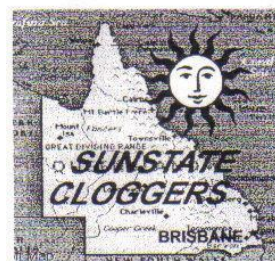


POOR MAN'S PRIDE

LEVEL: Easy Intermediate **LENGTH:** 4:20
MUSIC: Catherine Britt - "Too Far Gone" CD
CHOREO: Olive Borovsky, Sunstate Cloggers, Brisbane
SEQUENCE: A B C A B C* Break A* Ending
WAIT: 16 BEATS - Best danced at PLUS 5% TO 10%



PART A (verse-29 beats)

14 2 SADIE VINE (L&R)
 8 2 CHARLESTON BRUSH
 3 FANCY BASIC (Full Left)
 4 STOMP DOUBLE

PART B (verse-29 beats)

14 2 MAVERICK SEVEN (1/2 R ea)
 8 COWBOY
 3 DOUBLE BASIC
 4 FANCY KICK

PART C (chorus-52 beats)

4 LAYOVER TURN (1/2 L)
 4 MOUNTAIN GOAT
 5 2 BASIC
 8 LAYOVER TURN (1/2 L)
 4 MOUNTAIN GOAT
 4 2 BASIC
 8 SWAYBACK
 8 2 SLUR BRUSH (L & R)
 4 FANCY DOUBLE

PART A (verse-29 beats)

14 2 SADIE VINE (L&R)
 8 2 CHARLESTON BRUSH
 3 FANCY BASIC (Full Left)
 4 STOMP DOUBLE

PART B (verse-29 beats)

14 2 MAVERICK SEVEN (1/2 R ea)
 8 COWBOY
 3 DOUBLE BASIC
 4 FANCY KICK

PART C* (chorus-44 beats)

8 LAYOVER TURN (1/2 L)
 4 MOUNTAIN GOAT
 4 2 BASIC
 8 LAYOVER TURN (1/2 L)
 4 MOUNTAIN GOAT
 4 2 BASIC
 8 SWAYBACK
 4 FANCY DOUBLE

BREAK (15 beats)

8 2 SLUR BRUSH
 4 4 TOE HEELS
 3 DOUBLE BASIC

PART A* (verse - 26 + Hold 2)

14 2 SADIE VINE (L & R)
 4 2 BASIC
 8 4 SWIVEL TURNS (1/4 R ea)
 - slow down on these 8 beats -
 Then HOLD for 2 beats

ENDING (instru - 97 beats)

14 2 SAMANTHA QUICK STOMPS
 (Angle Left & Right)
 8 HIGH HORSE (1/4 L)
 3 DOUBLE CHUG
 50 REPEAT TWICE MORE
 -Then-
 14 2 SAMANTHA QUICK STOMPS
 (angle Left & Right)
 8 HIGH HORSE (1/4 L to face
 the front)



STEP EXPLANATIONS : POOR MAN'S PRIDE

SADIE VINE: (7)

(P) H-FL S (XIB) BA (OTS) BA (XIF) BA (OTS) BA (XIB) DS DT (XIF) SL DT (X) SL
L L R L R L R L R L R L
& 1 & 2 & 3 & 4 & 5 & 6 & 7

CHARLESTON BRUSH: (4)

DS TCH (F) H TCH (BK) H BR SL
L R L R L R L
& 1 & 2 & 3 & 4

FANCY BASIC: (3)

DS RS RS
L RL RL
& 1 & 2 & 3

STOMP DOUBLE: (4)

(P) STO DS DS RS
R L R LR
& 1 & 2 & 3 & 4

MAVERICK SEVEN: (7)

DS DS R H (WGT) (PVT 1/2 R) S DR S DR S DS
L R L R L L R R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7

DOUBLE BASIC: (3)

DS DS RS
L R LR
& 1 & 2 & 3

FANCY KICK: (4)

DS DS RS K/DR SL
L R LR L R
& 1 & 2 & 3 & 4

COWBOY: (8)

[DS DS DS BR (XIF) SL] - (FWD) [DS (XIF) R S (XIF) R S (XIF) R S (XIF)] - (BK)
L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

LAYOVER TURN: (8)

DS FLA/DS (XIF) (P) S RS (P) S (FWD) (PVT 1/2 L) (P) S DS RS
L L/R L RL R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

TOE HEEL: (1)

T-H
L L
& 1

MOUNTAIN GOAT: (4)

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) SL
L R L R L R R
& 1 & 2 & 3 & 4

FANCY DOUBLE: (4)

DS DS RS RS
L R LR LR
& 1 & 2 & 3 & 4

SWAYBACK: (8)

DS DT (XIF) H DT (X) H T-H (BK) R (BK) S DS DS RS
L R L R L R L R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SLUR BRUSH: (4)

DS SLR S (XIB) DS BR H
L R R L R L
& 1 & 2 & 3 & 4

SWIVEL TURN: (8)

(P) BA (XIF) SW (1/4 R) S (P) BA (XIF) SW (1/4 R) S (P) BA (XIF) SW (1/4 R) S (P) BA (XIF) SW (1/4 R) S
L L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SAMANTHA QUICK STOMP: (7)

DS DS (XIF) DR S (BK) DR S (BK) R (BK) S DS STO STO
L R R L L R L R L R L
& 1 & 2 & 3 & 4 & 5 & 6 & 7

DOUBLE CHUG: (3)

DS DS DR/SL
L R R/R
& 1 & 2 & 3

HIGH HORSE: (8)

DS DT (XIF) SL DT (X) SL BA (OTS) BA (XIF) HD (F) /BA-SL DS DS RS
L R L R L R L L /R R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BASIC: 2

DS RS
L RL
& 1 & 2