

# MARY'S BOY CHILD – OH MY LORD



**Level:** Basic Plus 1      **Genre:** Gospel, Festive

**Music:** Boney M Single

**Choreo:** Sandy Hambly, Seaside Cloggers, Coffs Harbour, NSW

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**Speed:** 100%      **Length:** 4:03

**Sequence:** Intro A B Bridge C B A\* Bridge C D  
                  Bridge D E F G H F B\*

**Wait:** 16 beats; Left Foot Lead

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## Quick Cues

### INTRO (16 beats)

8 2 Turkey  
8 2 Pivot Chain  
          (1/2 L & R)

### PART A (16 beats)

8 Cowboy  
8 2 Slur Basic (L&R)

### PART B (16 beats)

8 2 Boogie (L & R)  
8 4 Rocking Basic

### BRIDGE (4 beats)

4 4 Toe Heel

### PART C (32 beats)

16 2 Clogover Slur  
          (L & R)  
16 4 Rocking Chair  
          (1/4 L ea)

### PART B (16 beats)

8 2 Boogie (L & R)  
8 4 Rocking Basic

### PART A\* (32 beats)

8 Cowboy  
8 2 Slur Basic (L&R)  
16 REPEAT

## Quick Cues

### BRIDGE (4 beats)

4 4 Toe Heel

### PART C (32 beats)

16 2 Clogover Slur  
          (L & R)  
16 4 Rocking Chair  
          (1/4 L ea)

### PART D (32 beats)

8 2 Donkey  
8 4 Side Touch  
16 REPEAT

### BRIDGE (4 beats)

4 4 Toe Heel

### PART D (32 beats)

8 2 Donkey  
8 4 Side Touch  
16 REPEAT

### PART E (32 beats)

8 Long Jazz Box  
8 2 Trigger  
16 REPEAT

## Quick Cues

### PART F (32 beats)

6 3 Hit Step (Ang L)  
2 Basic  
6 3 Hit Step (Ang R)  
2 Basic  
8 2 Hillbilly  
8 2 Donkey

### PART G (32 beats)

4 Half Yes Ma'am  
4 Boogie (L)  
4 Half Yes Ma'am  
4 Boogie (R)  
16 REPEAT

### PART H (32 beats)

16 2 Stumble Step  
          (L & R)  
8 2 Hillbilly  
4 Fancy Double  
4 2 Basic

### PART F (32 beats)

6 3 Hit Step (Ang L)  
2 Basic  
6 3 Hit Step (Ang R)  
2 Basic  
8 2 Hillbilly  
8 2 Donkey

### PART B\* (16 beats)

8 4 Rocking Basic  
8 2 Boogie (L & R)



Restamped 5 AUG 2022 to current ACA  
Format & Terminology

**STEP DESCRIPTIONS - MARY'S BOY CHILD - OH MY LORD (A CHRISTMAS DANCE)**

**TURKEY:**

LIFT/DR H-FL(OTS) S(XIB) DS RS (CAN BE (P) INSTEAD OF DR AT START)  
L /R L L R L RL  
& 1 & 2 &3 &4

**HILLBILLY:**

DS TCH(F) H TCH(F) H TCH(F) H  
L R L R L R L  
&1 & 2 & 3 & 4

**PIVOT CHAIN:**

DS [RS RS RS] (TURN)  
L RL RL RL  
&1 &2 &3 &4

**ROCKING CHAIR:**

DS BR H DS RS  
L R L R LR  
&1 & 2 &3 &4

**COWBOY:**

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)  
L R L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

**BOOGIE:**

(P) S(OTS) (P) S(BS) (P) S(OTS) (P) TCH(BS)  
L R L R L R  
& 1 & 2 & 3 & 4

**SLUR BASIC:**

DS(OTS) SLR-S(XIB) DS RS  
L R R L RL  
&1 & 2 &3 &4

**DONKEY:**

DS TCH(XIF) H TCH(F) H RS  
L R L R L RL  
&1 & 2 & 3 &4

**BASIC:**

DS RS  
L RL  
&1 &2

**ROCKING BASIC:**

DS R(XIB) S  
L R L  
&1 & 2

**HIT STEP:**

DS H-S(XIF)  
L R R  
&1 & 2

**HALF YES MA'AM:**

DS DS R S(OTS) (P) TT(BK)  
L R L R L  
&1 &2 & 3 & 4

**TOE HEEL:**

T-H  
L L  
& 1

**SIDE TOUCH:**

DS TCH(OTS) H  
L R L  
&1 & 2

**TRIGGER:**

DS DS T-H T-H  
L R L L R R  
&1 &2 & 3 & 4

**CLOGOVER SLUR:**

DS(OTS) DS(XIF) DS(OTS) SLR-S(XIB) DS(OTS) DS(XIF) DS(OTS) RS  
L R L R R L R L RL  
&1 &2 &3 & 4 &5 &6 &7 &8

**LONG JAZZ BOX:**

T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)  
L L R R L L R R L L R R L L R R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**STUMBLE STEP:**

DS-DR S(XIF) DS-DR S(XIF) DS-DR S(XIF) DS RS  
L L R L L R L L R L RL  
&1 & 2 &3 & 4 &5 & 6 &7 &8

**FANCY DOUBLE:**

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4