

SAY YOU'LL BE THERE

LEVEL: Intermediate

GENRE: Swing Pop

ARTIST: Scott Bradlee's Postmodern Jukebox

CHOREO: Josh "Clogdog" King

Visit www.theclogdog.com for cue sheets & videos!

SPEED: Normal

LENGTH: 3:22 Mins

SEQUENCE: A - B - Break 1 - C - A - Break 1 - C - Instrumental - Break 2 - C* - C* - Ending

WAIT: 1 ½ beats (3piano keys) after singing. Come in on the phrase.

Beats Movement

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PART A (32 beats)

- 4 Stomp Double
- 4 **2** Drag Basic
- 8 Piano Twist (**1/2L**)
- 4 Stomp Double
- 4 **2** Drag Basic
- 8 Piano Twist (**1/2L**)

PART B (32 beats)

- 8 Shoop & Run (**1/2 R**)
- 4 Stomp Double (**R ft**)
- 4 **2** Basic
- 4 Stomp Double
- 4 **2** Drag Basic
- 8 Piano Twist (**1/2L**)

BREAK 1 (16 beats)

- 8 Step Double Slur Vine(**L**)
- 4 Four Count Vine (**R**)
- 4 Rock & Jazz (**Rft**)

PART C (32 beats)

- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**1/2 L**)
- 4 Triple (**Rft - 1/2 L**)
- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**1/2 L**)
- 4 Triple (**Rft - 1/2 L**)

PART A (32 beats)

- 4 Stomp Double
- 4 **2** Drag Basic
- 8 Piano Twist (**1/2L**)
- 4 Stomp Double
- 4 **2** Drag Basic
- 8 Piano Twist (**1/2L**)

BREAK 1 (16 beats)

- 8 Step Double Slur Vine(**L**)
- 4 Four Count Vine (**R**)
- 4 Rock & Jazz (**Rft**)

PART C (32 beats)

- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**1/2 L**)
- 4 Triple (**Rft - 1/2 L**)
- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**1/2 L**)
- 4 Triple (**Rft - 1/2 L**)

INSTRUMENTAL (32 beats)

- 8 **2** Aerobic Jazz (trumpets!)
- 4 Pause Chain
- 4 Triple (**1/2R**)
- 8 **2** Swing Clap
- 4 Pause Chain
- 4 Triple (**1/2R**)

BREAK 2 (24 beats)

- 8 Step Double Slur Vine (**L**)
- 8 Clogover Vine (**R**)
- 4 Stomp & Quick Tap
- 4 Triplet Stomps (**Rft**)

PART C * (32 beats)

- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**3/4 L**)
- 4 Triple (**Rft - 1/2L**)
- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**3/4 L**)
- 4 Triple (**Rft - 1/2L**)

PART C * (32 beats)

- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**3/4 L**)
- 4 Triple (**Rft - 1/2L**)
- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**3/4 L**)
- 4 Triple (**Rft - 1/2L**)

ENDING (16 ½ beats)

- 4 Charleston Kick
- 4 Charleston
- 4 Touch Kicker (**1/2 L**)
- 4 Triple (**Rft - 1/2 L**)
- ½ Quick Stomp



Step Definitions - Say You'll Be There

STOMP DOUBLE: (CAN BE DR INSTEAD OF (P) AT START)

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

DRAG BASIC:

K/DR S RS
L/R L RL
& 1 &2

BASIC:

DS RS
L RL
&1 &2

PIANO TWIST: (This step uses the (P) of the following step for the last 1/2 beat)

DS DS (P) S(F) PVT (1/2L) S S S (P)
R L R R L R L
&1 &2 & 3 & 4 & 5 &
TAPH/TAPH TAPH/TAPH (TW L) TAPH/TAPH TAPH/TAPH (TW R) TAPH/TAPH (TW L) LIFT/H (TW R)
L / R L / R L / R L / R L / R L / R
6 & 7 & 8 &

SHOOP & RUN: (In this dance snap fingers on '&' counts (pauses) of 3,4,5)

(P)S(OTS) R S(OTS) (P) S (P) S (P) S(OTS) S(XIB) S(1/4R) S(OTS) (1/4R) PULL H/LIFT
L R L R L R L R L R L/ R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STEP DOUBLE SLUR VINE:

(P) S(OTS) SLR-S(XIB) DS DS(XIF) DS(OTS) SLR-S(XIB) DS RS
L R R L R L R R L RL
& 1 & 2 &3 &4 &5 & 6 &7 &8

FOUR COUNT VINE:

DS(OTS) DS(XIF) DS(OTS) DS(XIB)
R L R L
&1 &2 &3 &4

ROCK & JAZZ:

RS (P) S(XIF) (P) S(XIB) (P) S(BS)
RL R L R
&1 & 2 & 3 & 4

CHARLESTON KICK:

DS-DR/K H T-H(BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

CHARLESTON:

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

TOUCH KICKER: (In this dance 1/2L on beats 2 to 4)

DS TCH(BS) H/K(OTS) TCH(BS) H/K(OTS) TCH(BS) H/K(OTS)
L R L/R R L/R R L/R
&1 & 2 & 3 & 4

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

AEROBIC JAZZ: (In this dance: hands "play trumpet")

(P) S(FWD) (P) S(FWD) (P) S(BK) (P) S(TOG)
L R L R
& 1 & 2 & 3 & 4

SWING CLAP: (In this dance: clap low on 1st 2 & high on 2nd 2)

(P) S(FWD) CLAP S(FWD) CLAP S(FWD) CLAP S(TOG)
L R L R
& 1 & 2 & 3 & 4

PAUSE CHAIN:

(P) S RS RS RS (MOVE L)
L RL RL RL
& 1 &2 &3 &4

CLOGOVER VINE:

DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS RS
R L R L R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

STOMP & QUICK TAP:

(P) STO (P) (P) STO TAPH TAPH TCHH
L R R R R
& 1 & 2 & 3 & 4

QUICK STOMP:

STO
L
&

TRIPLET STOMPS: (Timing is like playing the drums)

(P) STO(FWD) STO(TOG) STO(FWD) STO(TOG) STO(FWD) STO(TOG) STO(FWD) (P) Snap
R L R L R L R
& 1 e a 2 e a 3 & 4