

# SALT



**Level:** Easy Intermediate      **Genre:** Pop  
**Artist:** Ava Max  
**Choreo:** Amanda Lim (ecpcloggers@gmail.com)  
**Speed:** Normal      **Length:** 3:00  
**Sequence:** A B C D A B C D E BREAK C D Ending  
**Wait:** 16 Beats; Left Foot Lead

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## Quick Cues

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### Part A (32 beats)

4 Charley Stomp  
4 **2** Front Heel Touch  
4 Joey  
4 Hillbilly (1/2 R)  
**16 REPEAT**

### Part B (32 beats)

4 Walk (**FWD**)  
4 Stomp Double  
8 Double Step Slurs (**Rft**)  
4 Walk (**BK**)  
4 Monroe  
4 **2** Basic (**L & R**)  
4 **2** Basketball Turn (1/2 R ea)

### Part C (32 beats)

8 Twisty Vine  
6 Brush & Twist (**Rft**)  
8 Twisty Vine (**Rft**)  
6 Brush & Twist  
4 Fancy Double

### Part D (32 beats)

8 Cowboy (1/2 L)  
8 **2** Outhouse  
**16 REPEAT**

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### Part D (32 beats)

8 Cowboy (1/2 L)  
8 **2** Outhouse  
**16 REPEAT**

### PART E (32 beats)

8 Bonanza Flap  
4 Stomp Double (**Rft**)  
4 Triple  
**16 REPEAT OPP FOOTWORK & DIR**

### Break (8 beats)

8 Long Jazz Box

### Part C (32 beats)

8 Twisty Vine  
6 Brush & Twist (**Rft**)  
8 Twisty Vine  
6 Brush & Twist  
4 Fancy Double

### Part D (32 beats)

8 Cowboy (1/2 L)  
8 **2** Outhouse  
**16 REPEAT**

### Ending (1 beat)

1 Pose 😊



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## Step Definitions - Salt

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### CHARLEY STOMP:

(P) STO DT SL T-H(BK) RS  
L R L R R LR  
& 1 & 2 & 3 &4

### WALK:

(P) S (P) (P) S (P)  
L R  
& 1 &2 & 3 &4

### BASIC:

DS RS  
L RL  
&1 &2

### FRONT HEEL TOUCH:

DS TCHH(F) SL/LIFT  
L R L/ R  
&1 & 2

### STOMP DOUBLE:

(P) STO DS DS RS  
L R L RL  
& 1 &2 &3 &4

### BASKETBALL TURN:

(P) S(FWD) PVT(1/2 R) S  
L L R  
& 1 & 2

### JOEY:

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S  
L R L R L R L  
&1 & 2 & 3 & 4

### FANCY DOUBLE:

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

### HILLBILLY:

DS TCH(F) H TCH(F) H TCH(F) H  
L R L R L R L  
&1 & 2 & 3 & 4

### OUTHOUSE:

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H  
L R L R L R L  
&1 & 2 & 3 & 4

### DOUBLE STEP SLURS:

DS SLR-S(XIB) R S(DIAG FWD) SLR-S(XIB) R S BR H DS DS  
R L L R L R R L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

### TRIPLE:

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

### MONROE:

(P) STO DS DT BA/BA (TW Heels Left, Hands on Knees)  
L R L L/R  
& 1 &2 & 3

(P) BA/BA (TW Heels Back and Stand Up )  
L/R  
& 4

### TWISTY VINE:

DS DS(XIF) R(BK) BA(XIF) R(BK) BA(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS  
L R L R L R L R L R L R  
&1 &2 & 3 & 4 & 5 & 6 &7 &8

### BRUSH & TWIST:

DS BR H DT [BA/BA] (H'S L) TCHH(F)/BA(BK) LIFT/SL DS RS  
L R L R R /L R /L R /L R LR  
&1 & 2 & 3 & 4 &5 &6

### BONANZA FLAP:

DS DS(XIF) DT H DT H DS(XIB) R(OTS) S(XIF) DR/LIFT-H-FL(OTS) S  
L R L R L R L R L R R R L  
&1 &2 & 3 & 4 &5 & 6 & 7 & 8

### COWBOY:

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)  
L R L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

### LONG JAZZ BOX:

T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)  
L L R R L L R R L L R R L L R R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8