

MOCKINGBIRD

MUSIC: Toby Keith & Kristal Covell - 3min 30sec
CHOREO: Gail Ross - Fancy Shuffle Cloggers gailpross@gmail.com
LEVEL: Easy Intermediate
SEQUENCE: INTRO A CHOR B CHOR INSTRU A CHOR B CHOR INSTRU CHOR
INTRO: Wait 16 counts Left foot lead Suggested speed 100%



COUNTS CUE

INTRO (20 Beats)

8 Swayback
8 2 Break Steps
4 Toe Heel Fancy

PART A (56 Beats)

4 Cross Chain (R)
4 Twisty Four (R)
4 Pump Touch
4 Triple
4 Cross Chain (L)
4 Twisty Four (L)
4 Pump Touch
4 Triple

CHORUS (32 Beats)

4 Kentucky Loop (L)
4 Vine (L)
4 Kentucky Loop (R)
4 Vine (R)
8 Stomp High Horse (1/2 L)
4 2 Side Touches (& Shimmy)
4 Around the Mountain (1/2 L)

PART B (32 Beats)

8 2 Charleston Basic
8 2 Slur Basics (L & R)
8 2 Charleston Basic
8 Samantha

CHORUS (32 Beats)

4 Kentucky Loop (L)
4 Vine (L)
4 Kentucky Loop (R)
4 Vine (R)
8 Stomp High Horse (1/2 L)
4 2 Side Touches (& Shimmy)
4 Around the Mountain (1/2 L)

INSTRUMENTAL (32 beats)

8 Burtons Turn Around (3/4 R)
4 Rocking Chair
4 Jazz Box (1/4 L)
8 Burtons Turn Around (3/4 R)
4 Rocking Chair
4 Jazz Box (1/4 L)

PART A (56 Beats)

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4 Twisty Four (R)
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4 Triple
4 Cross Chain (L)
4 Twisty Four (L)
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4 Kentucky Loop(L)
4 Vine (L)
4 Kentucky Loop (R)
4 Vine (R)
8 Stomp High Horse (1/2 L)
4 2 Side Touches (& Shimmy)
4 Around the Mountain (1/2 L)

Step descriptions for: **MOCKINGBIRD**

SWAYBACK: (8)

DS DT(XIF) H DT(X) H T-H(BK) R(BK) S DS DS RS
 L R L R L R L R L R LR
 &1 & 2 & 3 &4 & 5 &6 &7 &8

TOE HEEL FANCY: (4)

T-H T-H RS RS
 L L R R LR LR
 & 1 & 2 &3 &4

BREAK STEP: (4)

DS(XIF)/FLA (P) K/S(BK) (P) S(BK) RS
 L/R L/R L RL
 &1 & 2 & 3 &4

VINE: (4)

DS(OTS) DS(XIB) DS(OTS) RS
 L R L RL
 &1 &2 &3 &4

CROSS CHAIN: (4)

DS(XIF) R(XIB) S(XIF) R(XIB) S(XIF) R(XIB) S(XIF)
 L R L R L R L
 &1 & 2 & 3 & 4

TRIPLE: (4)

DS DS DS RS
 L R L RL
 &1 &2 &3 &4

PUMP TOUCH: (4)

DS DR/K SL TCH(XIF) SL DR/K SL - (CAN HAVE H INSTEAD OF SL & LAST DR/K CAN BE A TCH)
 L L/R L R L L/R L
 &1 & 2 & 3 & 4

TWISTY FOUR: (4)

DS DS(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF)
 L R L R L R
 &1 &2 & 3 & 4

SIDE TOUCH: (2) (SHIMMY AS YOU DO THESE)

DS TCH(OTS) H
 L R L
 &1 & 2

STOMP HIGH HORSE: (8)

(P) STO DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL DS DS RS
 L R L R L R L L /R R L R LR
 & 1 & 2 & 3 & 4 & 5 &6 &7 &8

KENTUCKY LOOP: (4)

DS DR S(XIF) DS-SL S(XIB) (LOOP R F AROUND)
 L L R L L R
 &1 & 2 &3 & 4

CHARLESTON BASIC: (4)

TCH(F) H TCH(BK) H DS RS
 L R L R L RL
 & 1 & 2 &3 &4

AROUND THE MOUNTAIN: (4)

DS STA H STA H DS - (TRN 1/2 L)
 L R L R L R
 &1 & 2 & 3 &4

SLUR BASIC: (4)

DS SLR S(XIB) DS RS
 L R R L RL
 &1 & 2 &3 &4

SAMANTHA: (8)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS
 L R R L L R L R L R LR
 &1 &2 & 3 & 4 & 5 &6 &7 &8

BURTONS TURN AROUND: (8) (in this dance, turn 3/4 R)

DS DT(XIF) SL DT(X) SL [BA BA BA] - (TRN 1/2 R) S-DR-SL DS RS
 L R L R L R L R L L L R LR
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

ROCKING CHAIR: (4)

DS BR SL DS RS
 L R L R LR
 &1 & 2 &3 &4

JAZZ BOX: (4) (in this dance, turn 1/4 L)

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
 L-L R-R L-L R-R
 & 1 & 2 & 3 & 4