

# Can't Stop the Feeling

**Level:** Easy Intermediate      **Genre:** Pop  
**Artist:** Justin Timberlake  
**Choreo:** Irmgard Huddy CCI [Irmgard999@gmail.com](mailto:Irmgard999@gmail.com)  
**Speed:** Normal      **Length:** 3:56  
**Sequence:** A B C Ch Brk. A B C Ch Brk\* D Ch\* End  
**Wait:** 16 beats



## Quick Cues

### Part A (32 beats)

8 Clogover Slide (L)  
4 Donkey (Rft)  
4 Slur Basic (L)  
16 REPEAT OPP FOOTWORK & DIR

### Part B (32 beats)

8 Cowboy Drag Back (Angle L)  
4 2 Hit Step  
4 Fancy Triple (L)  
16 REPEAT OPP FOOTWORK & DIR

### Part C (32 beats)

8 Crossover  
8 Louisiana Step (1/2 R)  
8 Crossover  
4 4 Double Step (FWD)  
4 Drag & Skip Turn (1/2 R)

### Chorus (32 beats)

8 Twisty Vine Run (L)  
4 2 Lori Step  
4 Ira's Step  
16 REPEAT OPP FOOTWORK & DIR

### Break (16 beats)

16 2 Stagger Rhythm (L & R)

### Part A (32 beats)

8 Clogover Slide (L)  
4 Donkey (Rft)  
4 Slur Basic (L)  
16 REPEAT OPP FOOTWORK & DIR

### Part B (32 beats)

8 Cowboy Drag Back (Angle L)  
4 2 Hit Step  
4 Fancy Triple (L)  
16 REPEAT OPP FOOTWORK & DIR

### Part C (32 beats)

8 Crossover  
8 Louisiana Step (1/2 R)  
8 Crossover  
4 4 Double Step (FWD)  
4 Drag & Skip Turn (1/2 R)

## Quick Cues

### Chorus (32 beats)

8 Twisty Vine Run (L)  
4 2 Lori Step  
4 Ira's Step  
16 REPEAT OPP FOOTWORK & DIR

### Break\* (32 beats)

16 3 Stagger Rhythm (Angle L R L)  
8 Samantha Jog (Rft moving BK)

### Part D (36 beats)

8 Stumble Step (L)  
4 Stepping Jazz Box (Rft)  
4 Pivot Chain (1/2 R)  
8 Stumble Step (L)  
4 Stepping Jazz Box (Rft)  
4 Pivot Chain (1/2 R)  
4 Double Basic & Clap

### Chorus\* (64 beats)

8 Twisty Vine Run (L)  
4 Slur Brush (1/4 L)  
4 Ira's Step  
48 REPEAT 3 TIMES

### Ending (17 beats)

8 Stumble Step (L)  
8 2 Stepping Vine (R & L)  
1 Step (FWD)



# Step Definitions -Can't Stop the Feeling

## CLOGOVER SLIDE:

DS (OTS) DS (XIF) DS (OTS) SL S (XIB) DS (OTS) DS (XIF) DS RS  
L R L L R L R L RL  
&1 &2 &3 & 4 &5 &6 &7 &8

## DONKEY:

DS TCH (XIF) H TCH (F) H RS  
L R L R L RL  
&1 & 2 & 3 &4

## SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS  
L R R L RL  
&1 & 2 &3 &4

## COWBOY DRAG BACK:

[DS DS DS BR (XIF) SL] (FWD) [DS (XIF) DR R S (XIF) DR R S (XIF)] (BK)  
L R L R L R R L R R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

## HIT STEP:

DS H-S (XIF)  
L R R  
&1 & 2

## FANCY TRIPLE:

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)  
L R L R L  
&1 &2 &3 & 4

## CROSSOVER: (In this dance, click fingers)

DS TCH (OTS) H T-H (XIF) TCH (OTS) H T-H (XIF) TCH (OTS) H T-H (XIF) TCH (OTS) H  
L R L R R L R L L R L R R L R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) PVT (1/2 R) S (FWD) (P) S (FWD)  
L R L R L R R L R L R  
&1 &2 &3 &4 & 5 & 6 & 7 & 8

## DRAG & SKIP TURN:

LIFT/DR (BK) S-DR (BK) S (1/2) SL (FWD) S-SL (FWD) S  
L /R L L R R L L R  
& 1 & 2 & 3 & 4

## DOUBLE STEP:

DS  
L  
&1

## TWISTY VINE RUN:

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)  
L R L R L R L R L R  
&1 &2 & 3 & 4 & 5 & 6

BA (OTS) BA (XIB) BA (OTS) S (XIF)  
L R L R  
& 7 & 8

## IRA'S STEP:

DS TT (XIB) HOP S (OTS) TT (XIB) HOP S  
L R L R L R L  
&1 & 2 & 3 & 4

## LORI STEP:

DS DT H  
L R L  
&1 & 2

## STEP:

(P) S  
L  
& 1

## STAGGER RHYTHM: (\* DENOTES FOOT STAYS ON GROUND UNTIL BEAT 3)

DT-BA\*/HD (OTS) (P) BA (XIF) (P) LIFT/H (XIF) R (OTS) S (XIF) DS STA DR S STA DR S  
L L /R R L /R L R L R L R L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## SAMANTHA JOG:

DS DS (XIF) DR S (BK) DR S (BK) RS DS [BA BA BA S] (BK)  
R L L R R L RL R L R L R  
&1 &2 & 3 & 4 &5 &6 & 7 & 8

## PIVOT CHAIN:

DS [RS RS RS] (TURN)  
R LR LR LR  
&1 &2 &3 &4

## STUMBLE STEP:

DS-DR S (XIF) DS-DR S (XIF) DS-DR S (XIF) DS RS  
L L R L L R L L R L RL  
&1 & 2 &3 & 4 &5 & 6 &7 &8

## DOUBLE BASIC & CLAP:

DS DS [R S] (JMP BK) (P) CLAP  
L R L R  
&1 &2 & 3 & 4

## STEPPING JAZZ BOX:

(P) S (P) S (XIF) (P) S (XIB) (P) S (BS) (P) S (OTS) (P) S (XIB) (P) S (OTS) (P) TCHH (OTS)  
R L R L L R  
& 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4

## STEPPING VINE: