

GOD'S BEEN GOOD TO ME

ARTIST: KEITH URBAN (CD – “BE HERE”)
CHOREO: DIAN GINGELL – DOUBLE JINGLE CLOGGERS
 Email: dian.kay@optusnet.com.au
LEVEL: B+ 3
SEQUENCE: INTRO, A, B, CH, INTRO*, A, CH, INSTRU, B*, INTRO*,
 INTRO**
WAIT: 16 BEATS, LEFT FOOT LEAD



Beats	Steps	Beats	Steps
	<u>INTRO – 16</u>		<u>CHORUS – 32</u>
4	2 Step Touch	8	2 Burton Stamps
4	2 Basics	4	Triple Kick Fwd – Angle Left
8	REPEAT	4	Triple Back
	<u>PART A – 32</u>	16	REPEAT (ANGLE RIGHT)
4	Basic Shuffle		<u>INTRUMENTAL – 40</u>
4	Stomp Double	4	Brush & Touch
4	Basketball turn & a basic	4	Chain Right
4	Basketball turn & a basic	8	2 Rocking Chairs (1/4 L on ea)
4	Slur Brush	16	REPEAT
4	Turkey	8	2 Turkeys
4	Basketball turn & a basic		<u>PART B* – 48</u>
4	Basketball turn & a basic	16	2 Clogvine Walks (L&R)
	<u>PART B – 32</u>	8	Cowboy Turn (½ L)
8	2 Clogvine Walks (L&R)	8	2 Outhouses
8	2 Cowboy Turn (½ L on ea)	8	Cowboy Turn (½ L)
	<u>CHORUS – 32</u>	8	2 Outhouses
8	2 Burton Stamps		<u>INTRO* - 12</u>
4	Triple Kick Fwd – Angle Left	4	2 Step Touch
4	Triple Back	4	2 Basics
16	REPEAT (ANGLE RIGHT)	4	4 Toe Heels
	<u>INTRO* - 12</u>		<u>INTRO** – 30</u>
4	2 Step Touch	4	2 Step Touch
4	2 Basics	4	2 Basics 1/4 L
4	4 Toe Heels	16	REPEAT TWICE MORE
	<u>PART A – 32</u>	4	2 Step Touch
4	Basic Shuffle	2	2 DS 1/4 L to front
4	Stomp Double		
4	Basketball turn & a basic		
4	Basketball turn & a basic		
4	Slur Brush		
4	Turkey		
4	Basketball turn & a basic		
4	Basketball turn & a basic		

STEP DESCRIPTIONS – GOD’S BEEN GOOD TO ME

<p><u>STEP TOUCH (2)</u> (P) S(OTS) (P) TCH(BS) L R & 1 & 2</p>	<p><u>BASIC (2)</u> DS RS L RL &1 &2</p>
<p><u>BASIC SHUFFLE (4)</u> DS RS DR-SL DR-SL L RL L L L L &1 &2 & 3 & 4</p>	<p><u>STOMP DOUBLE (4)</u> (P) STO DS DS RS L R L RL & 1 &2 &3 &4</p>
<p><u>BASKETBALL TURN: (2)</u> (P) S(FWD) (P) S(PVT 1/2 R) L R & 1 & 2</p>	<p><u>SLUR BRUSH (4)</u> DS SLR S(XIB) DS BR H L R R L R L &1 & 2 &3 & 4</p>
<p><u>TURKEY (4)</u> (P) H-FL S(XIB) DS RS R-R L R LR & 1 & 2 &3 &4</p>	<p><u>ROCKING CHAIR (4)</u> DS BR SL DS RS L R L R LR &1 & 2 &3 &4</p>
<p><u>CLOGVINE WALK (8)</u> DS TCH(XIF)-S(XIF) DS(OTS) TCH(XIB)-S(XIB) DS(OTS) TCH(XIF)-S(XIF) DS RS L R R L R L R L R L R L &1 & 2 &3 & 4 &5 & 6 &7 &8</p>	
<p><u>COWBOY TURN (8)</u> [DS DS DS BR(XIF) SL] -(FWD) [DS(XIF) R S(XIF) R S(XIF) R S(XIF)]-(1/2 L) L R L R L R L R L R L R &1 &2 &3 & 4 &5 & 6 & 7 & 8</p>	
<p><u>BURTON STAMP (4)</u> DS STA(UP) H STA(UP) H STA(UP) H(ANGLE L OR R) L R L R L R L &1 & 2 & 3 & 4</p>	<p><u>TRIPLE KICK (4)</u> DS DS DS DR/K SL L R L R/L R &1 &2 &3 & 4</p>
<p><u>TRIPLE (4)</u> DS DS DS RS R L R LR &1 &2 &3 &4</p>	<p><u>BRUSH & TOUCH (4)</u> DS BR H TCH H TCH H L R L R L R L &1 & 2 & 3 & 4</p>
<p><u>CHAIN (4)</u> DS RS RS RS(MVE R) R LR LR LR &1 &2 &3 &4</p>	<p><u>OUTHOUSE (4)</u> DS TCH(OTS) H TCH(XIF) H TCH(OTS) H L R L R L R L &1 & 2 & 3 & 4</p>