

Oh Me, Oh My Oh

LEVEL: Intermediate

MUSIC: Derek Ryan

CHOREO: Chris Anderson

SPEED: Plus 5% - 10%

LENGTH: 3:03

SEQUENCE: A B C Bridge A B C Bridge** Break C Ending

WAIT: 8 beats, left foot lead



Restamped 8th Feb 2020
to current ACA
Terminology

Quick Cues

PART A (32 beats)

8 Bonanza
4 Joey
4 Karate (1/2 R)
8 Bonanza (R ft)
4 Joey (R ft)
4 Karate (1/2 L)

PART B (16 beats)

8 2 Windster
4 Snake in the Grass
4 Pivot Chain (Full R)

PART C (32 beats)

8 Cole Step
4 4 Double Step (FWD)
4 Drag and Skip Turn (1/2 R)
16 REPEAT

Bridge (16 beats)

4 Half Double Step & Point
4 Bad Stamp Brush (R ft)
8 Burton Turn Around (Full R)

PART A (32 beats)

8 Bonanza
4 Joey
4 Karate (1/2 R)
8 Bonanza (R ft)
4 Joey (R ft)
4 Karate (1/2 L)

Quick Cues

PART B (16 beats)

8 2 Windster
4 Snake in the Grass
4 Pivot Chain (Full R)

PART C (32 beats)

8 Cole Step
4 4 Double Step (FWD)
4 Drag and Skip Turn (1/2 R)
16 REPEAT

Bridge** (32 beats)

4 Half Double Step & Point
4 Bad Stamp Brush (R ft)
8 Burton Turn Around (1/2 R)
16 REPEAT

Break (8 beats)

8 2 Jazz & Rock

PART C (32 beats)

8 Cole Step
4 4 Double Step (FWD)
4 Drag and Skip Turn (1/2 R)
16 REPEAT

Ending (32 beats)

4 Half Double Step & Point
4 Bad Stamp Brush (R ft)
8 Burton Turn Around (1/2 R)
4 Half Double Step & Point
4 Bad Stamp Brush (R ft)
4 Turn (1/2 L)
4 Half Yes Ma'am

Step Explanation: ' Oh Me, Oh My Oh'

BONANZA:

DS DS (XIF)	DT H DT H DS (XIB)	R (OTS)	S (XIF)	DS BR H
L R	L R L R L	R	L	R L R
&1 &2	& 3 & 4 &5	&	6	&7 & 8

JOEY:

DS BA (XIB)	BA (OTS)	BA (OTS)	BA (XIB)	BA (BS)	S
L R	L	R	L	R	L
&1 &	2	&	3	&	4

KARATE:

DS-K/PVT (1/2 R)	H (P)	S K H
R L/R	R	L R L
&1 &	2 &	3 & 4

WINDSTER:

DS BR (XIF)	H BR (X)	H RS (BR CAN BE DT)
L R	L R	L RL
&1 &	2 &	3 &4

SNAKE IN THE GRASS: (In this dance NO (XIF) on H's, NO (OTS) on S's)

DS H (WGT XIF TW)	S (OTS)	R (BK)	S (OTS)	H (WGT XIF TW)	S
L R	L	R	L	R	L
&1 &	2	&	3	&	4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
R LR LR LR
&1 &2 &3 &4

COLE STEP:

DS-SL R S-SL RS S-SL DS DS RS
L L R L L RL R R L R LR
&1 & 2 & 3 &4 & 5 &6 &7 &8

DOUBLE STEP:

DS
L
&1

DRAG AND SKIP TURN:

LIFT/DR (BK)	S-DR (BK)	S (1/2)	SL (FWD)	S-SL (FWD)	S
L /R	L L	R	R	L L	R
&	1 &	2	&	3 &	4

HALF DOUBLE STEP AND POINT (TCH):

DS BA (XIB)	POINT-T (OTS)	(P)	BA (XIB)	RS
L R	L		L	RL
&1 &	2		& 3	&4

BAD STAMP BRUSH:

DS STA (P)	RS BR SL
R L	LR L R
&1 &	2 &3 & 4

BURTON TURN AROUND: (In this dance Full R or 1/2 R)

DS DT (XIF)	SL DT (X)	SL [BA BA BA] (1/2 R)	S-DR/K SL DS RS
L R	L R	L R L R	L L /R L R LR
&1 &	2 &	3 & 4 &	5 & 6 &7 &8

JAZZ & ROCK:

T-H (OTS)	T-H (XIF)	T-H (BS)	RS
L L	R R	L L	RL
& 1	& 2	& 3	&4

HALF YES MA'AM:

DS DS R S (OTS)	(P)	TT (BK)
L R L R		L
&1 &2 & 3		& 4

TURN:

DS DT (XIF)	BA/BA (XIF)	PVT (1/2 L)	LIFT/H RS
L R	L/R		L /R LR
&1 &	2	&	3 &4