

# GOT A FEELING

**Level:** Intermediate      **Genre:** Country  
**Artist:** Tim Hicks (feat Blackjack Billy)  
**Choreo:** Sally Kay  
**Speed:** +5%      **Length:** 3:13  
**Sequence:** Intro A Chorus B A Chorus B C D E Chorus B End  
**Intro:** Wait 8 beats

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## Quick Cues

### Intro (16 beats)

8 2 Pump Touch  
8 Little Joe

### Part A (32 beats)

8 Hit Step Swing (L)  
4 Rocker (Rft)  
4 Mountain Brush (Rft)  
8 Hit Step Swing (R)  
4 Rocker  
4 Mountain Brush

### Chorus (32 beats)

8 Rock Slur  
4 Turn (1/2 L)  
4 Fancy Double  
8 Rock Slur  
4 Turn (1/2 L)  
4 Fancy Double

### Part B (16 beats)

16 2 Football (ANGLE R & L)

### Part A (32 beats)

8 Hit Step Swing (L)  
4 Rocker (Rft)  
4 Mountain Brush (Rft)  
8 Hit Step Swing (R)  
4 Rocker  
4 Mountain Brush

### Chorus (32 beats)

8 Rock Slur  
4 Turn (1/2 L)  
4 Fancy Double  
8 Rock Slur  
4 Turn (1/2 L)  
4 Fancy Double

## Quick Cues

### Part B (16 beats)

16 2 Football (ANGLE R & L)

### Part C (32 beats)

8 High Horse  
8 2 Break Step  
8 Beatin' Around  
4 Half Time Bomb  
4 Triple (Rft)

### Part D (16 beats)

16 2 Toe Heel Clogover (L & R)

### Part E (64 beats)

8 Tornado Turn (1/4 L)  
8 Blue Moon  
**48 REPEAT 3 TIMES**

### Chorus (32 beats)

8 Rock Slur  
4 Turn (1/2 L)  
4 Fancy Double  
8 Rock Slur  
4 Turn (1/2 L)  
4 Fancy Double

### Part B (16 beats)

16 2 Football (ANGLE R & L)

### End (7 beats)

7 Redford



Restamped '10<sup>th</sup> May 2022' to current ACA  
Format & Terminology.

# Step Definitions - Got A Feeling

## PUMP TOUCH:

DS-DR/K SL TCH(XIF) SL-DR/K SL (CAN HAVE H INSTEAD OF SL & LAST DR/K CAN BE A TCH)  
L L/R L R L L/R L  
&1 & 2 & 3 & 4

## LITTLE JOE:

[DS-SL S-SL STO STA SL] (FWD) [DS DS DS RS] (BK)  
L L R R L R L R L R LR  
&1 & 2 & 3 & 4 &5 &6 &7 &8

## HIT STEP SWING:

DS(OTS) H-S(XIF) DS(OTS) H-S(XIF) DS BR H SLAP(BK) H TT(BK) H  
L R R L R R L R L R L R L  
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

## MOUNTAIN BRUSH:

(P) STO DT H DS BR SL  
L R L R L R  
& 1 & 2 &3 & 4

## FOOTBALL:

DS-DR/K SL R S-DR/K SL RS DS R S K/DR-SL  
L L /R L R L L /R L RL R L R L/R R  
&1 & 2 & 3 & 4 &5 &6 & 7 & 8

## ROCK SLUR:

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) RS BR SL  
L R R L R L L R R LR L R  
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

## TURN:

DS DT(XIF) BA/BA(XIF) PVT(1/2 L) LIFT/H RS  
L R L/R L /R LR  
&1 & 2 & 3 &4

## FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

## HIGH HORSE:

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD/BA LIFT/SL DS DS RS  
L R L R L R L L /R L /R L R LR  
&1 & 2 & 3 & 4 & 5 &6 &7 &8

## BREAK STEP:

DT-S(XIF)/FLA (P) K/S(BK) (P) S(BK) RS  
L L / R L/R L RL  
& 1 & 2 & 3 &4

## HALF TIME BOMB:

(P) STO(XIF) RS STO(XIF) RS STO  
L RL R LR L  
& 1 &2 & 3& 4

## BEATIN' AROUND:

DS DS(XIF) BA(XIB) SL RS DT(FLR) H RS DS RS  
L R L L RL R L RL R LR  
&1 &2 & 3 &4 & 5 &6 &7 &8

## TRIPLE:

DS DS DS RS  
R L R LR  
&1 &2 &3 &4

## TOE HEEL CLOGOVER:

T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(OTS) RS  
L L R R L L R R L L R R L L RL  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 &8

## TORNADO TURN:

DS DS R H(WGT) PVT(1/4 R) S R H(WGT) PVT(1/2 L) S DT SL RS  
L R L R R L R L L L R L R LR  
&1 &2 & 3 & 4 & 5 & 6 & 7 &8

## BLUE MOON: (in this dance LIFT(XIF) & (OTS))

DS(XIB) R S-DR/K SL/LIFT DR/K SL/LIFT-DS(XIB) R S-DR H-FL(OTS) S(XIB)  
L R L L /R L / R L /R L / R R L R R L L R  
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

## REDFORD:

(P) S DT(XIF) SL DT(X) SL RS DS DS R(BK) S(FWD)  
L R L R L RL R L R L  
& 1 & 2 & 3 &4 &5 &6 & 7

## ROCKER:

RS DS DS RS  
LR L R LR  
&1 &2 &3 &4