

# Giddy Up

LEVEL: Easy Intermediate      GENRE: Country  
CHOREO: Chris Anderson - [chrisedith56@hotmail.com](mailto:chrisedith56@hotmail.com)  
ARTIST: Shania Twain  
SPEED: Normal - 10%      LENGTH: 2:42  
SEQUENCE: A B C D A B C D E A B Br D C  
WAIT: 8 beat – **Left foot lead**

Quick Cues	Quick Cues	Quick cues
<b><u>PART A (16 beats)</u></b> 16 2 Bonanza Indecision	<b><u>PART D (24 beats)</u></b> 4 Heel Touch Pull (DIAG L) 4 Stomp Double 4 Heel Touch Pull (DIAG R) 4 Stomp Double (Rft) 4 2 Basic (BK) 4 Fancy Flare (BK)	<b><u>PART E (32 beats)</u></b> 8 Louisiana Step (1/2 R) 4 2 Rocking Basic 4 Fancy Double 8 Louisiana Step (1/2 R) 4 2 Rocking Basic 4 Fancy Flare
<b><u>PART B (16 beats)</u></b> 8 2 Slur Basic 4 Fancy Triple 4 Quick Turkey	<b><u>PART E (32 beats)</u></b> 8 Louisiana Step (1/2 R) 4 2 Rocking Basic 4 Fancy Double 8 Louisiana Step (1/2 R) 4 2 Rocking Basic 4 Fancy Flare	
<b><u>Part C (16 beats)</u></b> 4 2 Rocking Basic 4 Over the Log (Claps) 4 2 Rocking Basic 4 Over the Log (Claps)	<b><u>PART A (16 beats)</u></b> 16 2 Bonanza Indecision	
<b><u>PART D (24 beats)</u></b> 4 Heel Touch Pull (DIAG L) 4 Stomp Double 4 Heel Touch Pull (DIAG R) 4 Stomp Double (Rft) 4 2 Basic (BK) 4 Fancy Flare (BK)	<b><u>PART B (16 beats)</u></b> 8 2 Slur Basic 4 Fancy Triple 4 Quick Turkey	
<b><u>PART A (16 beats)</u></b> 16 2 Bonanza Indecision	<b><u>Break (4 beats)</u></b> 4 4 Stomp (Full L)	
<b><u>PART B (16 beats)</u></b> 8 2 Slur Basic 4 Fancy Triple 4 Quick Turkey	<b><u>PART D (24 beats)</u></b> 4 Heel Touch Pull (DIAG L) 4 Stomp Double 4 Heel Touch Pull (DIAG R) 4 Stomp Double (Rft) 4 2 Basic (BK) 4 Fancy Flare (BK)	
<b><u>Part C (16 beats)</u></b> 4 2 Rocking Basic 4 Over the Log (Claps) 4 2 Rocking Basic 4 Over the Log (Claps)		



## Step Explanation for: GIDDY UP

### BONANZA INDECISION:

DS DS (XIF) DT H DT H DS (XIB) DS DT-S/BA (LIFT H) BA (LIFT H) /H H/LIFT  
L R L R L R L R L L/R L /R L/ R  
&1 &2 & 3 & 4 &5 & 6& 7 & 8

### SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS  
L R R L RL  
&1 & 2 &3 &4

### FANCY TRIPLE:

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)  
L R L R L  
&1 &2 &3 & 4

### QUICK TURKEY:

DR/LIFT-H-FL (OTS) BA (XIB) R (OTS) H-FL (OTS) S (XIB)  
L / R R R L R L L R  
& 1 & 2 & 3 & 4

### ROCKING BASIC:

DS R (XIB) S  
L R L  
&1 & 2

### OVER THE LOG: (In this dance 2 claps on & 4)

(P) S (FWD) (P) S (FWD) S (BK) S (BK) (P) CLAP  
L R L R  
& 1 & 2 & 3 & 4

### HEEL TOUCH PULL:

(P) TCHH (OTS) BA TCHH (OTS) R S (DIAG) PULL-S (BS)  
L L R R L R R  
& 1 & 2 & 3 & 4

### STOMP DOUBLE:

(P) STO DS DS RS  
L R L RL  
& 1 &2 &3 &4

### BASIC:

DS RS  
L RL  
&1 &2

### FANCY FLARE: (In this dance no need to (XIB) or (XIF))

DS DS DT (FLR) SL R (XIB) S (XIF)  
L R L R L R  
&1 &2 & 3 & 4

### LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) PVT (1/2 R) S (FWD) (P) S (FWD)  
L R L R L R R L R  
&1 &2 &3 &4 & 5 & 6 & 7 & 8

### FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

### STOMP:

(P) STO  
L  
& 1