#### MINUTES

Item	Description
1	Welcome
	Kaye Opened
2	Attendees
	K. Hedger, F. Look, K. Speyer, J. Collins
	V.Dean, D. Selby, C. Anderson N.Annand, R. Krix, E. Sandy, R. Dossett, L. Rogers, H. Pluke, V.
	Kerr, B. Kilpatrick, S. Smith, K. Rawlings, M. Lambden, D. King, E. Oakley, L. Adams, L.
	Frodyma, J. Stirzaker, L. Peisley, S. Hope, D. Sutcliffe, I. Huddy, G. Huddy, P. Stewart, Pam, L.
	Smith, O. Borovsky, M. Commins, C. Salon, J. Bennett, C. Carpenter, K. Bertzel, R. Sampson, J.
	Carpenter, E. Mann, D. Langton, JA Clark, J. Clark, G. Dicker, D. Farry, P. Farry, L. Taylor, L.
	Bain, K. Unstead, A. Turvey, E. Stratfold, K. Cutler, N. Sparks, M. Watt, N.Ballard, J. Stewart, J.
	Whyte, G. Blakeman, L. Whitfield, J. Neal, B. McLachlan, K. Unstead, M. Miller, Donna
	Cartwright, V. Glynn, E. Hider, M. Hopkins, V. Lewis
	Apologies
	J&L Nicholson, C. Butchart, C. Murdoch, N&Ben McLachlan
3	Minutes of Previous AGM
5	Previous minutes were accepted without change.
	Marilyn Lamden/Nina Annand
4	Business Arising from the Previous Minutes
-	Dusiness Arising from the Frevious windles
	ACTION ITEMS SUMMARY
	Action Item:
	Frances Look to approach Merv in regard to the possibility of him producing another banner the same as the first.
	If Merv is unable to do so, Frances will follow up and find someone else. <b>DONE</b>
	Examples followed up and has advised that we another hanner which had a tiny error in it. This are can be
	Frances followed up and has advised that we another banner which had a tiny error in it. This one can be completed and provided to the ASDS.
	Personal Insurance:
	Action:
	The Secretary to contact Dance Surance and discuss. The Executive to discuss at next meeting and come back
	with a suggestion/recommendation. <b>DONE</b>
	The secretary followed this up and the Executive made the decision that personal dancer insurance as provided
	through DanceSurance will be included as part of the membership fee for all members.
	Jazz Box to be included in Basic Step List:
	Action:
	Step list to be updated - DONE         Workshop Material to be 'new' for convention – wherever possible
	Action:
	The Secretary to update the convention guidelines. <b>DONE</b>
	Action: The Secretary checks the website and provides David McGrath with the cue sheets (missing ones) where
	possible for National Dance List. <b>Ongoing</b>
	The Secretary advised that due to the time contraints between conventions and getting the new dance list finalised,
	this action item is still ongoing – with a view to it being completed prior to the 2010 convention.
	Action:
	Vickie Dean to provide Starters Kit to David McGrath for uploading. (Is this possible?) Ongoing
	Action: Updated Basic Step List to be provided to David McGrath for uploading .DONE         Action: Changes to the Constitution presented by Jan Collins to be done – E.Mann DONE
	Action. Changes to the Constitution presented by Jan Contribution of done – E.Mahin DONE

<ul> <li>5 Correspondence         <ul> <li>The Secretary advised that most correspondence receive and/or and emails. Namely, 6 Newsletter related, 27 Membership que payments, etc.</li> <li>Other mail items (emails) were executive discussion and decisi insurances and licences, convention business, dancer insurance definitions.</li> <li>Julie Anne Clarke/Pluke</li> </ul> </li> <li>6 Business Arising from Correspondence         <ul> <li>No business arising from correspondence.</li> </ul> </li> </ul>	eries and/or changes, and 18 ions – covering music library,
No business arising from correspondence.	
<ul> <li>7 Reports Most reports were provided and accepted as presented. Louise Frodyma gave an update in relation to setting up and pr Territory (NT) – was advised by authorities that you are require establish a clogging club. As a consequence was not allowed t develop and establish something outside Darwin itself. Louise undertook some introductory clogging basics classes in learning. There will be a group dancing at the Darwin show – consisting original dancers from Darwin. Arrangements are being made to Bev McLachlan reported that the Square Dance Society is look convention in 2011. Having difficulty getting a suitable venue contact convenor. Jan Collins – Treasurer, summarised the Treasurer's report – sp there has been a been significant running down of the general f extraordinarily expense in relation to accreditation for leaders, and 10 year mugs for leaders. It was advised that the ACA card down any further. Other expenses mentioned included the New raised. Cue Sheet Checkers reports. Olive advised that around 65 cues sheets have been checked. A few issues were raised in her report. One page cue sheets – the font being used is too small making In addition margins are too small leaving no room for stapling. (making a 2 sided cue sheet) Olive also indicated that the fort sused for step definition. Advise that the Basic Plus ruling (2008 AGM - re Basic + 3 mathowever, for EZI adding more steps making them more challe difficult for routine levelling to the different levels. Same as w (sometimes 11 new steps).</li></ul>	<ul> <li>it difficult for instructors to read.</li> <li>it difficult for instructors to read.</li> <li>it difficult for instructors to read.</li> <li>it being adhered to quite well.</li> </ul>

Cannington	12 June 2009	n, western Austrana					
Jenny agreed with Olive. There was a lot of discussion relating to what constitutes an EZI vs							
Intermediate. Both Olive and Jenny queried who has the power of changing it to another level.							
The meeting endorsed that t	ha authority to firm up on	the level of a routine would lay	with the eve				
sheet checkers.	ne autionity to min up on	the level of a fourne would lay					
Marilyn Lambden (State Representative for NSW) commented on the lack of participation but							
leaders and asked that peopl	e please correspond with t	the representative when contacte	d.				
All reports endorsed as pres	antad and/or road Janny	Neel/Lorreine Teylor					
All reports endorsed as pres	ented and/or read – Jenny	Neal/Lorranie Taylor					
Elections and Appointmen	its						
Single Nominations were received for the following positions by the cut off date							
– 12 April 2009:			l				
Position Provident	Nomination	First/Seconder					
President	Kaye Speyer	Margaret Watt/Arthur Turvey					
Vice President	Frances Look	Olive Borovsky/Stephen					
	I TUILOS LOOK	Hope					
Treasurer	Jan Collins	Lorraine Peisley/Kathy					
		Hedger					
Secretary	Kathy Hedger	Rebecca Peisley/Lorraine					
		Peisley					
State Representatives							
WA	John Clark	Lorraine Taylor/JulieA Clark					
QLD	Del Sutcliffe	Frances Look/Kathy Hedger					
ACT	Lorraine Peisley	Kathy Hedger/Jenny					
NZ	Jean Watford	Stirzaker					
State Representative positions – requiring nominations from the floor:							
State Representative positi							
Vic	Lindsay Rogers	R. Dossett/ H. Pluke					
SA	Pat Stewart	I. Huddy/ G. Huddy					
NSW	Marilyn Lambden	V. Dean/D. Selby					
Tas	Phillip Farry	E. Oakley/D. King					
NT	Louise. Frodyma	Jenny Stirzaker/L. Peisley					
	(Special until going)						
Other positions (non executive) requiring confirmation and/or new nominations							
	itive) requiring confirma	tion and/or new nominations					
Cue Sheet Coordinators	Olive Porovelav	Confirmed					
Basic/B+/Easy Int Intermediate	Olive Borovsky Jenny Neal	Confirmed					
Int+/Advanced	Irmgard Huddy	Confirmed					
Public Officer	Erica Mann	Confirmed					
Cue Sheet Librarian	Frances Look	Confirmed					
Historian	Edith Sandy	Confirmed					
Accreditation Officer	Vickie Dean	Confirmed					
Publicity and Promotions		Part of Vice President role					
	1						

		12 June 2009				
	WEB page	(David McGrath)	?Secretary to follow up			
	Dance List Development	Secretary – to do	Secretarial			
	<b>Resource Librarian</b>	Jenny&Dennis Neal	Confirmed			
	Music Library for NC's					
	Newletter Editor	Julie-Anne Clarke	Confirmed			
	Merchandise Officer	Jason Nicholson	Confirmed			
9	Appointments					
	All appointments were accepted as indicated above. Bev McLachlan queried the lack of appointment of auditor.					
	Jan Collins (Treasurer) recom Jan Collins/Vickie Dean. The Meeting endorsed.	mended Robert Pang –	Chartered Accountant			
10	Vote of Thanks					
	Kaye thanked all those for their previous work and congratulated those that have taken up a position for the first time.					
	<ul> <li>Future Conventions:         <ul> <li>2010 Convention Report Lindsay Rogers (Convenor). Victoria has been busy organizing the ACA Convention 2010 which will be held in September 2010. They have chosen to go country for the 2010 Convention with Bendigo in Regional Victoria playing host for the big event. The committee is set up; all have roles to play to make this convention a happening thing. The committee is planning a great opening ceremony with some surprises by some local performers. Our guest Instructor for the 2010 convention is Scotty Bilz well known to many of us.</li> <li>Bendigo is bending over backwards supporting this event – tourism. All arrangements and planning is going well – please see the booth for merchandise, registration forms. There are also jackets (fund raiser for Bayside Cloggers) available as well as track pants. Please pick up a registration pack.</li> <li>2011 Bid Cairns advised officially their bid for the 2011 Convention – It is proposed for the first weekend in the June July school holidays. (1/2/3 July 2011)</li> </ul> </li> <li>2012 Expression of Interest South Australia lodged an expression of interest for the 2012 Convention. More later.</li> </ul>					
	<ul> <li>Special Business</li> <li>Correction to Constitut Section 20(1)(3) Section</li> </ul>	_	ed at 2008 AGM			
12	General Business					
	<ul> <li>From the Leaders Meet</li> </ul>	ting - Nothing				
	<ul> <li>Dance List Voting</li> </ul>					
	-		the National Dance List Voting process:			
	That if more than fift	een routines score >50%	% of the vote to be removed from the			

12 June 2009
<ul> <li>National Dance List, then the top fifteen routines will be removed. In addition not more than five routines are removed from each dance level.</li> <li>For the Advanced level scoring &gt;50%, all meeting this criteria should be removed but not</li> </ul>
more than five removed in any one year.
Jan Collins/Vickie Dean
<ul> <li>Square Dance Society Convention: - B. Mclachlan</li> <li>AGM standing item for ACA to report. It is getting more difficult to keep clogging in the square dance convention because of the lack of interest in reporting.</li> <li>Vic and NT have tried not to have clogging included but were unsuccessful.</li> <li>Bev advised that because of our not reporting we are missing out on a possible opportunity to promote clogging. Bev felt that fliers should be provided, a report should be submitted.</li> </ul>
<b>Decision:</b> (Action) Frances Look – Vice President will provide a report as part of the Publicity Officer role.
Carol Carpenter voiced her concerns about ACA not promoting itself at this event and supported that reporting occur.
Discussion around the cost of clogging at the Square Dance Convention.
<b>Convention – State vs City – O. Borovksy</b> Olive raised a query in relation to Conventions – some feature the State while others feature the town/city. Which should it be – city/state.
Jan Collins commented that there is no reason why it can't be one the other or both. L. Smith – agreed State but also where (town/city).
Meeting endorsed having both State/Town.
Action: Guidelines to be updated - Secretary O. Borovsky/D. Selby
<b>Equipment/banners/etc.: - L Taylor</b> Lorraine raised the issue of access to ACA items that are required (some, all or none) by each convention committee.
Lorraine suggested that if everything that is required be kept and stored securely and then has it sent around to the next spot. Secretary raised the possibility of insurance issues re the equipment. Lorraine suggested a Shipping container a storage unit. The meeting discussed issues.
Shipping insurance, how does this occurred, what do we do. Guidelines for this to occur. Timing etc is an issue. A lot of discussion. <b>Executive agreed to discuss at next meeting.</b>
Keith Unstead commented on timely access to the equipment. He also advised that all should be working together.

## Meeting declared closed at 3.37pm

Next meeting: Victorian Convention September 2010, Bendigo, Victoria.

#### Minutes

- 1. Welcome
- 2. Attendance/Apologies
- 3. Minutes Previous AGM
- 4. Business arising
- 5. Correspondence
- 6. Business arising from Correspondence
- 7. Reports

## **President's Report – Kaye Speyer:**

Well this has been a short year, with the 14<sup>th</sup> National Convention being held in Perth in June to co-inside with the National Square Dance Convention instead of the usual September time slot.

I would like to thank the members of the Executive committee for their help, along with the other people who make this association run smoothly.

The cue sheet checkers who do a great job getting through all the sheets that come in not only for the different weekends that are held during the year, but all those that are choreographed over the year that maybe only get danced within our own clubs, but still get stamped, on behalf of all of us who choreograph routines and send them to you a very big thank you.

It's nice to see more of our leaders getting their points together to attain their Teachers Accreditation. I know there were more who put themselves up for their assessments at Storm King this year.

It was also nice to see at least one person at Storm King teaching for the first time at one of these weekends AND at the same time teaching her first dance while going through her assessment. This is no mean feet as one who has done this it can be quite daunting to get up in front of a crowded hall and conduct a workshop, however it's only by people doing this sort of thing that keeps our Association going, and these sort of weekends a success.

I'm sure the lectures that are run at our conventions and the workshops on cueing and writing cue sheets have been worthwhile.

There are again this year some meet the criteria for 10 years experience as a leader/instructor, and also a few who qualify for their 15 year dancer badges. This is a great achievement and if you happen to be one of these when they are announced over the weekend CONGRATULATIONS

Finally, I would like to welcome all our Eastern States, Overseas, and Local dancers to this 14<sup>th</sup> National Clogging Convention in Perth and hope that you all enjoy yourselves and have a great time.

Remember 'Happy Feet are Clogging Feet'

#### Kaye Speyer President

# Treasurer's Report – Jan Collins

The Association's overall financial situation is robust but this is attributable almost solely to convention funds. At the end of the financial year, the ACA had a bank balance of approximately \$45,000 – comprising \$2,000 in general funds and \$43,000 in convention funds. General funds are as low as I have seen them and they should not be allowed to reduce further. Obviously they will grow again with the large influx of membership renewal payments during June and July.

A healthy return from the 13<sup>th</sup> National Convention and respectable interest earnings on the term deposit have allowed the convention fund to increase this year. The previous trend of interest earnings will not continue, however, as the term deposit interest rates have reduced from 7.5% to 3.5%. If interest rates stay low then we

can expect the fund to start to deplete. The balance of the fund has stayed reasonably intact, with interest earnings and surpluses from conventions funding the annual grant of \$5,000 to each convention committee. The current Term Deposit of \$40,000 will mature in February 2010.

Income from membership fees shows an increase over last year and net membership numbers have indeed grown by about 20 (from 410 to 430). Considerable work has gone into salvaging lapsed memberships but if the Association is to grow its membership, it needs the assistance of all leaders and current members to achieve this.

The cost of producing the newsletter has remained about the same as last year but postage rates have increased and we still mail out around 200 newsletters. The total costs of newsletter production and distribution accounts for 60% of our membership revenue. The Executive has already agreed to reduce the number of newsletters from 6 per year to 4 per year although this will not come into effect until the new financial year.

A significant expense item in this year's accounts (recorded against Member Rewards & Gifts) was the purchase of the badges for leader accreditation, mugs for 10 year leaders and badges for 15 year members. There is still a stock of these items for future distribution so these costs will not be recurring. Similarly, increased merchandise costs in the current year are offset by stock on hand.

The audited financial statements for the ACA's financial year 1 May 2008 to 30 April 2009 are attached. I would be happy to answer any questions that arise from members. Likewise, I would be happy to discuss the Treasurer's role with anybody who might be interested in nominating for the position when it comes time for me to stand down (ie next year).

Jan Collins 25 May 2009

## **State Representative Reports:**

## Tasmania – Phillip Farry

From the clogging perspective, things have moved slowly in Tasmania over the past nine months. The Launceston group has tried different ways to grow its membership, but has achieved very little success. The only new members came from current members introducing friends or acquaintances. Several weeks of advertising failed to draw a single enquiry.

The Hobart group sadly has had a run of illness, injuries and operations which has slowed their dancing.

The Launceston Group has had problems with hall size and troublesome teenagers and so has moved halls three times in the last year. Hopefully the latest hall will be the last move, but this hall is very popular with other social activity groups and extending class times to accommodate growing levels of dancing may prove difficult.

Somehow we in Tassie avoided most of the natural disasters that struck some of the mainland states and to all those so affected we would like to pass on our heartfelt sympathies.

On a brighter note the weather has been absolutely fabulous. The early snows were beautiful but brief in their appearance.

Happy Clogging to All, Cloggers of Tasmania.

## Victoria – Lindsay Rogers

Hi All

All clogging groups seem to be cruising along nicely with many groups having new Cloggers starting and enjoying the world of clogging. (Group reports to follow).

We are looking forward to a fun convention in Perth as the last one was fantastic and many of us had a small holiday attached to the weekend as well.

Hope you all have a great 2009 Clogging Convention in Perth.

Bayside cloggers have been busy this year doing the new dances from the ACA dance list.

I have taught this year at the Port Arlington Line Dance Weekend where there were approx. 15 beginners and hopefully they are still dancing around the Geelong area.

We are all busy planning a "Garage Sale" fundraiser for later in the year and a weekend away at Anglesea in October is well underway now.

Our Christmas party last year was held at Werribee Zoo and we all stayed overnight in tents a great night was had by all of us.

A few of us attended the Line Dance Easter fundraiser for the Royal Children's Hospital where I cued the clogging for the day/night.

Cheryl Holland

## **OutBack Cloggers**

Um, club report?

I am desperately looking for a venue inner city for Wednesday nights to restart Outback Cloggers Tuesday's on hold with JB & I

That's it

Hugs Neville

## Hazelwood Wild Dog Cloggers

I really haven't got anything to report. We just do class and local line dancing socials each month. No demos and nothing special we just have a good time together.

Robyn Dossett

Apart from our annual in-house clogging weekend in February which is always a lot of fun, our classes have been busy learning my new choreography (as in 'road testing' the dances) which I have been working on to take to New Zealand at the end of July this year.

## **Stompin'** Cowboys

We are currently fundraising for the 15th Convention in 2010. We are running a raffle which will be drawn on July 26th and we are doing a chocolate drive. For the second half of this year we will be running another raffle which will be drawn at our Christmas break-up social.

Each of our classes has had a trickling of new cloggers coming in to join us and discovering that clogging is a lot of fun.

Cheers for now – Shirley

# **Dixie Doozles & Golden Plains**

- have had a few deletions in member numbers due to health problems.

However we are busy trying to conquer the new routines on the ACA List. We had a successful Clogging event at the Ballarat Show in October last spread over two days.

A successful Pie Drive was held in March to raise funds for 2010 Convention. We welcome one new member to our group who originally commenced clogging with Lorraine Taylor.

Five Cloggers are looking forward to their trip to Perth.

## **Clogging Cats**

- are a very enthusiastic group who hosted a Fundraiser Social (for 2010 Convention) to co-incide with their 5th Anniversary in March-including Raffles etc. very successful. Two new members have joined the ranks. Three Clogging Cats will be in Perth to enjoy the weekend. Val Kerr

#### **Country Cloggers**

The group is still clogging their feet off looking forward to Perth and the Victorian Convention in Bendigo next year 2010. See you all in Perth Bev Kilpatrick

#### **Rainbow Cloggers**

Rainbow is still going strong with classes fairly stable we danced in Pride March in St Kilda and also the Chill out Festival in Daylesford where we are always watched when we strut out stuff. We are dancing our way through the dance list and getting ready for the up and coming colder weather. Looking forward to seeing all in Perth in 2009. Lindsay Rogers.

# New South Wales – Marilyn Lamden

I was saddened to hear of the recent passing of Heather Reiman after a long battle with illness. Heather (from the south coast) was well known and well regarded. We send sincere condolences to her husband and family.

Strictly Cloggers from Guildford have had a bit of a disaster. Fools, with nothing better to do, have destroyed the Scout hall by fire. The hall had been used for many years by Jason Nicholson's club. Now the search is on for a suitable replacement.

Coastal Cowboys are doing a monster job in recruiting new dancers. There is some kind of magic going on at the Central Coast. Perhaps it's the friendly welcoming atmosphere, or maybe the monthly "birthday" suppers. They always seem to attract masses of beginners and their retention rate is great. Well done!

I have opened a new beginners club at Nabiac on the mid north coast. Nabiac is an aboriginal word meaning "Wild Fig Tree" therefore the new club will be called "Wild Fig Cloggers". The new cloggers are enjoying their different challenges (the other left foot Gerry!) and having lots of giggles amongst the triumphs.

It's very difficult to put a report together when there is almost no input from members within the State. It was also surprising (to me at least) that when applied to, so few of the leaders responded in regard to the showcase selection. Yes, I appreciate that we live "in interesting times" and we're all busy. I didn't expect everyone to make a submission, but it might have been nice to know the intention, negative or positive.

Thank you to those who did respond. Good manners never go out of fashion.

I wish everyone a happy and successful year of dancing.

Marilyn Lambden

## Western Australia – Lorraine Taylor

This will be my last report as my time is up as State Rep. for W.A. I wish my successor every success with his/her term.

It's been a busy year here in the West. With only 9 months in between National Conventions, it's been "skates on" time organizing everything so make this coming Convention a memorable one. There are always little details which pop up out of the blue needing attention, but with a good working Committee, it all ends up fine (at least we hope so!).

We had a "Christmas in July" dance to try the sound in one of the halls which will be used for the Convention and it was a rousing success. We had a very good turnout for the day and I believe it was enjoyed by all.

Another annual event on the calendar is the Rockingham Roundup, which brings cloggers from other Clubs together with Kaye's Rockingham Club to spend a day together dancing and sharing in the fun (and food).

Whilst clogging numbers fluctuate somewhat we seem to be keeping clogging alive and well here in the West. We all seem to have the "grey nomad" syndrome happening here with dancers heading off for warmer climates during the winter - but on their return they come back and continue to dance.

I do hope that all of our visitors enjoy their stay in beautiful W.A. and we wish you a safe journey when you return home. Like they say......dance like no-one's watching! Lorraine Taylor

## South Australia – Michael Carroll

There's not really a lot to Report this year as it wasn't that long ago we were at the last convention ,apart from getting together at Christmas and Easter for a couple of mixed socials between the clubs nothing else has really happened in the clogging world here in South Australia. Michael

## Australian Capital Territory – Lorraine Peisley

Well it's been a very busy nine months since the last Convention with lots of community events and 18 new dances to learn before we get to Perth!

Silver Soles has continued to grow this year (45 adults and 35 children), now holding 10 classes per week. Silver Soles celebrated their 10<sup>th</sup> appearance at Floriade in October, followed by a demo in Boorowa (dancing on the back of a semi is always a challenge!), and Cootamundra in November for a weekend dance exchange – they can't get enough of clogging there. This was followed by demos at a school fete and a Senior's Club Christmas lunch as well as a show at 'The Auditorium' where they shared the limelight with 'DanceEdge', a local dance school, where they performed in front of about 700 people over the two shows. Silver Soles have since welcomed 6 of those audience members.

After performing in February at the Multicultural Festival on the hottest day of the year (41C), the last couple of months have seen Silver Soles busy practising for the Pumps for Patch concert to raise money for Diabetes 1 children, which will be held very soon after the Convention.

Capital Cloggers Canberra has finally found a new hall to call home – the last one was proving a bit expensive with their small numbers at the moment. The new year has seen their numbers grow with a few new beginners, and they are gearing up to perform more often later in the year. They also performed at the Multicultural Festival in February and yes, it was extremely hot! In March Capital Cloggers Canberra were featured in a lifestyle lift out in The Canberra Times, which generated quite a bit of interest amongst workmates. Kathy was interviewed by the reporter, and Lorraine and Kylie joined her for the photo session. A full page photo of Lorraine and Kathy became the front page of the lift out, with another photo of the three of them and the article inside. CCC followed that up by participating in 'Dance Week', run by Ausdance in early May. They held a 'Come and Try' day – a demo, an easy beginner's class, and a scrumptious afternoon tea. While the promised advertising from Ausdance was disappointing, it was still a very enjoyable afternoon!

I fulfilled my State Rep duties and coordinated the selection and purchase of our new ACT shirts in time for the Convention, and the last minute selection of our Showcase. Hope you enjoy it!

Must sign off now, the most important part of clogging is about to start ... supper! Lorraine Peisley, CCC

# New Zealand – Jean Watford MARBLE MOUNTAIN CLOGGERS

The 2009 New Zealand National Convention is being held in a small town at the top of the South Island called Motueka.

New Zealand's Convention host club The Marble Mountain Cloggers feel both highly delighted and honoured to have Shirley Smith from Victoria's Stompin' Cowboy's Dance Club agree to come over and be our Guest Instructor this year.

We all look forward to meeting and dancing with her and the group from her club that are accompanying her. Motueka is well known for the horticulture it produces. Apples, Kiwi Fruit and Citrus are just a few, also still, a little Tobacco and Hops are grown.

Five New Zealanders are looking forward to making the trip over to the Perth Convention. First time over to Western Australia for most. Three of these are from the small Motueka club and two from Auckland's Rhythm Cloggers.

## NELSON SUN CITY CLOGGERS

We have had an international student learning for the last 7 months, just gone home to Germany and keen to continue as there is a club near her home in Berlin. We had a farewell social dancing night for her.

# AUCKLAND RHYTHM CLOGGERS

We have had a busy successful year. A group had such a great time at the Sydney convention that we're expecting even more to join us for the Melbourne convention. Welcomed beginners again February 2009 – they've bought shoes so they must be staying. Might even join us in Melbourne.

On a personal note, this is the end of my second term as ACA State Rep so this is my last report. I have really enjoyed sharing our news with everyone, so from all New Zealand cloggers, our best wishes for a fantastic convention in Perth. We will hear all about it when our cloggers come home. Jean Watford NZ ACA State Rep

#### Cue Sheet Coordinators Reports Basic, Basic Plus, Easy Intermediate – Olive Borovsky

Probably due to the early date of the Convention, only sixty five cuesheets have been tendered to me for checking, as yet, in this dancing year. The willingness of the choreographers to conform to the ACA format in writing up these dances has made this task much easier.

There are still a few out there, keen to type their entire dance on one page. Unless it's a very short dance with few steps in it, we end up with a cuesheet having very little margin left for stapling into a syllabus, small-font, condensed quickcues and step definitions, difficult to read clearly. I know the importance to some of you to have one page cuesheets for Websites etc and it's your right to use them if you desire. HOWEVER, when submitting cuesheets for Conventions, festival weekends or in fact, anywhere under the mantle of the ACA , the organisers would appreciate two page cuesheets – Quick-cues and any overflow step definitions on one side (if necessary to avoid a third page) and step definitions in Courier New or similar on the other.

Everyone has adhered well to the Basic + 3 ruling passed at the last AGM. There seems to be a general move to adding more steps to the Ez Inter level dances submitted to me, making them more difficult. Jenny and I have had a busy interchange of opinions on levelling dances between intermediate and easy intermediate. I'm sure we haven't pleased everyone as some dances are very borderline and decisions probably aren't always clear cut. I hope we've got it right, it can be very disheartening for both teacher and dancer workshopping a dance that's a little hard for it's level.

Don't forget the availability of the ACA dictionary from Donna & Philip Farry. It really does make the task of writing up a cuesheet step definition page soooooo easy. Happy Convention. Olive Borovsky ACA Cuesheet Checker

## Intermediate – Jenny Neal

Not much extra to report than what Olive has already done. The format of most cue sheets has improved remarkably in the past year. I would like to congratulate the choreographers on the improved standard of cue sheets, it makes checking them so much easier. A lot more leaders are using the ACA Dictionary from Donna & Phillip, for which I am forever grateful. As with last year, I can not recommend this highly enough. It makes cue sheet writing(and checking) so much easier. It is the best \$30 you will spend. Philip supplies constant updates with new steps from the submitted cue sheets.

For the statistically minded, there have been 46 cue sheets checked in Intermediate level since June 2008 to March 2009.

The most common mistakes are still the same as last year -

## In the heading :

- Sequence Sometimes a repeat section is left off the quick cues sequence verifies 'parts'.
- Number of beats to wait before dancing
- Any variation desired in the speed of the music should be mentioned here.

# **Quick Cues Page:**

- Number of beats in 'parts' eg PART A (32 beats) Should match count of steps in that section..
- Number of beats in 'step' eg. 8 SAMANTHA Also necessary for cuers

who call to the count (sight cueing- when not dancing).

One little suggestion I would like to make. Please dance your choreography a couple of times before you send it through to be checked. It's amazing how many are checked and then they come back with 'it should turn Left not Right', or 'with that step I end up out the hall I will have to change it'.

I would also like to make a suggestion that a time be put aside at the convention to hold a 'How to use the ACA Dictionary successfully' seminar. A lot of the leaders find it really easy, however those that are only new to either choreography and/or computers have got the basics of it but need a bit of tuition on the finer points.

I am sure if we ask nicely Phillip & Donna would be happy to do this!!

I hope we will all continue to enjoy our wonderful form of dance and share our skills, with spirit and fun that clogging is all about, for many years to come. Jenny Neal

Cue sheet Checker