

DANCE THE NIGHT

Level: Intermediate

Genre: Pop

Artist: Dua Lipa

Choreo: Lynda Turner

Speed: 95%-Normal

Length: 2:56

Sequence: A B C A* B C* D E C* D*

Wait: 16 beats

Quick Cues

Quick Cues

Part A (32 beats)

8 Summey Vine Eight

4 Basic Pivot (1/R)

4 Drag Back (Rft)

16 REPEAT

Part B (26 beats)

16 2 Clogover Slur Turn (1/2L ea)

8 2 Half Appalachian (L&R)

2 2 Stomp

Part C (36 beats)

4 Rock Pull Basic (OTS)

4 Charleston Tap (Diagonal L)

8 2 Joey (R&L)

4 Rock Pull Basic (Rft-OTS)

4 Charleston Tap (Diagonal R)

8 2 Joey (L&R)

4 4 Stomp

Part A* (16 beats)

8 Summey Vine Eight

4 Basic Pivot (Full R)

4 Drag Back (Rft)

Part B (26 beats)

16 2 Clogover Slur Turn (1/2L ea)

8 2 Half Appalachian (L&R)

2 2 Stomp

Part C* (32 beats)

4 Rock Pull Basic (OTS)

4 Charleston Tap (Diagonal L)

8 2 Joey (R&L)

4 Rock Pull Basic (Rft-OTS)

4 Charleston Tap (Diagonal R)

8 2 Joey (L&R)

Part D (32 beats)

16 2 Stomp Twisty Vine (L&R)

4 Triple Cross Touch

4 Syncopated Joey (Rft)

8 2 Half Appalachian (L&R)

Part E (32 beats)

8 Twisty Four Jazz

8 Samantha (Rft)

16 REPEAT OPP FOOTWORK & DIR

Part C* (32 beats)

4 Rock Pull Basic (OTS)

4 Charleston Tap (Diagonal L)

8 2 Joey (R&L)

4 Rock Pull Basic (Rft-OTS)

4 Charleston Tap (Diagonal R)

8 2 Joey (L&R)

Part D* (33 beats)

16 2 Stomp Twisty Vine (L&R)

4 Triple Cross Touch

4 Syncopated Joey (Rft)

8 2 Half Appalachian (L&R)

1 Rock Stomp



Step Definitions - DANCE THE NIGHT

SUMMEY VINE EIGHT:

DS(OTS) DS(XIF) DS(OTS) R(XIB) BO/HD(OTS) (P) S(XIF) R S(XIF) DS(OTS) R(XIB) BO/HD(OTS)
L R L R L/R R L R L R L/R
&1 &2 &3 & 4 & 5 & 6 &7 & 8

BASIC PIVOT:

DS R H(WGT) PVT(1/2 R) S RS
R L R L L RL
&1 & 2 & 3 &4

DRAG BACK:

DS-DR RS(BK) DR RS(BK)
R R LR R LR
&1 & 2& 3 &4

CLOGOVER SLUR TURN:

DS(OTS) DS(XIF) DS(OTS) SLR-S(XIB) DS DT(XIF) BA/BA(XIF) PVT(1/2 L) LIFT/H RS
L R L R R L R L/R L /R LR
&1 &2 &3 & 4 &5 & 6 & 7 &8

HALF APPALACHIAN:

DS-DR S S-DR S S
L L R L L R L
&1 & 2 & 3 & 4

STOMP:

(P) STO
L
& 1

ROCK PULL BASIC: (in this dance OTS on &1)

RS(DIAG) PULL-S(BS) DS RS
LR L L R LR
&1 & 2 &3 &4

CHARLESTON TAP: (in this dance DIAG L or R)

DS TCH(F) H TT(BK) H TCH(F) H
L R L R L R L
&1 & 2 & 3 & 4

JOEY:

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S
L R L R L R L
&1 & 2 & 3 & 4

STOMP TWISTY VINE:

(P) STO DS(XIF) R(BK) BA(XIF) R(BK) BA(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS
L R L R L R L R L R L RL
& 1 &2 & 3 & 4 & 5 & 6 &7 &8

TRIPLE CROSS TOUCH

DS DS DS TCH(XIF) SL
L R L R L
&1 &2 &3 & 4

SYNCOPATED JOEY:

(P) S BA(XIB) BA(OTS) S(OTS) BA(XIB) BA(BS) S
R L R L R L R
& 1 & 2 & 3 & 4

TWISTY FOUR JAZZ:

DS DS(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) T-H(OTS) T-H(XIF) T-H(BS) RS
L R L R L R L L R R L L RL
&1 &2 & 3 & 4 & 5 & 6 & 7 &8

SAMANTHA:

DS DS(XIF) DR S(BK) DR S(BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

ROCK STOMP:

R STO(OTS)
L R
& 1