

Glitter & Gold

Level Advanced
Artist Barn Courtney **Genre:** Alternative
Choreo Cheryl Holland / Peter Wee
Speed Normal to 110%
Sequence A B A B A* C BR A**
Wait 4 Beats

Quick Cues

Part A (32 Beats)

- 8 Heel Buck Saturday
- 8 Heel Buck Far Side
- 8 Rock Pull Pivot Stamp (1/2R)
- 8 Rock Pull Pivot Rock (1/2R)

Part B (32 Beats)

- 8 Slur Down Stamp
- 8 MJ Running Doubles (1/2L)
- 8 Slur Down Stamp
- 8 Gregory Running Doubles (1/2R)

Part A (32 Beats)

- 8 Heel Buck Saturday
- 8 Heel Buck Far Side
- 8 Rock Pull Pivot Stamp (1/2R)
- 8 Rock Pull Pivot Rock (1/2R)

Part B (32 Beats)

- 8 Slur Down Stamp
- 8 MJ Running Doubles (1/2L)
- 8 Slur Down Stamp
- 8 Gregory Running Doubles (1/2R)

Quick Cues

Part A* (32 Beats)

- 8 Heel Buck Saturday (1/4 L)
- 8 Heel Buck Far Side (1/4 L)
- 8 Heel Buck Saturday (1/4 L)
- 8 Heel Buck Far Side (1/4 L)

Part C (32 Beats)

- 32 4 BC Running Doubles (1/4 L ea)

Break (6 Beats)

- 4 2 Toe Heel Touch
- 2 2 Stomp

Part A** (48 Beats)

- 8 Heel Buck Saturday
- 8 Heel Buck Far Side
- 8 Rock Pull Pivot Stamp (3/4R)
- 8 Rock Pull Pivot Rock (3/4R)
- 8 Rock Pull Pivot Stamp (3/4R)
- 8 Rock Pull Pivot Rock (3/4R)



Step Description for "Glitter & Gold"

HEEL BUCK SATURDAY: (In this dance 1/4L on 'e&a4' when directed)

(P) BA H-BA H-BA BA BA H-BA H-BA BA BA DBL-BA(OTS) TCH(XIF) BA DBL-BA TCH SL
L R R L L R L R R L L R L R R L L R R L R
& 1 e & a 2 & 3 e & a 4 & 5 e&a 6 & a7 e & 8

HEEL BUCK FAR SIDE: (In this dance 1/4L on '&5' when directed)

(P) BA H-BA H-BA BA BA H-BA H-BA BA BA DBL(F) HOP DBL(OTS) HOP T-BA DBL HOP TCH
L R R L L R L R R L L R L R L R L R R L R L
& 1 e & a 2 & 3 e & a 4 & 5 e& a 6e & a 7 e& a 8

ROCK PULL PIVOT STAMP: (In this dance 1/2R OR 3/4R on '&5' when directed)

R S(DIAG) PULL-S R S(DIAG) PULL-S R H(WGT) PVT(1/2R) S DS STA-LIFT/H
L R L L R L R R L R L R L R L L /R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ROCK PULL PIVOT ROCK: (In this dance 1/2R OR 3/4R on '&5' when directed)

R S(DIAG) PULL-S R S(DIAG) PULL-S R H(WGT) PVT(1/2R) S R(BK) S(FWD) PULL-S(BS)
L R L L R L R R L R L R L R L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SLUR DOWN STAMP:

DS(OTS) SLR-S(XIB) DS TnDn DS TnUp-TnDn STA-LIFT/H
L R R L R L R R L L /R
&1 & 2 &3 e&a4 &5 e&a6 e&a7 & 8

MJ RUNNING DOUBLES: (In this dance 1/2L on beats '&3&4')

DS DS(XIB) R(OTS) S(P) S(BK) R BA DBL-BA DBL-BA DBL-BA TCH-LIFT/SL
L R L R L R L R R L L R R L L /R
&1 &2 & 3 & 4 & 5 e& a 6e & a7 e & 8

GREGORY RUNNING DOUBLES: (In this dance 1/2R on last 3 beats)

DBL-BA TCHH(OTS) LIFT/(CLK R H TO L H) BA BA BA BA TCHH(OTS) LIFT/(CLK R H TO L H)
L L R L / R R L R L R L / R
&a 1 e & a 2 & 3 e &

BA BA BA BA(1/4 L) DBL-BA DBL-BA DBL-BA TCH-LIFT/SL

R L R L R R L L R R L L /R
a 4 & 5 e& a 6e & a7 e & 8

BC RUNNING DOUBLE: (In this dance TURN 1/4L on &5)

DS TnUp-TT(BK) K/BA(BK) SLAP-BA TCH H/LIFT-BA BA DBL-BA DBL-BA DBL-BA R S
L R R L/R L L R L/ R R L R R L L R R L R
&1 e&a2 & 3 e & a 4 & 5 e& a 6e & a7 e & 8

TOE HEEL TOUCH:

T-H TCH SL(MOVE FWD)
L L R L
& 1 & 2

STOMP:

(P) STO
L
& 1