

Get Outta My Way

Level: Intermediate

Artist: Kylie Minogue

Genre: Pop

Choreo:

Speed: -5%

Length: 3.38 min

Sequence: Intro A B C A B C D A* B C A**

Intro: Wait 16 beats (start when drum beat starts)

Quick Cues

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Intro (32 beats)

4 2 Basic
4 Jazz Box (1/4 R)
24 REPEAT 3 TIMES

Part A (64 beats)

4 2 Flea Flicker
4 Travelling Triple
4 4 Toe Heel (Rft)
4 Travelling Triple (Rft)
12 3 Heel Toe Combo
4 Paddle Triple (Rft)
32 REPEAT

Part B (32 beats)

4 Mountain Goat
4 2 Kick
8 Billy X (1/2 L)
8 2 Burton Stamp
8 Billy X (1/2 L)

Part C (32 beats)

8 Long Jazz Box
4 4 Toe Heel (1/2 L)
4 2 Double Back Toe Touch
16 REPEAT

Part A (64 beats)

4 2 Flea Flicker
4 Travelling Triple
4 4 Toe Heel (Rft)
4 Travelling Triple (Rft)
12 3 Heel Toe Combo
4 Paddle Triple (Rft)
32 REPEAT

Part B (32 beats)

4 Mountain Goat
4 2 Kick
8 Billy X (1/2 L)
8 2 Burton Stamp
8 Billy X (1/2 L)

Part C (32 beats)

8 Long Jazz Box
4 4 Toe Heel (1/2 L)
4 2 Double Back Toe Touch
16 REPEAT

Part D (32 beats)

16 2 Toe Heel Clogover

Part A* (32 beats)

4 2 Flea Flicker
4 Travelling Triple
4 4 Toe Heel (Rft)
4 Travelling Triple (Rft)
12 3 Heel Toe Combo
4 Paddle Triple (Rft)

Part B (32 beats)

4 Mountain Goat
4 2 Kick
8 Billy X (1/2 L)
8 2 Burton Stamp
8 Billy X (1/2 L)

Part C (32 beats)

8 Long Jazz Box
4 4 Toe Heel (1/2 L)
4 2 Double Back Toe Touch
16 REPEAT

Part A** (36 beats)

4 2 Flea Flicker
4 Travelling Triple
4 4 Toe Heel (Rft)
4 Travelling Triple (Rft)
12 3 Heel Toe Combo
4 Paddle Triple (Rft)
4 Slow Rock Pivot (Full L)



Step Definitions - Get Outta My Way

BASIC:

DS RS
L RL
&1 &2

JAZZ BOX: (In this dance, 1/4 R on &3)

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
L L R R L L R R
& 1 & 2 & 3 & 4

FLEA FLICKER:

DT(OTS) SL DS(XIB)
L R L
& 1 &2

TRAVELLING TRIPLE:

DS(OTS) DS(XIF) DS(OTS) RS
L R L RL
&1 &2 &3 &4

HEEL TOE COMBO:

DS TCHH(F) SL TT(BK) SL TCHH(F) SL
L R L R L R L
&1 & 2 & 3 & 4

TOE HEEL:

T-H
L L
& 1

PADDLE TRIPLE:

BA-SL(XIB) BA-SL(XIB) BA-SL(XIB) RS
R R L L R R LR
& 1 & 2 & 3 &4

KICK:

DS K H
L R L
&1 & 2

MOUNTAIN GOAT:

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) SL
L R L R L R R
&1 & 2 & 3 & 4

BILLY X: (In this dance turn 1/2 L on beats 1 to 4)

(P) STO DS(XIF) S(XIB) DT(OTS) BA-SL(XIB) RS BA-SL DS RS
L R L R R R LR L L R LR
& 1 &2 & 3 & 4 &5 & 6 &7 &8

BURTON STAMP:

DS STA H STA H STA H (ANGLE L OR R)
L R L R L R L
&1 & 2 & 3 & 4

LONG JAZZ BOX:

T-H T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DOUBLE BACK TOE TOUCH:

DT(BK) SL TT(BK) SL
L R L R
& 1 & 2

TOE HEEL CLOGOVER:

T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(OTS) RS
L L R R L L R R L L R R L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SLOW ROCK PIVOT: (In this dance PVT FULL L)

R-BA/BA(XIF) PVT(L) H
L L /R R
& 1 &2&3& 4