

# We Are Family

**Level:** Easy Intermediate      **Genre:** Retro/Pop  
**Artist:** Sister Sledge  
**Choreo:** Ed Hooten (Albuquerque, New Mexico, USA)  
**Speed:** Normal      **Length:** 3.36 min  
**Sequence:** Intro A B A B A A\* End  
**Wait:** 16 beats

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## Quick Cues

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### Intro (48 Beats)

4 Three Step Kick (FWD)  
4 Boogie Touch (BK)  
8 4 Step Kick (1/2 L)  
4 Three Step Kick (FWD)  
4 Boogie Touch (BK)  
8 4 Step Kick (1/2 L)  
4 Three Step Kick (FWD)  
4 Boogie Touch (BK)  
8 4 Step Kick (Full L)

### Part A (64 Beats)

8 Cowboy (1/4 L)  
4 2 Basic  
4 Long Sway (Hands in Air)  
4 4 Heel Step (FWD)  
4 Joey (1/4 L)  
4 Triple (Rft)  
4 Long Sway (Hands in Air)  
32 REPEAT

### Part B (64 Beats)

8 Clogvine Walk  
4 Pivot Chain (3/4 R)  
4 2 Basic  
8 Samantha (3/4 R)  
4 2 Pull  
4 Fancy Double  
32 REPEAT

### Part A (64 Beats)

8 Cowboy (1/4 L)  
4 2 Basic  
4 Long Sway (Hands in Air)  
4 4 Heel Step (FWD)  
4 Joey (1/4 L)  
4 Triple (Rft)  
4 Long Sway (Hands in Air)  
32 REPEAT

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## Quick Cues

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### Part B (64 Beats)

8 Clogvine Walk  
4 Pivot Chain (3/4 R)  
4 2 Basic  
8 Samantha (3/4 R)  
4 2 Pull  
4 Fancy Double  
32 REPEAT

### Part A (64 Beats)

8 Cowboy (1/4 L)  
4 2 Basic  
4 Long Sway (Hands in Air)  
4 4 Heel Step (FWD)  
4 Joey (1/4 L)  
4 Triple (Rft)  
4 Long Sway (Hands in Air)  
32 REPEAT

### Part A\* (32 Beats)

8 Cowboy (1/4 L)  
4 2 Basic  
4 Long Sway (Hands in Air)  
4 4 Heel Step (FWD)  
4 Joey (1/4 L)  
4 Triple (Rft)  
4 Long Sway (Hands in Air)

### END (1 beat)

1 Stomp (Hands up)



## Step Descriptions - We Are Family

### THREE STEP KICK: (In this dance move FWD)

(P) S (P) S (P) S (P) K  
L R L R  
& 1 & 2 & 3 & 4

### BOOGIE TOUCH: (In this dance, move Back on S)

(P) S(OTS) (P) S(BS) (P) S(OTS) (P) TT(XIB)  
R L R L  
& 1 & 2 & 3 & 4

### STEP KICK: (In this dance, turn gradually 1/2 L or Full L on 4 Step Kick)

(P) S (P) K  
L R  
& 1 & 2

### COWBOY: (In this dance, 1/4 L on &4)

[DS DS DS BR(XIF) H] (FWD) [DS (XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)  
L R L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

### BASIC:

DS RS  
L RL  
&1 &2

### HEEL STEP:

TCHH(F) S  
L L  
& 1

### FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

### TRIPLE:

DS DS DS RS  
R L R LR  
&1 &2 &3 &4

### LONG SWAY: (\* Denotes foot remains on floor throughout step)

(P) S\*(OTS HIP L)/BA\*(LIFT H) (P) BA(LIFT H)/H(HIP R)  
L /R L /R  
& 1 & 2  
(P) (HIP L)H/BA(LIFT H) (P) LIFT/H(HIP R)  
L/R L /R  
& 3 & 4

### JOEY: (In this dance, 1/4 L on beats &3&)

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S  
L R L R L R L  
&1 & 2 & 3 & 4

### CLOGVINE WALK:

DS(OTS) H-S(XIF) DS(OTS) TT-S(XIB) DS(OTS) H-S(XIF) DS RS  
L R R L R R L R R L RL  
&1 & 2 &3 & 4 &5 & 6 &7 &8

### PIVOT CHAIN: (In this dance turn 3/4 R)

DS [RS RS RS] (TURN)  
R LR LR LR  
&1 &2 &3 &4

### PULL:

(P) S(DIAG) PULL-S(BS)  
L R R  
& 1 & 2

### SAMANTHA: (This dance, 3/4 R on &3&4)

DS DS(XIF) DR S(BK) DR S(BK) RS DS DS RS  
L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8