

KISS THAT GIRL GOODBYE

LEVEL: Intermediate **GENRE:** Country
ARTIST: Aaron Watson
CHOREO: Josh "Clogdog" King – Melbourne, Vic, Australia www.theclogdog.com
SPEED: Normal **LENGTH:** 3:18Mins
SEQUENCE: A – B – C – Break – A – B – C – Break – Instrumental – Bridge - C* - D - Ending
WAIT: 16 beats

Quick Cue

PART A (32 beats)

4 Triple Bounce Heel
 4 Skuff Brush (1/2 L)
 8 Basic Flange Rock (Rft)
 4 Triple Bounce Heel
 4 Skuff Brush (1/2 L)
 8 Basic Flange Rock (Rft)

PART B (24 beats)

12 3 Lori Basic (1/4 L ea)
 4 Triple (BK)
 8 Stamp Clap Joey (Rft-1/4 L)

PART C (40 beats)

8 2 Loop Reverse Basic
 4 Charleston
 4 4 Crazy Legs (BK)
 8 2 Loop Basic
 8 Cowboy
 8 Swing Clap Basic

BREAK (16 beats)

16 2 Samantha (1/2 R ea)

Quick Cue

PART A (32 beats)

4 Triple Bounce Heel
 4 Skuff Brush (1/2 L)
 8 Basic Flange Rock (Rft)
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 4 Skuff Brush (1/2 L)
 8 Basic Flange Rock (Rft)

PART B (24 beats)

12 3 Lori Basic (1/4 L ea)
 4 Triple (BK)
 8 Stamp Clap Joey (Rft-1/4 L)

PART C (40 beats)

8 2 Loop Reverse Basic
 4 Charleston
 4 4 Crazy Legs (BK)
 8 2 Loop Basic
 8 Cowboy
 8 Swing Clap Basic

BREAK (16 beats)

16 2 Samantha (1/2 R ea)

INSTRUMENTAL (20 beats)

4 Twisty Four
 4 Rocking Chair (1/2 L)
 8 Louisiana Step (Ang L&1/2R)
 4 2 Basic

Quick Cue

BRIDGE (40 beats)

4 Stomp Double Licks
 4 Fancy Heel Rock (Rft)
 4 2 Basic (Rft - 1/4L & 1/2 R)
 4 Triple (1/4 R)
 4 Stomp Double Licks
 4 Fancy Heel Rock (Rft)
 4 2 Basic (Rft - 1/4L & 1/2 R)
 4 2 Basic (3/4 R)
 8 Stamp Clap Joey (Rft-1/2)

PART C* (32 beats)

8 2 Loop Reverse Basic
 4 Charleston
 4 4 Crazy Legs (BK)
 8 2 Loop Basic
 8 Cowboy

PART D (32 beats)

8 2 Joey
 4 Kentucky Loop (1/2 R)
 4 Fancy Double
 8 2 Joey
 4 Kentucky Loop (1/2 R)
 4 Fancy Double

ENDING (9 beats)

8 Swing Clap Basic
 1 2 Quick Step



Step Explanations for: 'Kiss That Girl Goodbye' - Choreo by: Josh King

TRIPLE BOUNCE HEEL:

DS DS DS BO/BO HD(OTS)/BO
 L R L L /R L /R
 &1 &2 &3 & 4

SKUFF BRUSH: (In this dance turn 1/2 L)

(P) S SK(OTS) HOP SLAP HOP SK(OTS) HOP
 L R L R L R L
 & 1 & 2 & 3 & 4

BASIC FLANGE ROCK:

DS RS DS DT(XIF) FLA/S(XIF) S(XIB)/FLA LIFT/S(XIF) BR SL RS RS
 R LR L R L /R L /R L /R L R LR LR
 &1 &2 &3 & 4 & 5 & 6 &7 &8

LORI BASIC:

DS DT H DS RS
 L R L R LR
 &1 & 2 &3 &4

TRIPLE:

DS DS DS RS
 L R L RL
 &1 &2 &3 &4

CRAZY LEGS:

DS(XIB)
 L
 &1

STAMP CLAP JOEY: (In this dance 1/4 or 1/2 L on 1&2&3)

(P) STA CLAP STA CLAP STA CLAP STA CLAP S(OTS) BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S
 R R R R R L R L R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

LOOP REVERSE BASIC:

DS-SL/LOOP-S(XIB) RS DS
 L L / R R LR L
 &1 & 2 &3 &4

CHARLESTON:

DS TCH(F) H T-H(BK) RS
 L R L R R LR
 &1 & 2 &3 &4

LOOP BASIC:

DS-SL/LOOP-S(XIB) DS RS
 L L/R R L RL
 &1 & 2 &3 &4

COWBOY: (see below)**

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)
 L R L R L R L R L R L R
 &1 &2 &3 & 4 &5 & 6 & 7 & 8

COWBELL: (can be substituted for Cowboy if you want)**

[DS DS DS (P) BLK] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)
 L R L L R L R L R L R
 &1 &2 &3 & 4 &5 & 6 & 7 & 8

SWING CLAP BASIC: (In this dance clap high L then R then clap low L & R)

(P) S(OTS) CLAP S(OTS) CLAP S(OTS) CLAP S(OTS) CLAP S R(XIB) S DS RS
 L R L R L R L R L R LR
 & 1 & 2 & 3 & 4 & 5 & 6 &7 &8

SAMANTHA:

DS DS(XIF) DR S(BK) DR S(BK) RS DS DS RS
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

FANCY DOUBLE:

DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

TWISTY FOUR:

DS(OTS) DS(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF)
 L R L R L R
 &1 &2 & 3 & 4

ROCKING CHAIR:

DS BR H DS RS
 L R L R LR
 &1 & 2 &3 &4

LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S(BK) (P) S(BK) PVT(1/2 R) S(FWD) (P) S(FWD)
 L R L R L R R L R
 &1 &2 &3 &4 & 5 & 6 & 7 & 8

BASIC:

DS RS
 L RL
 &1 &2

STOMP DOUBLE LICKS:

(P) STO DT H DT H R(XIB) S
 L R L R L R L
 & 1 & 2 & 3 & 4

FANCY HEEL ROCK:

H(WGT) S RS H(WGT) S RS
 R L RL R L RL
 & 1 &2 & 3 &4

QUICK STEP (1/2):

S
 L
 &

JOEY:

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S
 L R L R L R L
 &1 & 2 & 3 & 4

KENTUCKY LOOP:

DS-DR S(XIF) DS-SL/LOOP-S(XIB)
 L L R L L / R R
 &1 & 2 &3 & 4