

Good To Go

Level: Easy Intermediate **Genre:** Pop

Artist: LÒNIS (feat. Daphne Willis)

Choreo:

Speed: 100% **Length:** 2:46

Sequence: INTRO A B C D A B C D E A* C B Ending

Wait: 16 Beats; **Right foot lead**

Quick Cues

INTRO (16 beats)

8 Long Jazz Touch (Rft)
8 Long Jazz Touch

Part A (16 beats)

8 Good To Go (Rft)
4 2 Samba (R & L)
4 Pivot Chain (1/2 R)

Part B (16 beats)

8 Cowgirl
4 2 Rock Latin
4 Walk it Over

Part C (16 beats)

4 Fancy Triple
4 Joey (1/4 L)
4 Fancy Triple
4 Joey (1/4 L)

Part D (16 beats)

8 Cowgirl
4 2 Rock Latin
4 Triple

Part A (16 beats)

8 Good To Go (Rft)
4 2 Samba (R & L)
4 Pivot Chain (1/2 R)

Part B (16 beats)

8 Cowgirl
4 2 Rock Latin
4 Walk it Over

Part C (16 beats)

4 Fancy Triple
4 Joey (1/4 L)
4 Fancy Triple
4 Joey (1/4 L)

Quick Cues

Part D (16 beats)

8 Cowgirl
4 2 Rock Latin
4 Triple

Part E (16 beats)

16 4 Charleston (1/4 R ea)

Part A* (24 beats)

8 Good To Go (Rft)
4 2 Samba (R & L)
4 Pivot Chain (1/2 R)
4 2 Rock Latin
4 Walk it over

Part C (16 beats)

4 Fancy Triple
4 Joey (1/4 L)
4 Fancy Triple
4 Joey (1/4 L)

Part B (16 beats)

8 Cowgirl
4 2 Rock Latin
4 Walk it Over

ENDING (15 beats)

8 Cowgirl
4 2 Rock Latin
3 Double Basic



Step Definitions - Good To Go

LONG JAZZ TOUCH:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) (P) TCH (TOG)
L L R R L L R R L L R R L L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

GOOD TO GO:

(P) S (FWD) (P) S (FWD) (P) S (FWD) BA (TOG) S (BK) (P) S (BK) (P) S (BK)
R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6

(P) S (BK) BA (TOG) S (FWD)
L R L
& 7 & 8

SAMBA:

DS (XIF) R (OTS) S
L R L
&1 & 2

PIVOT CHAIN:

DS [RS RS RS] (TURN)
R LR LR LR
&1 &2 &3 &4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

ROCK LATIN:

DS R (OTS) S
L R L
&1 & 2

COWGIRL:

[DS DS DS BR (XIF) SL] (FWD) [T-H RS] (BK) DS DS
L R L R L R R LR L R
&1 &2 &3 & 4 & 5 &6 &7 &8

WALK IT OVER:

DS (OTS) DS (XIF) DR S (BK) DR S (OTS)
L R R L L R
&1 &2 & 3 & 4

FANCY TRIPLE:

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)
L R L R L
&1 &2 &3 & 4

JOEY: (Rft lead)

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) (1/4L) S
R L R L R L R
&1 & 2 & 3 & 4

CHARLESTON: (in this dance turn on &4)

DS TCH (F) H T-H (BK) RS
R L R L L RL
&1 & 2 & 3 &4

DOUBLE BASIC:

DS DS RS
L R LR
&1 &2 &3