Slide

### Part D: (32 Beats)

8 Alabama Crimp

8 Cole Twist (Rft)

8 Jimmy's Stagger

8 Rocking Uncle Bill

### Part B: (16 Beats)

8 2 Rock Pull Tennessee Up

4 Short Tap Step

4 Slur & Touch (Rft)

### Part C: (32 Beats)

8 Charmed (1/2 R)

4 2 Side Touch

4 2 Heel Step Gallop

8 Charmed (1/2 R)

8 Swayback Sync Slide

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## Quick Cues

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### Part E: (32 Beats)

8 Heel Double Rock (1/4 L)

8 Heel Double Rock (1/4 L)

8 Heel Double Rock (1/2 L)

8 Twin Finn Touch

### Intro\*: (16 Beats)

16 4 Heel Step Vine Gallop (1/4 L ea)

### Part C: (32 Beats)

8 Charmed (1/2 R)

4 2 Side Touch

4 2 Heel Step Gallop

8 Charmed (1/2 R)

8 Swayback Sync Slide

### Ending: (20 Beats)

8 Jimmy's Stagger

4 2 Side Touch

4 2 Heel Step Gallop

4 Double Basic Rocky



Amended 27 April 2021

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## Step Definitions - "ONE TOO MANY"

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### HEEL STEP VINE GALLOP: (In this dance turn 1/4 L on beat &3 where indicated)

H-S(OTS) TT-S(XIB) H-S(OTS) R H-S(OTS)

L L R R L L R L L

& 1 & 2 & 3 & a 4

### HERO VINE DOUBLE: (In this dance turn 1/2 left on &7 &8)

DS TnDn(XIF) T-BA H-BA(XIF) BA(OTS) S(XIB) SLR(X) S TnDn(XIF) DS(OTS) DS

L R L L R R L R L R L R

&1 e&a2 e & a 3 & 4 & 5 e&a6 &7 &8

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## Step Definitions - "ONE TOO MANY" - (Cont'd)

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### FLAT SAM SLUR:

DS TnDn(XIF) DR S(BK) RS DS(OTS) SLR-S(XIB) DBL-BA H-BA H-BA  
L R R L RL R L L R R L L R R  
&1 e&a2 & 3 &4 &5 & 6 &a 7 e & a 8

### ROCK PULL TENNESSEE UP:

R S(OTS) PULL-S(BS) R S TnUP  
L R L L R L R  
& 1 & 2 & 3 e&a4

### SLUR & TOUCH:

DS SLR-S(XIB) DS (P) TCH(BS)  
R L L R L  
&1 & 2 &3 & 4

### SHORT TAP STEP:

DBL-BA DBL-BA(XIF) BA DBL-BA(XIB) BA DBL-BA(XIF) BA  
L L R R L R R L R R L  
&a 1 e& a 2 e& a 3 e& a 4

### CHARMED: (In this dance 1/2R)

BA TT(XIB) K/BA S S(BS) DS DT BO/BO(XIF) (P) SL/SL DR/DR LIFT/SL H-FL(FWD) S(1/2 R) RS  
L R L/R L R L R L/R L/R L/R L L R LR  
& a 1 & 2 &3 & 4 & 5 & 6 & a 7 &8

### SWAYBACK SYNC SLIDE:

DS DT(XIF) H DT(X) H T-H(BK) (P) S DS S DS-SL  
L R L R L R R L R L R R  
&1 & 2 & 3 & 4 & 5 &6 & 7& 8

### SIDE TOUCH:

DS TCH(OTS) H  
L R L  
&1 & 2

### ALABAMA CRIMP:

DS DT(BK) H TT(BK) H BR SL DS BA BA H H RS DS  
L R L R L R L R L R LR L  
&1 & 2 & 3 & 4 &5 e & a 6 &7 &8

### HEEL STEP GALLOP:

H-S R H-S  
L L R L L  
& 1 & a 2

### COLE TWIST:

DS-SL RS-SL RS S-SL DS DT [BA/BA] (H'S L) [BA/BA] (H'S R) SL/LIFT  
R R LR R LR L L R L L /R L /R R/1  
&1 & 2& 3 &4 & 5 &6 & 7 & 8

### JIMMY'S STAGGER: (\* DENOTES FOOT STAYS ON GROUND UNTIL BEAT 7)

DS(XIB) R(XIF) S(XIB) DS(XIB) R(XIF) S(XIB) DT-BA\*/HD(OTS)  
L R L R L R L L /R  
&1 & 2 & 3 &4 & 5 & 6 & 7 & 8  
(P) BA(XIF) (P) LIFT/H(XIF) R(OTS) S(XIF)  
R L /R L R  
& 6 & 7 & 8

### ROCKING UNCLE BILL:

DS R(XIB) S R(OTS) S TCHH(OTS) LIFT/CLK(R H TO L H) BA BA S-SL DS DS RS  
L R L R L R L / R R L R R L R LR  
&1 & 2 & 3 e & a 4 & 5 &6 &7 &8

### HEEL DOUBLE ROCK: (In this dance 1/4L or 1/2L on beat 5)

H-S H-S RS RS (P) BA DBL-R BA DBL-R BA (P) S  
L L R R LR LR L R R L R R L R  
& 1 & 2 &3 &4 & 5 e& a 6 e& a 7 & 8

### DOUBLE BASIC ROCKY:

DS DS R H(WGT) FL-H  
L R L R R R  
&1 &2 & 3 & 4

### TWIN FINN TOUCH:

DS(XIB) R(OTS) H(WGT & T IN) FL(T OUT) TT(BK) FL(T IN) S  
L R L L R L R  
&1 & 2 & 3 & 4  
R H(WGT & T IN) FL(T OUT) TT(BK) FL(T IN) S BA TCH  
L R R L R L R L  
& 5 & 6 & 7 & 8