

Thank the Lord for the Night Time

LEVEL: Easy Intermediate **GENRE:** Pop
MUSIC: Neil Diamond
CHOREO: Chris Anderson
SPEED: Normal - +10% **LENGTH:** 3:02
SEQUENCE: Intro A B Intro A B C A* B C Ending
WAIT: 8 beats (after guitar strums)

Quick Cues

INTRO (8 beats)

8 2 Jazz & Rock

PART A (36 beats)

4 Twisty Four (L)
4 Slide Basic (L)
4 Twisty Four (R)
4 Slide Basic (R)
8 Weevil Rocker
8 Long Half Sam (BK)
4 Double Basic & Pull (Rft FWD)

PART B (36 beats)

16 2 Long Toe Vine (L&R)
4 Charleston Kick
4 Hillbilly (1/2L)
4 Charleston Kick (Rft)
4 Basketball Turn & a Basic (1/2 L)
4 Double Basic & Clap

INTRO (8 beats)

8 2 Jazz & Rock

PART A (36 beats)

4 Twisty Four (L)
4 Slide Basic (L)
4 Twisty Four (R)
4 Slide Basic (R)
8 Weevil Rocker
8 Long Half Sam (BK)
4 Double Basic & Pull (Rft FWD)

PART B (36 beats)

16 2 Long Toe Vine (L&R)
4 Charleston Kick
4 Hillbilly (1/2L)
4 Charleston Kick (Rft)
4 Basketball Turn & a Basic (1/2 L)
4 Double Basic & Clap

Quick Cues

PART C (24 beats)

4 Heel Toe Swivel (1/4 R)
4 Triple Brush (1/4 R)
4 Heel Toe Swivel (L No turn)
4 Triple Brush (1/4 R)
4 Heel Toe Swivel (L No turn)
4 Triple Brush (1/4 R)

PART A* (12 beats)

8 Long Half Sam (BK)
4 Double Basic & Pull (Rft FWD)

PART B (36 beats)

16 2 Long Toe Vine (L&R)
4 Charleston Kick
4 Hillbilly (1/2L)
4 Charleston Kick (Rft)
4 Basketball Turn & a Basic (1/2 L)
4 Double Basic & Clap

PART C (24 beats)

4 Heel Toe Swivel (1/4 R)
4 Triple Brush (1/4 R)
4 Heel Toe Swivel (L No turn)
4 Triple Brush (1/4 R)
4 Heel Toe Swivel (L No turn)
4 Triple Brush (1/4 R)

ENDING: (5 beats)

4 Half Samantha
1 Brush (Rft)



Step Definitions: 'Thank the Lord for the Night Time'

JAZZ & ROCK:

T-H(OTS) T-H(XIF) T-H(BS) RS
L L R R L L RL
& 1 & 2 & 3 & 4

CHARLESTON KICK:

DS-DR/K H T-H(BK) RS
L L/R L R R LR
&1 & 2 & 3 & 4

TWISTY FOUR:

DS(OTS) DS(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF)
L R L R L R
&1 & 2 & 3 & 4

SLIDE BASIC:

DS-SL S(XIB) DS RS
L L R L RL
&1 & 2 & 3 & 4

WEEVIL ROCKER:

DS DS [H(WGT)/H(WGT)] (LIFT T'S & CLK) [FL/FL] (T'S OUT)
L R L /R L/R
&1 & 2 & 3
[H(WGT)/H(WGT)] (LIFT T'S & CLK) LIFT/FL RS DS DS RS
L /R L /R LR L R LR
& 4 & 5 & 6 & 7 & 8

LONG HALF SAM:

DS DS(XIF) DR S(BK) R S(XIF) DR S(BK) R S(XIF) DR S(BK) RS
L R R L R L L R L R R L RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

LONG TOE VINE:

DS(OTS) T-H(XIF) DS(OTS) T-H(XIF) DS(OTS) T-H(XIF) DS RS
L R R L R R L R R L RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BASKETBALL TURN:

(P) S(FWD) PVT(1/2 L) S
R R L
& 1 & 2

DOUBLE BASIC & PULL: (In this dance FWD on 3)

DS DS RS(BK) PULL-S(BS)
R L RL R R
&1 & 2 & 3 & 4

HILLBILLY:

DS TCH(F) H TCH(F) H TCH(F) H
L R L R L R L
&1 & 2 & 3 & 4

TRIPLE BRUSH:

DS DS DS BR H
R L R L R
&1 & 2 & 3 & 4

BASIC:

DS RS
R LR
&1 & 2

DOUBLE BASIC & CLAP:

DS DS [R S] (JMP BK) (P) CLAP
L R L R
&1 & 2 & 3 & 4

HALF SAMANTHA:

DS DS(XIF) DR S(XIB) RS
L R R L RL
&1 & 2 & 3 & 4

BRUSH:

BR H
R L
& 1

HEEL TOE SWIVEL: (In this dance 1/4 R on &1 when needed)

DT [BA/BA] (H'S L) [H(WGT)/H(WGT)] (T'S L) [BA/BA] (H'S L)
L L /R L /R L /R
& 1 & 2
[H(WGT)/H(WGT)] (T'S L) [BA/BA] (H'S L) [H(WGT)/H(WGT)] (T'S L) BA(H L)/LIFT
L /R L /R L /R L /R
& 3 & 4