

GOT A FEELING

Level: Intermediate **Genre:** Country
Artist: Tim Hicks (feat Blackjack Billy)
Choreo: Sally Kay (roger.kay1@bigpond.com)
Speed: +5% **Length:** 3:13
Sequence: Intro A Chorus B A Chorus B C D E Chorus B End
Intro: Wait 8 beats

Quick Cues

Intro (16 beats)

8 2 Pump Touch
8 Little Joe (FWD & BK)

Part A (32 beats)

8 Hit Step Swing (L)
4 Rocker (Rft)
4 Mountain Brush (Rft)
8 Hit Step Swing (R)
4 Rocker
4 Mountain Brush

Chorus (32 beats)

8 Rock Slur
4 Turn (1/2 L)
4 Fancy Double
8 Rock Slur
4 Turn (1/2 L)
4 Fancy Double

Part B (16 beats)

16 2 Football (ANGLE R & L)

Part A (32 beats)

8 Hit Step Swing (L)
4 Rocker (Rft)
4 Mountain Brush (Rft)
8 Hit Step Swing (R)
4 Rocker
4 Mountain Brush

Chorus (32 beats)

8 Rock Slur
4 Turn (1/2 L)
4 Fancy Double
8 Rock Slur
4 Turn (1/2 L)
4 Fancy Double

Quick Cues

Part B (16 beats)

16 2 Football (ANGLE R & L)

Part C (32 beats)

8 High Horse
8 2 Break Step
8 Beat'n'Round
4 Half Time Bomb
4 Triple (Rft)

Part D (16 beats)

16 2 Toe Heel Clogover (L & R)

Part E (64 beats)

8 Tornado Turn (1/4 L)
8 Blue Moon
48 REPEAT 3 TIMES

Chorus (32 beats)

8 Rock Slur
4 Turn (1/2 L)
4 Fancy Double
8 Rock Slur
4 Turn (1/2 L)
4 Fancy Double

Part B (16 beats)

16 2 Football (ANGLE R & L)

End (7 beats)

7 Redford



Step Definitions - Got A Feeling

PUMP TOUCH:

DS-DR/K SL TCH(XIF) SL-DR/K SL (CAN HAVE H INSTEAD OF SL & LAST DR/K CAN BE A TCH)
L L/R L R L L/R L
&1 & 2 & 3 & 4

LITTLE JOE: (in this dance move FWD on beats &1&2&3&4 and BK on beats &5&6&7&8)

DS-SL S-SL STO STA SL [DS DS DS RS]
L L R R L R L R L R LR
&1 & 2 & 3 & 4 &5 &6 &7 &8

HIT STEP SWING:

DS(OTS) H-S(XIF) DS(OTS) H-S(XIF) DS BR H SLAP(BK) H TT(BK) H
L R R L R R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

MOUNTAIN BRUSH:

(P) STO DT H DS BR SL
L R L R L R
& 1 & 2 &3 & 4

FOOTBALL:

DS-DR/K SL R S-DR/K SL RS DS R S K/DR-SL
L L /R L R L L /R L RL R L R L/R R
&1 & 2 & 3 & 4 &5 &6 & 7 & 8

ROCK SLUR:

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) RS BR SL
L R R L R L L R R LR L R
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

TURN:

DS DT(XIF) BA/BA(XIF) PVT(1/2 L) LIFT/H RS
L R L/R L /R LR
&1 & 2 & 3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

HIGH HORSE:

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD/BA LIFT/SL DS DS RS
L R L R L R L L /R L /R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

BREAK STEP:

DT-S(XIF)/FLA (P) K/S(BK) (P) S(BK) RS
L L / R L/R L RL
& 1 & 2 & 3 &4

HALF TIME BOMB:

(P) STO(XIF) RS STO(XIF) RS STO
L RL R LR L
& 1 &2 & 3& 4

BEAT'N ROUND:

DS DS(XIF) BA(XIB) SL RS DT(OTS) H RS DS RS
L R L L RL R L RL R LR
&1 &2 & 3 &4 & 5 &6 &7 &8

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

TOE HEEL CLOGOVER:

T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(OTS) RS
L L R R L L R R L L R R L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 &8

TORNADO TURN:

DS DS R H(WGT) PVT(1/4 R) S R H(WGT) PVT(1/2 L) S DT SL RS
L R L R R L R L L R L R LR
&1 &2 & 3 & 4 & 5 & 6 & 7 &8

BLUE MOON: (in this dance LIFT(XIF) & (OTS))

DS(XIB) R S-DR/K SL/LIFT DR/K SL/LIFT-DS(XIB) R S-DR H-FL(OTS) S(XIB)
L R L L /R L / R L /R L / R R L R R L L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

REDFORD:

(P) S DT(XIF) SL DT(X) SL RS DS DS R(BK) S(FWD)
L R L R L RL R L R L
& 1 & 2 & 3 &4 &5 &6 & 7

ROCKER:

RS DS DS RS
LR L R LR
&1 &2 &3 &4