

# Nice To Meet You

**Level:** Intermediate (PARTNER DANCE)      **Genre:** Pop  
**Artist:** Myles Smith  
**Choreo:** Nathan Ballard & Amanda Lim  
**Speed:** Normal      **Length:** 2:56  
**Sequence:** A B C A B C\* Instrumental C\*\*  
**Intro:** Wait 4 Beats

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## Quick Cues

### Part A (32 Beats)

8 Twisty Vine (L)  
4 Half Time Bomb (Rft)  
4 Stomp Double  
**16 REPEAT OPP FOOT**

### Part B (32 Beats)

8 Cowboy Pivot (1/2 R)  
8 Long Charleston Kick (Face)  
**16 REPEAT**

### Part C (68 Beats-Partnered)

4 Rock Pull Basic  
4 Pause Rock Pull  
4 Crazy Triple  
4 Charleston  
4 Rock Pull Basic  
8 Here Together  
4 Sway & Step  
12 **6** Basic  
4 Charleston  
4 Partner 1 Freestyle  
4 Partner 2 Freestyle  
8 **4** Basic  
4 Jazz Box

### Part A (32 Beats)

8 Twisty Vine (L)  
4 Half Time Bomb (Rft)  
4 Stomp Double  
**16 REPEAT OPP FOOT**

## Quick Cues

### Part B (32 Beats)

8 Cowboy Pivot (1/2 R)  
8 Long Charleston Kick (Face)  
**16 REPEAT**

### Part C\* (64 Beats-Partnered)

4 Rock Pull Basic  
4 Pause Rock Pull  
4 Crazy Triple  
4 Charleston  
4 Rock Pull Basic  
8 Here Together  
4 Sway & Step  
4 **2** Basic  
6 **3** Drag Basic  
2 Basic  
4 Cross Cha Cha  
4 Partner 1 Freestyle  
4 Partner 2 Freestyle

### Instrumental (32 Beats-Cirle)

8 Samantha (to form circle)  
16 **8** Basic (to go around)  
8 **4** Basic (to return to dancing position)

### Part C\*\* (32 Beats-Partnered)

4 Rock Pull Basic  
4 Pause Rock Pull  
4 Crazy Triple  
4 Charleston  
4 Rock Pull Basic  
8 Here Together  
4 Sway & Step



Restamped 17<sup>th</sup> March 2025 to current  
ACA Format & Terminology

**TWISTY VINE:**

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS  
 L R L R L R L R L R L RL  
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

**HALF TIME BOMB:**

(P) STO (XIF) RS STO (XIF) RS STO  
 L RL R LR L  
 & 1 &2 & 3& 4

**STOMP DOUBLE:**

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)  
 L R L RL  
 & 1 &2 &3 &4

**COWBOY PIVOT:**

[DS DS DS BR (XIF) H] (FWD) DR/K SL/LIFT (XIF) DR/K (X) SL/LIFT (OTS) DS (XIB)  
 L R L R L L/R L / R L / R L / R R  
 &1 &2 &3 & 4 & 5 & 6 &7  
 [H (WGT) /H (WGT)] (PVT) LIFT/FL  
 L /R L /R  
 & 8

**CHARLESTON:**

DS TCH (F) H T-H (BK) RS  
 L R L R R LR  
 &1 & 2 & 3 &4

**LONG CHARLESTON KICK:**

DS-DR/K SL T-H T-H RS DS RS K/DR-SL  
 L L/R L R R L L RL R LR L/R R  
 &1 & 2 & 3 & 4 &5 &6 &7 & 8

**ROCK PULL BASIC:**

RS (DIAG) PULL-S (BS) DS RS  
 LR L L R LR  
 &1 & 2 &3 &4

**PAUSE ROCK PULL:**

(P) (P) (P) (P) R S (DIAG) PULL-S (BS)  
 L R L L  
 & 1 & 2 & 3 & 4

**CRAZY TRIPLE:**

DS RS DS DS  
 L RL R L  
 &1 &2 &3 &4

**HERE TOGETHER:**

DS BR H STA-STO SK SL STA-STO SLR-S (BK) SLR-S (BK) RS  
 L R L R R L R L L R R L L RL  
 &1 & 2 & 3 & 4 & 5 & 6 & 7 &8

**SWAY & STEP (\* DENOTES FOOT REMAINS ON FLOOR THROUGHOUT STEP)**

R S\* (OTS HIP L) /BA\* (LIFT H) (P) BA (LIFT H) /H (HIP R) (P) BA BA BA  
 R L /R L /R L R L  
 & 1 & 2 & 3 & 4

**BASIC:**

DS RS  
 L RL  
 &1 &2

**DRAG BASIC:**

K/DR S RS  
 L/R L RL  
 & 1 &2

**CROSS CHA CHA:**

(P) S (XIF) (P) S (BK) DS RS  
 L R L RL  
 & 1 & 2 &3 &4

**JAZZ BOX:**

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)  
 L L R R L L R R  
 & 1 & 2 & 3 & 4

**SAMANTHA:**

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS  
 L R R L L R LR L R LR  
 &1 &2 & 3 & 4 &5 &6 &7 &8

<b>Part C, C*, C** (Partnered) - Partner 1 stands to the left of Partner 2</b>	
<b>PARTNER 1</b>	<b>PARTNER 2</b>
<p><b>LONG CHARLESTON KICK:</b>  DS-DR/K SL T-H T-H RS DS RS K/DR-SL  L L/R L R R L L RL R LR L/R R  &amp;1 &amp; 2 &amp; 3 &amp; 4 &amp;5 &amp;6 &amp;7 &amp; 8</p> <p>Turn 1/4 R to face partner</p>	<p><b>LONG CHARLESTON KICK:</b>  DS-DR/K SL T-H T-H RS DS RS K/DR-SL  L L/R L R R L L RL R LR L/R R  &amp;1 &amp; 2 &amp; 3 &amp; 4 &amp;5 &amp;6 &amp;7 &amp; 8</p> <p>Turn 1/4 L to face partner</p>
<p><b>ROCK PULL BASIC:</b>  RS PULL-S(BS) DS RS  LR L L R LR  &amp;1 &amp; 2 &amp;3 &amp;4</p> <p>Move forward on &amp;1, turn 1/2L on &amp;2, passing the LEFT Side of Partner 2, to face Partner 2. Basic is done place</p>	<p><b>ROCK PULL BASIC:</b>  RS PULL-S(BS) DS RS  LR L L R LR  &amp;1 &amp; 2 &amp;3 &amp;4</p> <p>Move forward on &amp;1, turn 1/2L on &amp;2, passing the LEFT Side of Partner 1 to face Partner 1. Basic is done place</p>
<p><b>PAUSE ROCK PULL:</b>  Hands: RP(P) (P) (P)  Feet: (P) (P) RS PULL-S  &amp;1 &amp;2 &amp;3 &amp; 4</p> <p>No feet for &amp;1 &amp;2. Put right palm (RP) facing up on &amp;1</p> <p>Turn 1/2L on &amp;3 &amp;4, passing the Right Side of Partner 2, to face Partner 2. Right arm lifts to allow Partner 2 under.</p> <p>Right hands remain joined</p>	<p><b>PAUSE ROCK PULL:</b>  Hands: (P)RH (P) (P)  Feet: (P) (P) RS PULL-S  &amp;1 &amp;2 &amp;3 &amp; 4</p> <p>No feet for &amp;1 &amp;2. Use right hand (RH) to take Partner 1's (RP) on &amp;2</p> <p>Turn 1/2L on &amp;3 &amp;4, passing the Right Side of Partner 2, to face Partner 2. Turn under Partner 1 right arm.</p> <p>Right hands remain joined</p>
<p><b>CRAZY TRIPLE:</b>  DS RS DS DS  &amp;1 &amp;2 &amp;3 &amp;4</p> <p>NO TURN  Raise Right Arm to allow Partner 2 to turn.  Right hands remain joined</p>	<p><b>CRAZY TRIPLE: (Full R)</b>  DS RS DS DS  &amp;1 &amp;2 &amp;3 &amp;4</p> <p>Turn full RIGHT on Basic.  Right hands remain joined</p>
<p><b>CHARLESTON:</b>  DS TCH(F) H T-H(BK) RS  L R L R R LR  &amp;1 &amp; 2 &amp; 3 &amp;4</p> <p>Both partners pull in on &amp;1 &amp;2 and push out on &amp;3 &amp;4  Right hands remain joined</p>	<p><b>CHARLESTON:</b>  DS TCH(F) H T-H(BK) RS  L R L R R LR  &amp;1 &amp; 2 &amp; 3 &amp;4</p> <p>Both partners pull in on &amp;1 &amp;2 and push out on &amp;3 &amp;4  Right hands remain joined</p>
<p><b>ROCK PULL BASIC:</b>  RS PULL-S(BS) DS RS  LR L L R LR  &amp;1 &amp; 2 &amp;3 &amp;4</p> <p>Turn 1/4L on &amp;2, passing the Right Side of Partner 2.  Both sides will be facing front.  Right hands will be behind Partner 1's back after &amp;1&amp;2  Join left hands on &amp;3 &amp;4 in front.</p>	<p><b>ROCK PULL BASIC:</b>  RS PULL-S(BS) DS RS  LR L L R LR  &amp;1 &amp; 2 &amp;3 &amp;4</p> <p>Turn 1/4R on &amp;2, under Partner 1's Right arm.  Both sides will be facing front.  Right hands will be behind Partner 1's back after &amp;1&amp;2  Join left hands on &amp;3 &amp;4 in front.</p>

<p><b>HERE TOGETHER:</b> DS BR H STA-STO SK SL L R L R R L R &amp;1 &amp; 2 &amp; 3 &amp; 4</p> <p>STA-STO/SLR-S (BK) /SLR-S (BK) RS L L/R R/L L RL &amp; 5&amp; 6&amp; 7 &amp;8</p> <p>Both hands remain joined.</p>	<p><b>HERE TOGETHER</b> DS BR H STA-STO SK SL L R L R R L R &amp;1 &amp; 2 &amp; 3 &amp; 4</p> <p>STA-STO/SLR-S (BK) /SLR-S (BK) RS L L/R R/L L RL &amp; 5&amp; 6&amp; 7 &amp;8</p> <p>Both hands remain joined.</p>
<p><b>SWAY &amp; STEP</b>(* DENOTES FOOT REMAINS ON FLOOR THROUGHOUT STEP) R S*(OTS HIP L)/BA*(LIFT H) (P) R L /R &amp; 1 &amp; BA(LIFT H)/H(HIP R) (P) BA BA BA L /R L R L 2 &amp; 3 &amp; 4</p> <p>Release Both Hands on 2 <b>Turn full RIGHT on 3&amp;4&amp; behind Partner 2</b></p>	<p><b>SWAY &amp; STEP</b>(* DENOTES FOOT REMAINS ON FLOOR THROUGHOUT STEP) R S*(OTS HIP L)/BA*(LIFT H) (P) R L /R &amp; 1 &amp; BA(LIFT H)/H(HIP R) (P) BA BA BA L /R L R L 2 &amp; 3 &amp; 4</p> <p>Release Both Hands on 2 <b>Turn full RIGHT on 2&amp;3&amp; in front of Partner 2</b></p>
<p>Basic 1 - Prep hands to the Right and look Right on &amp;2 Basic 2 - Basic on the spot.</p> <p>Drag Basic 1 - Swing Partner 2 full Left across and in front</p> <p>Drag Basic 2 - Turn Full Left in front of Partner 2</p> <p>Drag Basic 3 - On the spot. Drop Left hands and Turn Partner 2 full Right.</p> <p>Basic 6 - Basic on the spot. Rejoin Right hands.</p>	<p>Basic 1 - Basic on the spot</p> <p>Basic 2 - Prep hands and join hands with Partner 1 on &amp;2</p> <p>Drag Basic 1 - Turn Full Left in front of Partner 1</p> <p>Drag Basic 2 - Swing Partner 1 full Left across and in front</p> <p>Drag Basic 3 -Drop Left hands and Turn full Right.</p> <p>Basic 6 - Basic on the spot. Rejoin Right hands.</p>
<p><b>CROSS CHA CHA:</b> (P) S(XIF) (P) S(BK) DS RS L R L RL &amp; 1 &amp; 2 &amp;3 &amp;4</p> <p>Turn 1/4 on &amp;2 Keep both hands joined, Turn Partner 2 full Right.</p> <p>Drop hands on &amp;4</p>	<p><b>CROSS CHA CHA:</b> (P) S(XIF) (P) S(BK) DS RS L R L RL &amp; 1 &amp; 2 &amp;3 &amp;4</p> <p>Turn 3/4 Right to face Partner 1 Keep both hands joined.</p> <p>Drop hands on &amp;4</p>
<p><b>FREESTYLE</b> 4 count step that leaves Right foot free and turns 1/4 R.</p>	<p><b>FREESTYLE</b> 4 count step that leaves Right foot free and turns 1/4 L.</p>

**INSTRUMENTAL (32 Beats - Formation)**

- 8 Samantha: Move to form a circle with all Partner 1 facing Anti-Clockwise and Partner 2 facing Clockwise. Partner 1 and 2 will start facing each other.
- 16 8 Basic: Partner 1 and 2 will start facing each other. Shake Right hands on Basic and pull through, passing Right shoulders to meet the next person. All Partner 1s will meet other Partner 2s and vice versa. Basic in place once original partners meet.
- 8 4 Basic: Return to dancing positions in rows and facing each other.