

Going Going Gone

Level: Easy Intermediate **Genre:** Pop
Artist: Maddie Poppe
Choreo: Christine Collins
Speed: Normal **Length:** 3:27
Sequence: A, B, C, D, A*, B, C, D*, A**, C, D**
Wait: 16 Beats; Left Foot Lead

Quick Cues

Quick Cue

Part A (32 beats)

8 Toe Heel Clogover (L)
4 2 Samba
4 Pivot Chain (1/2 R)
16 REPEAT

Part B (38 beats)

16 2 Clogover Slide (L & R)
8 Long Charleston Kick
4 Triple Stomp (FWD)
4 Triple (BK)
4 Stepping Jazz Box
2 2 Toe Heel

Part C (64 beats)

4 Triple Brush (FWD)
4 2 Basic
4 Heel Walk (1/2 R)
4 Stomp Fancy (Rft)
4 Triple Brush (FWD)
4 2 Basic
4 Heel Walk (1/2 L)
4 Stomp Fancy
8 Louisiana Step (1/2 R)
8 2 Rocking Rock
8 Louisiana Step (1/2 R)
8 2 Rocking Rock

Part D (8 beats)

8 Stepping Long Jazz

Part A* (32 beats)

8 Toe Heel Clogover (L)
4 2 Samba
4 Pivot Chain Pause (1/2 R)
8 Toe Heel Clogover (R)
4 2 Samba
4 Pivot Chain (1/2 R)

Part B (38 beats)

16 2 Clogover Slide (L & R)
8 Long Charleston Kick
4 Triple Stomp (FWD)
4 Triple (BK)
4 Stepping Jazz Box
2 2 Toe Heel

Part C (64 beats)

4 Triple Brush (FWD)
4 2 Basic
4 Heel Walk (1/2 R)
4 Stomp Fancy (Rft)
4 Triple Brush (FWD)
4 2 Basic
4 Heel Walk (1/2 L)
4 Stomp Fancy
8 Louisiana Step (1/2 R)
8 2 Rocking Rock
8 Louisiana Step (1/2 R)
8 2 Rocking Rock

Part D* (16 beats)

8 2 Stepping Vine
8 Stepping Long Jazz

Part A** (24 beats)

8 Toe Heel Clogover (L)
7 Toe Heel Clogover Seven (R)
9 Pause

Part C (64 beats)

4 Triple Brush (FWD)
4 2 Basic
4 Heel Walk (1/2 R)
4 Stomp Fancy (Rft)
4 Triple Brush (FWD)
4 2 Basic
4 Heel Walk (1/2 L)
4 Stomp Fancy
8 Louisiana Step (1/2 R)
8 2 Rocking Rock
8 Louisiana Step (1/2 R)
8 2 Rocking Rock

Part D** (5 beats)

4 Stepping Jazz Box
1 Step (XIF)



Step Definitions - Going Going Gone

TOE HEEL CLOGOVER:

T-H(OTS)	T-H(XIF)	T-H(OTS)	T-H(XIB)	T-H(OTS)	T-H(XIF)	T-H(OTS)	RS
L L	R R	L L	R R	L L	R R	L L	RL
& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8

SAMBA:

DS(XIF)	R(OTS)	S
L	R	L
& 1	&	2

PIVOT CHAIN: (Rft lead)

DS	[RS RS RS]	(TURN)
R	LR LR LR	
& 1	& 2 & 3 & 4	

TOE HEEL:

T-H
L L
& 1

CLOGOVER SLIDE:

DS(OTS)	DS(XIF)	DS(OTS)	SL	S(XIB)	DS(OTS)	DS(XIF)	DS RS
L	R	L	L R	L	R	L RL	
& 1	& 2	& 3	& 4	& 5	& 6	& 7 & 8	

LONG CHARLESTON KICK:

DS-DR/K	SL	T-H	T-H	RS	DS	RS	K/DR-SL	
L	L/R	L	R R	L L	RL	R	LR L/R	R
& 1	&	2	& 3 & 4	& 5	& 6	& 7	&	8

TRIPLE STOMP:

DS	DS	DS	STO	STO
L	R	L	R	L
& 1	& 2	& 3	&	4

TRIPLE: (Rft lead)

DS	DS	DS	RS
R	L	R	LR
& 1	& 2	& 3	& 4

STEPPING JAZZ BOX:

(P)	S	(P)	S(XIF)	(P)	S(XIB)	(P)	S(BS)
	L		R		L		R
&	1	&	2	&	3	&	4

TRIPLE BRUSH:

DS	DS	DS	BR	H
L	R	L	R	L
& 1	& 2	& 3	&	4

BASIC:

DS	RS
L	RL
& 1	& 2

HEEL WALK:

DS	DS	H(WGT)	H(WGT)	RS
L	R	L	R	LR
& 1	& 2	&	3	& 4

STOMP FANCY:

(P)	STO	DS	RS	RS
	L	R	LR	LR
&	1	& 2	& 3	& 4

ROCKING ROCK:

DS	R(XIB)	S	R(OTS)	S	R(XIB)	S
L	R	L	R	L	R	L
& 1	&	2	&	3	&	4

LOUISIANA STEP:

[DS DS DS DS]	(FWD)	(P)	S(BK)	(P)	S(BK)	PVT(1/2 R)	S(FWD)	(P)	S(FWD)		
L	R	L	R	L	R	R	L	R	R		
& 1	& 2	& 3	& 4	&	5	&	6	&	7	&	8

STEPPING LONG JAZZ:

(P)	S	(P)	S(XIF)	(P)	S(XIB)	(P)	S(OTS)	(P)	S(XIF)	(P)	S(XIB)	(P)	S(OTS)	(P)	S
	L		R		L		R		L		R		L		R
&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

PIVOT CHAIN PAUSE: (Rft lead)

DS	RS	RS	(P)	(P)
R	LR	LR		
& 1	& 2	& 3	&	4

STEPPING VINE:

(P)	S(OTS)	(P)	S(XIB)	(P)	S(OTS)	(P)	TCHH(OTS)
	L		R		L		R
&	1	&	2	&	3	&	4

TOE HEEL CLOGOVER SEVEN: (Rft lead)

T-H(OTS)	T-H(XIF)	T-H(OTS)	T-H(XIB)	T-H(OTS)	T-H(XIF)	T-H(OTS)
R R	L L	R R	L L	R R	L L	R R
& 1	& 2	& 3	& 4	& 5	& 6	& 7

STEP:

(P)	S
	L
&	1